

A LANDSCAPE IN PERIL

By GEOFFREY GRIGSON

COUNTRY LIFE

day
7, 1960

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NOV 14 1960

CHICAGO



CHURCH AND MANOR HOUSE: ADDERBURY EAST, OXFORDSHIRE

AUCTIONS

By order of the Beneficiaries.
FREEHOLD

IDMISTON, near SALISBURY, WILTS
In the Bourne Valley
about 6 miles from Salisbury, with frequent bus service. An ideal subject for restoration.
THE USUALLY ATTRACTIVE 17th-CENTURY RECTORY
Brick and flint, tiled roof and containing many fine period features, including Chippendale period mantelpiece, carved wood pelmets and doorways, panelling, etc.
Entrance Hall, 2 Reception Rooms.
Breakfast Room, Kitchen.
4 Bedrooms, Bathroom (h. and c.).
Attic Boxrooms.
Garage, Small Walled Garden.
Main electricity.
Cesspit drainage.

VACANT POSSESSION
H. W. WHITE, F.A.I.
(Chartered Auctioneer and Estate Agent)
will offer the above Freehold by Auction at 3 p.m. on Tuesday, November 15, 1960 at The Red Lion Hotel, Salisbury (unless previously sold by private treaty)
Chartered Auctioneer: H. W. WHITE, F.A.I., Chipper Lane, Salisbury, Tel. 4464.
Solicitors: Messrs. JONES & PARKER, 45, Castle Street, Salisbury.
Tel. 2494 (3 lines).

SOUTH DEVON
NORTH LANGFORD FARM, UGBOROUGH
Midway between Plymouth and Torquay. Highly recommended 82-acre GRAZING FARM in ring fence of 9 enclosures with water in every field. Attractive modern 6-roomed Bungalow Residence and modern outbuildings, all with main e.l. Possession Ladyday 1961.

To be Auctioned on **NOVEMBER 14, 1960.**
Details from:
LUSCOMBE, MAYE & CO.
Auctioneers, South Brent, South Devon.

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE—Consult HETHERINGTON AND SECRETY, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

AN UNUSUAL and attractive modern Bungalow Residence with magnificent uninterrupted and panoramic view of Lough Swilly and the Donegal Hills—for sale. Acc. 2 rec., 3 bed., kitchen with breakfast alcove overlooking the lough, cloakroom, bathroom and w.c. Garage. Garden. Price £5,500 or offer. Displayed leaflet on application.—J. M. WATERS & SON, Auctioneers and Valuers, Milford, Co. Donegal, Ireland.

ALDERMASTON, BERKS. Centre village. Detached Bungalow in grounds ½ acre with various outbuildings, suitable class hotel accommodation. Charming grounds 1½ acres. Main services, central heating. Price £9,750 or near offer. (Photographs available).—Sole Agents: JACKSON-STOPS (Cirencester). Folio 17,220.

"BARTONBURY," CIRENCESTER. GLOS. Ideal for Residential Hotel or Guest House. Well Proportioned Rooms of Character all on 2 floors. Lounge hall, 2 lounges, large dining room, office or bar, staff sitting and dining room, excellent domestic offices, cloakrooms, 14 bedrooms, 3 staff bedrooms and ample bathrooms. Outbuilding suitable several garages. Situated adjacent to 2 main roads, Cirencester Park, polo grounds, in an area where undoubted demand exists for additional first class hotel accommodation. Charming grounds 1½ acres. Main services, central heating. Price £9,750 or near offer. (Photographs available).—Sole Agents: JACKSON-STOPS (Cirencester). Folio 17,220.

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply: Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 54055).

BRAISHFIELD, Nr. ROMSEY. Charming, detached, modern bungalow of character enjoying delightful views over open country. Hall, 1-2 reception, 1-2 bedrooms, bathroom, W.C. and kitchen. Main services. Hot water by Aga and immersion. Brick-built double garage. Completely secluded garden. Excellent order throughout. Frhd. £3,500.—Sole Agents: PHILLIPS AND LANE, Brunswick Place, Southampton. Tel. 27676 (3 lines).

BUDE. Detached House, quiet residential quarter. 2 rec., 4 bed., kitchen with Aga, pantry, larder, bathroom, 2 lav., garage, garden, lawns, greenhouse. Mains. £5,250 freehold.—MRS. MARTIN, Lavender Cottage, Bude, Cornwall. Tel. 109.

CLOSE EPPING FOREST. Spacious Detached Residence overlooking Green Belt. Easy reach of Town. 5 bedrooms, 2 large reception rooms, tiled bathroom, good kitchen, garage for 2 cars. Attractive garden. Frhd. £8,900.—AMBROSE AND SON, 149, High Road, Loughton, Tel. LOU 44.

COTSWOLDS. For sale early 1961, delightful modernized 2-Bedroomed Cottage in one of the most beautiful and quiet small villages. £5,500.—Box 3240.

DEVON AND CORNWALL. Residential Houses, Cottage and Farms for Sale.—Apply: J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton (Tel. 21-22), Devon.

DEVON AND S.W. COUNTIES. For selected list of PROPERTIES.—RIPFON BOSWELL & Co., Exeter (Tel. 59378).

DEVONSHIRE HOUSES LARGE AND SMALL.—Consult: GUY MICHELMORE AND Co., Norwich Union House, 12, Bedford Street, Exeter (Tel. 76464/5).

ESSEX AND SUFFOLK with 65 mln. fast train service from Colchester. Country Houses and Cottages in delightful rolling countryside including the Constable Country and the attractive medieval villages of the Essex/Suffolk Border. Also Smallholdings and Farms over a wide area.—C. M. STANFORD AND SON, Colchester. Tel. 73165 (4 lines).

DEVON. Houses and Farms.—Apply: RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

EXETER AND DISTRICT. "ANDREW REDFERN, F.A.I., 31, Princesshay, Exeter. Properties all types. Surveys. Valuations.

GAIROLOCH WESTER ROSS

FOR SALE, in one lot by private bargain, **LITTLE SAND FARM**, 2½ miles west from Strath, Gairloch; immediate vacant possession; includes ideal pasture area of **CARAVAN PARK**, amid sand dunes, with one of the finest bathing beaches in North and the Island of Longa; together with the three crofting townships of Big Sand, North Erradale and Altrishan. Farm and beach have south-western exposure and magnificent prospects of Skye and other islands, Collin and Torridon Hills. Subjects, including hill-loch and small river, extend, in all, to around 10,000 acres over which whole sports are in hand and included in sale; sea salmon fishings excluded. Eleven miles of varied coast—sands, cliffs and caves. Excellent sea fishing. Farm and island-lands extend to about 2,629 acres (arable 40, hill 2,246, Longa 343); and croft land to about 7,540 acres. Small farm house of 5-6 apartments, bathroom, h. and c., grid electricity; private water supply. Modern byre for four cows with small dairy for caravan park. Miscellaneous stone/timber/c. iron buildings include tyings for 16 cattle; sheds, fanks, dipper, etc. Good fences. Sheep stock mainly B.F., which purchaser is required to take over (approx. 200 ewes, 70 hogs). Caravan park and farm equipment, including sectional timber-shed, deep freeze and other shop items, bins, tractor, etc., may be available at valuation. The sale affords an excellent opportunity to acquire either an attractive residential property with farming and sporting facilities or one ideally situated and ripe for further development. Further particulars (if with map, 1/-) from FACTOR, Estates Office, Urray, Muir of Ord, Ross-shire, who will receive offers. (Tel. Urray 203.)

HEWITT & CO., F.A.I.

are instructed by Midland Bank Executor and Trustee Co. Ltd. to sell by auction the comfortable architect-designed Residence

"KELVIN"

7, COPSE ROAD, NEW MILTON
Accessibly situated and substantially built of red brick with tiled roof. Vestibule, hall, cloak, 3 reception, enclosed sun loggia, 4 bedrooms (h. and c.), bathroom, etc. Central heating. Dual h.w. systems. Double garage, workshop, etc. Delightfully matured garden. At the Milton Hotel, New Milton, on November 10, 1960. Auctioneers' Offices, 68, Station Road, New Milton (Tel. 43), and at Lymington (Tel. 2323).

IRELAND. BATTERSEY & Co., F.A.I. (Est. 1815), Westmoreland Street, Dublin. Sporting Properties and Residential Farms.

IRELAND. Extensive register of all types of Agriculture Sporting and Residential Properties.—JAMES H. NORTH & Co., Estate Agents (Established 1829), 20, Piccadilly, London, W.1. REgent 3759. Head Office: 110, Grafton Street, Dublin.

IRELAND. We have most of the good landed Estates, large and small Stud Farms, etc. Sole agents for many.—HAMILTON & HAMILTON (ESTATES) LTD., Dublin.

KENNETH BEESTON ESTATE OFFICES. Dorrington, Shrewsbury (Tel. Dorrington 334, 3 lines), and throughout the country. Specialists in the sale of country houses, farms and estates. No charge whatever if no sale.

NORTHAMPTON. Three first-class modern 4-bedroom Detached Freehold Houses all within 5 miles of the town, and 15 minutes' driving distance from an M1 junction. Prices £7,000/£7,600.—Full particulars from HOWKINS, SONS & FATT, 7, Dergate, Northampton (Tel. 2426/7).

REIGATE. Excellent 4-bedroom modern Detached House in large plot. Secluded but in good situation. £8,950 freehold.
VIRGINIA WATER. Excellent 4-bedroom Houses under construction. Good position, secluded but close all facilities. £6,975 freehold.
Details from WARING & NICHOLSON, 27a, Bell St., Reigate, Surrey (Tel. Reigate 3184).

ST. MAWES. Facing S.W. and overlooking the Bay. A well built, planned and maintained residence in delightfully secluded grounds of 1½ acres. 2 receptions, cloak, kitchen etc., 4 bedrooms, 2 bathrooms, left room, 2 garages. High standard throughout. £11,500. GUNTON & EDWARDS, 8, Market Strand, and Port Navas, Falmouth.

SOUTH HEREFORDSHIRE. A gentleman's residence of medium size well appointed, close to unspoiled country of special scenic value. The house occupies a commanding position, is solidly constructed in stone and close to good shopping facilities and 'bus services to Monmouth and Ross-on-Wye. Six bedrooms, bathroom, separate w.c., lounge 28ft. x 19ft. Morning room, dining room, domestic offices. Double garage. £4,800 Freehold.—Full particulars on request to BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford. Tel. 6202.

TORQUAY. Lady's charming Maisonette, 4 well-proportioned sunny rooms, large light converted cellar, small garden, usual offices, with a.c. maisonette paying £105 yearly. Freehold £3,100.—Box 3227.

UNUSUAL SECLUDED LUXURY HOME. National Trust, Maldenhead. 4 bed., 2 bath, oil-fired c.h., service flat, large planned American kitchen, playroom, utility room, walled gdn. £10,250. Box 3233.

SOMERSET, QUANTOCKS. A nice old house in a Quantock village is for sale. 3 rec., 4 bed., large bathroom, boxroom. All main services. Large lawn and garden. Some nice trees. Numerous fruit trees. Ample outbuildings. 1½ acres in all, plus piece of "protection" land opposite.—Box 3237.

STOCKTON AND PLUMSTEAD

Mawman, Falmouth, offer:
FINE FREEHOLD INDUSTRIAL PROPERTY, W. CORNWALL. Close railroad and main county road. Buildings total over 42,000 sq. ft.; central yard (eminently suited to development) 84,000 sq. ft.; main services. Ample labour available. Excellent support by local authority. Ref. 5091.

S. CORNWALL. First class, new garage premises. Petrol forecourt, pumps and modern busy cafe. Excellent position. Voluminous throughput, and rising. Freehold. Possession. Ref. 5090.

Apply for details of above and excellent further selection to Agents above. (Tel. Mawman Smith 228).

UNIQUE BLOCK OF 10 LUXURY FLATS

proposed to be erected at Crowborough, in the delightful grounds of a first-class private hotel famous for its home cuisine. Hotel facilities available to flat owners. Premier residential situation in Sussex Highlands adjoining Ashdown Forest. Each flat entirely self-contained and beautifully appointed with central heating, garage, etc. 1 or 2-bedroomed types (some with sun balconies). Reservations now being taken at £4,500 for 2-bedroomed type or £3,500 for 1-bedroomed type, on 99 years' lease and plans and further details available for inspection at Agents Offices: RODRICK T. INNES AND Co., Chartered Surveyors, Crowborough. Tel. 921.

8 MILES FROM BOURNEMOUTH

Detached brick-built Residence for sale (built 1956). Easily worked garden. Spacious entrance hall, 3 double bedrooms, lounge, dining room (with serving hatch), bathroom, hot air cupboard, large tiled cheerful kitchen. Central heating, with alternative immersion heater. Ground floor completely covered with underfelt and linoleum. Large detached brick garage. Separate coal and fuel. Downstairs toilet. Power points in every room. Outside just repainted. Inside decorations good. Immediate possession. £4,750 freehold.—Box 3231.

ESTATES, FARMS AND SMALLHOLDINGS

£20,000-£30,000 required for Suffolk farming venture. Deep-freeze and progressive livestock.—For full particulars apply Box 3235.

For Sale

CO. LOUTH, IRELAND. Sale Superior Farm, 21½ acres with gentlemen's residence. Extensive out offices, yards, paddocks, pleasure grounds, Dundalk town 4 miles.—P. B. GUNNE, Auctioneer, Carrickmacross, Tel. 303.

SCOTLAND - PERTSHIRE FOR SALE BY PRIVATE TREATY THE ABERFELDY ESTATE

A desirable Residential, Agricultural and Sporting Estate of 500 acres situated on the outskirts of Aberfeldy.
Perth 32 miles, Edinburgh 80 miles.
Glasgow 70 miles.

- comprises:
- (1) Eilean Riabach House built in 1909, stands in 5 acres of wooded policies within the Burgh of Aberfeldy and contains: on ground floor: paneled hall, lounge, drawing room, library, dining room, cloakroom, kitchen and usual offices. On first floor: morning room, 3 suites each with bedroom, large dressing room and bathroom, 2 housemaids' pantries and ample cupboard space, and on second floor: 3 servants' rooms and box-room. Garage for 2 cars with chauffeur's cottage adjoining. Mains electricity, gas, water and drainage.
 - (2) The Stock Rearing Farms of Duntatoy, Duntum and Dunskaig extending in all to approximately 200 acres arable and permanent grass and 300 acres of good hill grazing. These farms are worked as a single unit and as such form an excellent Stock Rearing Farm.
 - (3) Salmon Fishing Rights on 2 miles of the River Tay from one bank together with the Shooting Rights over the farms. Feuing land: timber, hill land ideal for re-afforestation. Gross annual value, £31 5s. Stipend £9 5s. 11d. Feuduty £1 13s. For Sale with vacant possession to whole subjects at November 28, 1960. For further particulars and cards to view, apply to Sole Agents: W. FINLAYSON, Chartered Surveyors and Land Agents, Estate Office, Aberfeldy. Tel. 234-5.

Wanted

FARM OF OVER 200 ACRES with substantial beautiful period house, preferably Elizabethan, wanted. Reasonable access to London and if possible within 30 miles of the sea.—Box 3232.

INVESTOR wishes to purchase small Farm 200-300 acres let to good tenant, in South or South West counties.—Write full details FARNFIELD & NICHOLLS, Warminster, Wilts.

AGRICULTURAL CONSULTANTS

AGRICULTURAL CONSULTANT
For critical farm economic surveys, Analytical reports, Plans for development. Consult: LESLIE BRIDGES (Dip. Agric. Cantab.) 16, Upper Oldfield Park, Bath.

BUSINESSES AND HOTELS

For Sale

BOURNEMOUTH. 19-bedrm. sea front Hotel. Frhd. Modern. £16,000. Box 3204.
EASILY MANAGED COUNTRY STORE (sell all) and attractive Country House Glos/Wilts border. Chippingham 8½ miles. Takings £170 per week; audited accounts. No delivery; s.a.v. 3 bed., 3 reception, kitchen, bathroom; Agamatic boiler, Bendix. Enclosed garden, 2 garages. Ex-bakehouse (ovens intact) or developable chickens or small factory. Also for development 3 Terraced Cottages (2 vacant) and land. Freehold all for £5,850.—Box 3228.

TO LET

See also "Holiday and Residential Accommodation," page 1011

TO LET—ON LEASE

One furnished and two unfurnished Luxury Flats in the wing of a country mansion situated in scenic Green Belt 15 miles North of London.

Coach and electric train services to London.

Flats comprise:

HALL, 2 RECEPTION ROOMS

1 DOUBLE BEDROOM (1 flat has 2)

UNIT KITCHEN

LUXURY BATHROOM, W.C.

GARAGE.

Constant hot water. Central heating.

Well-maintained Pleasure Gardens.

Some porter service, etc.

No premium required.

Rent from £450 per annum inclusive rates.

For further information apply:

ARBON & UPTON, 41, High Street,

Hoddesdon, Herts.

Tel. Hoddesdon 4001/2.

Unfurnished

GEORGIAN PERIOD RESIDENCE
rural Kent, 3 miles Ashford main line. 5-6 bed., 2 bath., 3 rec., garage and stabling. Lawns, walled garden, orchards, paddock. 10 gns. p.w. from April 1, min. 1 year.—BURROWS & Co., Ashford (Tel. 1294), Kent.

ISLE OF WIGHT, near Ventnor. Mild and sheltered, beautiful coastal view. Wing of delightful Manor House, completely self-contained. Spacious lounge, electric kitchen, modern bathroom, 2 double bedrooms (h. and c.), 2 smaller rooms above. Immersion heater. All main services. Phone. Garage. Part garden if desired. To let unfurn Jan. 1, 1961, for 1-3 years. Rent £250 p.a. inclusive. May be viewed now.—Box 3238.

To be Let by Tender.

PITT HEAD

MARSH GREEN ROCKBEARE

A Detached Cottage-style Property in unspoilt countryside with 4 bedrooms, bathroom, 2 sitting rooms, kitchen and offices. Garden with tennis court, about ¼ acre. Mains electricity. Drains to septic tank. Well water by automatic pump. Garage. Also 2½ acres of land adjoining.

Tenders to be in by Saturday, November 5, by 12 noon.

WHITTON & LANE, Auctioneers, Estate Agents, 20, Queen Street, Exeter.

THE MANOR HOUSE TO LET

UNFURNISHED.

7 bedrooms, 3 bathrooms, 4 main reception, large hall, cloakrooms, kitchen and domestic quarters. Partly centrally heated. Situated in the Culm Valley, 11 miles Exeter. Garages, outbuildings, lawns, gardens, small lake, orchard and also one or two cottages (if required). Full repairing lease.—DUCOF OF CORNWALL, Edward Street, Bath.

TO BE LET UNFURNISHED on 5-year lease.

Thatched Elizabethan Farmhouse, 4 beds, and modern conveniences, with exceptional established shrub and herbaceous garden of 1 acre with fine collection of old roses. Main water and electricity. Telephone. In quiet rural surroundings 5 miles from Bournemouth. Keen gardener required as tenant at £350 per annum.—Apply: WOOLLEY & WALLIS, Chartered Auctioneers and Estate Agents, Ringwood (Tel. 1141-2).

UNIQUE OPPORTUNITY near centre of Bournemouth.

Two spacious unfurnished labour-saving self-contained Flats with separate garages just completed under highly qualified architects. Secluded position set well back from main road, yet near shops, sea and Central station. 2 bedrooms, bathroom, kitchen, dining room and lounge in perfect order. Tasteful separate gardens and entrances. Rents for long let £350 and £325 p.a. exclusive. Admirable for the executive or professional man. View by appointment. No agents.—Box 3245.

INVESTMENT

CANADIAN CAPITAL-GAIN

INVESTMENT OPPORTUNITY

Land values along the St. Lawrence seaway are booming. We offer a unique plan for the moderate investor to participate in this opportunity. For complete details and descriptive brochure write to: **ST. LAWRENCE INDUSTRIAL DEVELOPMENT CORPORATION (U.K.),** 140, Park Lane, London, W.1. Highest references.

MORTGAGES

MORTGAGES, Shops, Offices, Flats, Flatlet Houses, Factories, Town and Country Houses.—TALLACK STOTT & Co., LTD., 37, Mitre Street, London, E.C.3. Estd. 1800.

CLASSIFIED ANNOUNCEMENTS

CONTINUED ON OTHER PAGES

Page 1011 Property.

Pages 1009-1011 All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1009

COUNTRY LIFE

Vol. CXXVIII No. 3321

OCTOBER 27, 1960

KNIGHT, FRANK & RUTLEY

By order of the Trustees of the late Lt.-Col. L. C. R. Messel, O.B.E.

HOLMSTED MANOR, CUCKFIELD, SUSSEX

Haywards Heath 4 miles, London 36, Brighton 18.

Approached by a wide tree-lined drive.

THE PROPERTY is situated in exceptionally attractive grounds which extend to about 28½ ACRES (18 acres let).

The accommodation affords 9 PRINCIPAL AND 6 STAFF BEDROOMS, 5 BATHROOMS AND 5 RECEPTION ROOMS

Full central heating.

To view: Strictly by appointment only please with the Agents: WM. WOOD, SON & GARDNER, Crawley, Sussex (Tel. 1), and KNIGHT, FRANK & RUTLEY (MAY 3771)

By direction of the Personal Representative of the late Sir P. Malcolm Stewart.

THE LODGE ESTATE, SANDY

Between Bedford and Cambridge. 1 mile Sandy, Biggleswade 3½ miles, London 48 miles.

This important Residential property is beautifully situated, with magnificent views to the south and including moderate-sized Mansion in Elizabethan style.

Entrance hall and oak-panelled lounge 53 ft. long, 5 reception rooms and billiards room, 8 principal bedrooms and 5 principal bathrooms, 6 secondary bedrooms and 2 bathrooms.

Main electricity and water.

Oil-fired central heating.

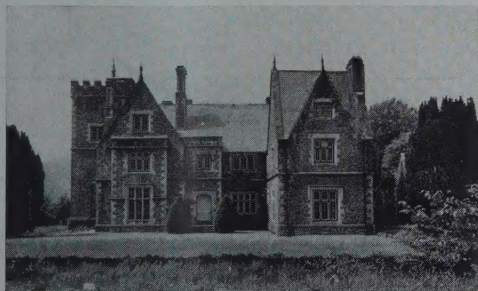
FOR SALE BY AUCTION on NOVEMBER 17, 1960, at the ESTATE SALE ROOM, 20, HANOVER SQUARE, W.1, at 2.30 p.m. (unless sold previously).

Solicitors: Messrs. E. T. LEEDS, SMITH & CO., Sandy, Beds.

Joint Auctioneers: J. R. EVE & SONS, 5, Bancroft, Hitchin, Herts (Tel. 2168), and KNIGHT, FRANK & RUTLEY (MAY 3771).

CAENARVONSHIRE, NORTH WALES. In an Area of Great Scenic Beauty

PLAS MAENAN AND THE ABBEY, MAENAN



Two exceptionally well-built properties converted at great expense. Affording ideal accommodation for use as a Summer School, Management Training School, Staff Holiday Hotel, Company Convalescent Home, or alternatively, offices in case of a National emergency.

An extremely well-organised programme of modernisation and improvement has been carried out and both properties are in exceptionally good order.



The total accommodation offered amounts to over 13,000 square feet of office/bedroom/dormitory space.

Illustrated particulars from the Sole Agents: KNIGHT, FRANK & RUTLEY, Hereford Office. (55402 R.H.H.)

SOUTH NORFOLK

Norwich 10 miles (London 2 hours by fast train).

A PICTURESQUE OLD RECTORY



Partly 16th Century with late Georgian additions.

Lounge hall,
3 reception rooms,
5-6 bedrooms,
2 bathrooms.

Complete central heating.
Main electricity and water.
Septic tank drainage.

Garage.

Stabling. Playroom.
Matured grounds with
hard tennis court, orchard
and pond.

In all about 2¾ ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY (57244 S.C.M.)

BERWICKSHIRE

Between Berwick-on-Tweed and Duns.

Magnificent views of the Cheviots. The district is famed for its hunting and is within easy reach of the best fishing on the River Tweed.

CHARMING STONE-BUILT HOUSE

With 4 public rooms,
7 principal bed and
dressing rooms,
3 attic rooms,
3 bathrooms.

Central heating. Main
electric light and power.
Own water.

Septic tank drainage.
Gardens and garaging
for 4 cars and stabling.
3 cottages.
25-acre paddock.



IN ALL ABOUT 40 ACRES FOR SALE

Sole Agents: KNIGHT, FRANK & RUTLEY (47966a S.K.H.G.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BORDER OF BERKSHIRE AND OXFORDSHIRE

FOR SALE BY AUCTION AT THE RANDOLPH HOTEL, OXFORD ON FRIDAY, NOVEMBER 11, 1960, at 3 p.m.
(unless previously sold privately)

LONG LEYS, CUMNOR

Oxford 4 miles, London 61 miles.



An imposing residence set in its own grounds some 300 feet above sea level and containing:

3 reception rooms,
6 principal, 2 staff
bedrooms, 3 bathrooms.

FINE COTTAGE

GARAGES
Varied garden.

5¼-ACRE field let off.

In all
ABOUT 10¼ ACRES

Solicitors: Messrs. LINNELL & MURPHY, 12, King Edward Street, Oxford.

Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (Tel. GRO 6291) and JACKSON-STOPS, Cirencester (Tel. 334).

FIR CORNER, FRILFORD HEATH

Oxford 8 miles, Abingdon 4 miles, London 63 miles.



OPPOSITE FRILFORD HEATH GOLF COURSE

A very attractive modern house secluded in its own grounds and containing:

2 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS

GARAGE

Woodland gardens.

NEARLY 5½ ACRES

Solicitors: Messrs. PAYNE, HICKS, BEACH & CO., 10, New Square, Lincoln's Inn, W.C.2.

PRICE CONSIDERABLY REDUCED FOR HOUSE AND GARDEN COTSWOLDS. GLOS—WORCS BORDER

Main line at Moreton (9 miles), Birmingham 35 miles (train 1 hour). Very convenient for Broadway and Chipping Campden. Hunting with North Cotswolds and Heythrop. On hillside commanding fine views. Small unspoilt hamlet.



FINE OLD COTSWOLD HOUSE

Good light rooms.
Well modernised.

Having 2 large reception rooms, study, 6 bedrooms and 1 dressing room, 3 bathrooms, good kitchen.

Main services.
Oil central heating.

Garage 3-4.

Attractive small garden. If required a good cottage, stables and 42 ACRES pastureland available.

VACANT POSSESSION

FOR SALE PRIVATELY, OR AUCTION LATER

Owner's Agents: JACKSON-STOPS, Cirencester. Folio 16577.

WITH VACANT POSSESSION THE COURT HOUSE, PAINSWICK GLOUCESTERSHIRE

Within easy reach of Cheltenham, Gloucester and Stroud.
A lovely Jacobean Cotswold Residence occupying a choice position adjoining the town centre with good views.



4 reception rooms,
beautiful old court room,
9 bed and dressing rooms,
3 bathrooms.

Good staff accommodation and offices.

All main services.

Central heating.

Outbuildings.

1½ ACRES

Also nearly 23¼ Acres
Freehold Building Land
suitable high-class
residential development.

AUCTION IN 2 LOTS (unless sold) NOVEMBER 10, 1960

Joint Auctioneers: JACKSON-STOPS, Cirencester. (Tel. 334-5).

BRUTON, KNOWLES & CO., Gloucester. (Tel. 21267).

Solicitors: Messrs. KEITH SCOTT & COMPANY, Stroud. (Tel. 216).

WOODLAND MANAGEMENT AND RE-AFFORESTATION

ADVISORY SERVICE ON ALL ASPECTS OF TIMBER PRODUCTION AND MARKETING OF

STANDING TIMBER

THE AGENTS ARE ALSO RETAINED TO ACQUIRE LARGE AND SMALL AREAS OF PRODUCTIVE WOODLANDS

JACKSON-STOPS & STAFF, Timber Surveyors, 14, Curzon Street, London, W.1 (GRO. 6291).

NORTH NORTHANTS

The subject of an illustrated article in "Homes and Gardens."

UNIQUE COUNTRY HOUSE DATING FROM 1660



Photo by permission of "Homes & Gardens"

PRICE £4,500

Agents: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton.
(Folio 11758)

Built of stone and originally the Toll House.

Hall, lounge,
dining room,
domestic offices,
play room,
4 bedrooms, bathroom.

Main electric light and water.

GARAGE

Picturesque garden.

EAST SUFFOLK

In the Waveney Valley district.

EXCEPTIONALLY FINE TUDOR RESIDENCE AND SMALL FARM

Pleasantly situated with rural aspect. Modernised yet possessing many old features.

Hall, 4 reception rooms,
good kitchen,
4-6 bedrooms, bathroom.

Main water and electricity.

ATTRACTIVE
GROUNDS

Capital farmbuildings with 2 Attested cowhouses.

Easily worked land of
50 ACRES



FREEHOLD £12,750

For further details apply to: JACKSON-STOPS & STAFF,
East Anglian Office, 168, High Street, Newmarket. (Tel. 2231-2).

STILL REQUIRED

FOR INSTITUTIONAL AND PRIVATE CLIENTS

AGRICULTURAL INVESTMENTS

PREFERABLY IN BLOCKS OF TWO OR THREE WELL LET FARMS

BUT

SINGLE FARMS LET ON FULL REPAIRING LEASES WILL BE ENTERTAINED BY ONE PURCHASER

Early inspections will be made by the purchasers' Managing Agents on receipt of detailed particulars.

JACKSON-STOPS & STAFF, 14, CURZON STREET, LONDON, W.1. (TEL. GRO 6291).

KNIGHT, FRANK & RUTLEY

MAJORCA

Occupying a magnificent position overlooking the sea. Within easy reach of Torenó and Palma and within a few minutes' walk of good beaches.



ATTRACTIVE MODERN VILLA on 2 floors,
having 2 reception rooms,
6 double bedrooms
(basins h. and c.),
2 bathrooms.
Main electricity.
Ample water supply.
Garden.
Space for car port.
Price Freehold £7,000 fully furnished.

Agents: KNIGHT, FRANK & RUTLEY (57229 K.M.)

KENT. Sandwich Bay

A delightful position with own entrance to golf course.

Modern House of Character.
Having every modern convenience and in excellent order throughout.

3 reception rooms, well equipped domestic offices, 5 principal bedrooms, dressing room, 3 bathrooms, 3 staff bedrooms and bathroom.

*Oil-fired central heating.
Main electric light and water.*

Garages for 4. Additional garage block with newly decorated flat over.

Well laid out gardens including croquet lawn and hard tennis court.

IN ALL ABOUT 1½ ACRES FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY (57121 K.M.)



Telegrams:

"Galleries, Wesdo, London"

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

1 STATION ROAD
READING
READING 54055 (4 lines).

NICHOLAS
(ESTABLISHED 1882)

4, ALBANY COURT YARD
PICCADILLY, W.1
RECENT 1184 (3 lines)

GORING-ON-THAMES (NEAR)

A SPLENDID RESIDENCE OF CHARACTER
In a delightful position about 9 miles west of Reading.

Spacious hall, cloakroom, separate w.c., 3 large reception, modern offices, 5 bedrooms, 3 bathrooms. Garage.

3 ACRES

EXTENSIVE RIVER FRONTAGE

*Main water, electricity and gas.
Full central heating.*

PRICE £9,500 FREEHOLD

PEPPARD COMMON

*On the Chiltern Hills, 300 feet above sea level.
Reading 5 miles.*

A MATURED COUNTRY RESIDENCE
having hall, 2 reception, sun room, breakfast room, domestic offices, 4 principal bedrooms, bathroom, separate w.c., 3 other bedrooms.

Main water and electricity.

Garage for 2 cars. **¼ ACRE**
PRICE £5,000 FREEHOLD

STREATLEY, BERKSHIRE



A PICTURESQUE FARMHOUSE OF BRICK AND FLINT WITH TILED ROOF. Lounge hall, cloakroom, w.c., 2 reception rooms, modern kitchen, 4 bedrooms (3 with h. and c.), bathroom, separate w.c. Self-contained unit of 2 bedrooms, bathroom, living room and kitchen. *Main water, electricity and gas. Oil-fired central heating.* Matured garden.
£6,500 FREEHOLD

KINGSLERE, HAMPSHIRE

*In the favourite Reading-Basingstoke-Newbury triangle.
High ground with extensive views.*

THE CHOICE OF 2 COMPLETELY SELF-CONTAINED UNITS

forming part of a Georgian-style mansion house built in 1938. Splendid accommodation: Hall, cloakroom, w.c., 2/3 reception, modern kitchen, 3/4 bedrooms, bathroom, separate w.c. Garage. Garden.

Main electricity. Oil-fired central heating.

PRICE £4,250 and £4,750 (EACH) FREEHOLD

SUNNINGHILL, ASCOT

*Occupying a pleasant open position within 1½ miles of Ascot and Sunningdale Station.
London 25 miles, Guildford 16 miles.*

A SUPERIOR "TRUE BOND" DETACHED SEMI-BUNGALOW

Built 4 years ago. Spacious hall, lounge, well-fitted kitchen, larder, 3 bedrooms, bathroom, w.c., brick-built garage. Gardens of ¼ ACRE

All main services connected.

PRICE £4,300 FREEHOLD



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA, and SALISBURY, SOUTHERN RHODESIA

SOMERSET—BUILT IN THE REIGN OF GEORGE III

A GRACEFUL VILLAGE HOUSE WITH SPACIOUS AND WELL PROPORTIONED ROOMS

THE HOUSE CONTAINS

7 BEDROOMS, 2 BATHROOMS AND
3 RECEPTION ROOMS
WITH A FINE RANGE OF OUTBUILDINGS

LOVELY PLEASURE GARDENS

with specimen cedar and other ornamental trees
and shrubs.

Walled kitchen garden.

STAFF COTTAGE



A SPACIOUS AND COMFORTABLE
PRIVATE RESIDENCE

but also ideally suitable for antique business.

THE GROUNDS ADJOIN THE MAIN A30
ROAD TO THE WEST OF ENGLAND

FOR SALE

AT A TEMPTING PRICE

AGENTS: BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, W.1 (Tel.: Grosvenor 6611). Ref. SFLL/3453

YORK

WITHIN 3 MILES OF THE CITY CENTRE
MIDDLETHORPE MANOR, YORK

THE ELEGANT AND IMPOSING RESIDENCE

Contains:

Entrance hall, cloakroom, dining room, 3 reception rooms, 8 principal bedrooms, 3 principal bathrooms. Servants' quarters and additional bedrooms on the second floor.

GOOD RANGE OF OUTBUILDINGS

Delightful secluded gardens.

ABOUT 5 ACRES



THIS OUTSTANDING PROPERTY
IS FOR SALE WITH
VACANT POSSESSION

AND WILL BE OFFERED TO AUCTION AT
THE ROYAL STATION HOTEL, YORK, ON
THURSDAY, NOVEMBER 10, 1960, AT 3 p.m.
(unless previously sold privately)

Solicitors:

Messrs. GRAY, DODSWORTH & COBB,
Duncombe Place, York (Tel. 25502).

Particulars from the Auctioneers,
BERNARD THORPE & PARTNERS,
St. Helens Square, York.
(Tel. York 55452.)

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy,
London"

SURREY, 6 MILES FROM DORKING

At the edge of the charming upland village, 10 miles from Guildford.

**IN THE GREEN BELT, IN AN AREA DESIGNATED AS OF GREAT LANDSCAPE VALUE AND OF OUTSTANDING NATURAL BEAUTY
"PITLAND STREET HOUSE," HOLMBURY ST. MARY**

Beautifully situated and attractive residence with 5 principal bedrooms, (dressing room en suite with master bedroom,) 3 staff bedrooms, 3 bathrooms 3 reception rooms, studio, excellent offices, cloaks; 3-roomed staff annexe (self-contained).

Oil-fired central heating.

Main electricity, etc.



LANDSCAPED PARK-LIKE
GROUNDS with lake, orchard and
kitchen garden,
ABOUT 8 ACRES

**FOR SALE PRIVATELY OR BY
AUCTION DECEMBER 7, 1960**

*Solicitors: Messrs.
CROSSMAN BLOCK & KEITH,
16, Theobalds Road, W.C.1.*

Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1

KENT, CHISLEHURST BORDER

Three minutes Chislehurst station, Charing Cross 30 minutes.

**DELIGHTFULLY SITUATED
OVERLOOKING WOODED VALLEY AND HILL**



**Frant Cottage
17, Denbridge Road,
Bickley**

**An attractive modern
Residence.**

Hall, cloakroom,
2 reception rooms, kitchen,
3 bedrooms, 2 bathrooms.

TWO GARAGES

Colourful Garden
**ABOUT 1/2 ACRE
Freehold**

**Vacant Possession
on completion.**

**For sale privately or
by Auction during
November, 1960.**

Solicitors: Messrs. BAILY & GOFF, 55, Spital Street, Dartford, Kent.

*Particulars from the Auctioneers;
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

CHALFONT ST. GILES, BUCKS

A lovely secluded position with a wooded background and rural surroundings; within walking distance of village and station (Baker Street and City 35 minutes).

**A CHOICE LABOUR-SAVING HOUSE,
ARCHITECT DESIGNED, OF OLD MATERIALS**

Hall, 1 large lounge with
dining area, ground-floor
bedroom and bathroom,
suite, fine model kitchen,
2 other bedrooms
(space for fourth).

*Central heating and
air conditioning plant.
Main services.*

DOUBLE GARAGE
Showpiece garden of about
1 ACRE

FREEHOLD £8,250
(to include curtains,
valuable Persian and
other carpets,
electric light fittings and
garden equipment).



VACANT END OF FEBRUARY (owner going abroad).

*Unhesitatingly recommended by Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

SUSSEX

*Glorious position on village outskirts overlooking Bodiam Castle and National Trust.
5 MILES MAIN LINE STATION (LONDON 70 MINUTES)*

LARGE COUNTRY HOUSE

**newly modernised and decorated and in
first-class order.**

Hall, 3 reception rooms, cocktail bar, kitchen
and maids' room, 10 bed or dressing rooms,
2 bathrooms.



FREEHOLD FULLY FURNISHED £16,000
(Club Licence)

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.69779)

" Oil-fired central heating. Main services.

2 GARAGES

Charming easily-kept grounds.

1 1/2 ACRES

MIDDX—HERTS BORDER

*25 minutes Baker Street. 5 minutes from station and shops.
On high ground with views of golf course and nearby hills.*

MODERN GEORGIAN-STYLE RESIDENCE



*In fine position in quiet
thoroughfare.*

Entrance hall and
cloakroom, 3/4 reception
rooms, principal suite with
dressing and bath, 5 other
bedrooms, 2 bathrooms,
good kitchen.

Main services.

LARGE GARAGE

*Simply displayed garden
with large paved terrace.*

FREEHOLD £9,000

*Recommended by the Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.47229)*

LOVELY NEW FOREST

WITH VIEWS OVER AVON VALLEY

2 miles Fordingbridge, 12 miles Salisbury.

VERY FINE TUDOR STYLE RESIDENCE IN EXCELLENT ORDER

**Beautifully
proportioned rooms.**

Central heating.

Large lounge hall,
3 excellent reception rooms
modern kitchen, 3 main
bedroom suites each with
bathroom, 3 secondary
bedrooms and bathroom.

Main services.

**GARAGE FOR 3
STABLE AND
OUTBUILDINGS**

*Grounds, woodland and
paddock of 6 1/2 ACRES*



FREEHOLD £13,950

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.42475)

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

12 MILES WEST OF OXFORD
In a lovely old village about a mile from a station.
A Charming Small House of Character
Recently reconstructed from 3 old cottages.



Hall with cloakroom, 2 reception, 3 bedrooms, modern bathroom and kitchen.
Oil-fired central heating. Main electricity and water.
Double garage and matured partly walled garden.
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (21854)

TO BE LET FURNISHED
In a village near Maidenhead
(Paddington 35 minutes)
A SMALL MODERN HOUSE

having entrance hall, sitting room, dining room,
3 bedrooms, bathroom and kitchen.
Main electricity and water.
Brick and tiled garage and garden of medium size.
AVAILABLE FOR ONE YEAR FROM
1st NOVEMBER AT 10 GUINEAS PER WEEK
Agents: OSBORN & MERCER, as above.

URGENTLY REQUIRED

NORTH OR NORTH-WEST NORTHANTS OR
EAST OR SOUTH-EAST WARWICKSHIRE
Within convenient reach of Coventry.

A Period House, for preference Georgian or
Queen Anne

Minimum of 6 bedrooms, 2-3 reception, etc.
About 8 or 10 acres, but more land would be taken
if necessary.

PRICE UP TO £12,000
or more depending on area.
No commission required. (Ref. C.D.)

SOUTH-EAST ESSEX
About a mile from station, 7 miles from Southend, 13 miles
Chelmsford, 34 miles London.
A PROPERTY OF DISTINCTIVE CHARACTER



In first-class decorative order, and having hall,
lounge and dining room (a through room), morning
room, sun lounge, 4 bedrooms, dressing room, bathroom.

All main services. Double garage.
Charming garden of about $\frac{3}{4}$ acre.

FOR SALE FREEHOLD
(including all high-class fitted carpets).
Agents: OSBORN & MERCER, as above. (21858)

3, MOUNT STREET
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

CHIDDINGFOLD

Pleasantly situated with fine views across the Green.



TWO DELIGHTFUL SMALL HOUSES

2-4 bedrooms, bathrooms, 1-2 reception rooms.

All main services.

Garages. Easily maintained gardens.

FREEHOLD FOR SALE15 MILES FROM HYDE PARK CORNER
BROOK COTTAGE, STANWELL VILLAGE, NEAR STAINES

Overlooking Green close to London Airport.

MODERNISED 17th-CENTURY
RESIDENCE WITH LATE
GEORGIAN FACADE

Standing in walled garden of about
 $\frac{3}{4}$ ACRE

6 BEDROOMS, BATHROOM
2 RECEPTION ROOMS, STUDY
LARGE MODERN KITCHEN

All main services.

Under-floor electric heating.

FREEHOLD £8,000

Details and photographs from
RALPH PAY & TAYLOR,
3, Mount Street, London, W.1



COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROsvenor 3641 (8 lines).

THE CHURSTON ESTATE—SOUTH DEVON

THIS HIGHLY VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, WITH POSSESSION OF A BEAUTIFUL
MODERN RESIDENCE OCCUPYING AN IDYLIC SETTING WITH GLORIOUS VIEWS OVER TORBAY

LUPTON PARK

(illustrated)

WAS CONSTRUCTED IN 1954 AND IS
LUXURIOUSLY APPOINTED AND
PROVIDES A FULL SOUTH ASPECT

Accommodation of:

HALL, 3 FINE RECEPTION ROOMS
CLOAKROOM, MASTER SUITE WITH
BATHROOM, 2-3 GUEST BEDROOMS
AND BATHROOM, STAFF FLAT WITH
BATHROOM

Main services. Oil-fired central heating.



Entrance lodge, garages, stabling.
Useful outbuildings and farm buildings.
THE PARKLAND and WOODLAND
including valuable standing timber and young
plantations totalling about **485 ACRES**
DEAN MOOR ABOUT **1,160 ACRES**
OVER ONE MILE FRONTAGE TO
DART ESTUARY

SHOOTING IN HAND

All the above in hand and offered with

VACANT POSSESSION

Also 15 Farms and Smallholdings,
Lupton House, Accommodation Land,
Cottages, etc.

Let and producing approx. **£7,375 PER**
ANNUM

THE WHOLE ESTATE EXTENDS TO ABOUT 5,600 ACRES
TO BE SOLD BY PUBLIC AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately),
AT THE VICTORIA HOTEL, TORQUAY, ON NOVEMBER 16, 1960
Details and plans, price 15s., from the Auctioneers (as above).

BUCKHURST PARK, ASCOT

THIS UNIQUE AND INCOMPARABLE RESIDENTIAL AND AGRICULTURAL ESTATE
BORDERING WINDSOR GREAT PARK

THE RESIDENCE

OCCUPIES A SUPERB POSITION IN
A BEAUTIFUL PARKLAND SETTING

With elegant Georgian elevations and compactly
planned accommodation of

HALL, 4 RECEPTION ROOMS
BILLIARDS ROOM, 4 PRINCIPAL
BEDROOMS AND 4 BATHROOMS
4 GUEST BEDROOMS AND
2 BATHROOMS, NURSERY SUITE AND
BATHROOM, STAFF ACCOMMODATION
AND 2 BATHROOMS

Main services. Oil-fired central heating.



Excellent stabling and garage blocks with
cottage and flat.
2 charming gate lodges.
4 cottages (2 let).

THE CAPITAL HOME FARM

with small farmhouse
and first-class range of modern buildings.

HARD TENNIS COURT

SWIMMING POOL

The whole property extends to about

122 ACRES

FREEHOLD WITH VACANT POSSESSION
TO BE SOLD BY PUBLIC AUCTION AS A WHOLE OR IN LOTS ON NOVEMBER 23, 1960 (unless previously sold privately).
Details and plans, price 10s., from the Auctioneers (as above).

GROSVENOR 1553

(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

NEW FOREST

A mile village. Well placed for sporting activities.
A THATCHED PERIOD COTTAGEPARTLY MODERNISED, WITH EXTENSIVE
RANGE OF STABLING5-6 bedrooms, bathroom, 3-4 reception rooms.
Main electricity. 3½ ACRES (further 2½ acres available).

PRICE £6,500 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount St., London, W.1.
T.G.B. (BX2118)KENT-SUSSEX BORDER. 48 miles London, 15 miles
coast. VILLAGE HOUSE: 3 reception rooms, 8 bed-
rooms, 2 bathrooms, usual offices. Central heating. All
main services. Garages and outbuildings. Garden and
small paddock. ABOUT 1 ACRE
PRICE £7,750 FREEHOLDGEORGE TROLLOPE & SONS, 25, Mount St., London, W.1.
(T.G.B. A.2958)

COUNTRY PROPERTIES WANTED

HERTS. Reasonably rural but daily reach of London.
PERIOD OR MODERN CHARACTER HOUSE
5-7 bedrooms, 2 bathrooms (if possible). Not low rooms.
Grounds for seclusion. Land not essential but not objected
to. Will modernise.J.R., c/o GEORGE TROLLOPE & SONS, 25, Mount St., W.1.
(Usual commission required.)MID-SUSSEX Preference for Ashdown Forest area.
SMALL COTTAGE OF CHARACTER having
2-3 bedrooms. Few acres suitable grazing. UP TO
£8,000 AVAILABLE FOR RIGHT PROPERTY
(No commission required.)Details to "K" c/o
GEORGE TROLLOPE & SONS, 25, Mount St., London, W.1.

BUCKS. LONDON 23 MILES

2 miles station (Paddington 25 minutes)
DELIGHTFUL DETACHED COTTAGE

BUILT ABOUT 30 YEARS AGO

Double reception room with dining alcove, 3 bedrooms,
bathroom. Usual offices. Full oil-fired central heating.

GARAGE AND WORKSHOP

Easily managed garden of about ¼ ACRE

PRICE £5,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount St., London, W.1.

T.G.B. (BX.2101)

GROSVENOR

2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen (Audley), London"

OXON—BUCKS BORDER

Adjoining open farmlands. Between High Wycombe and Oxford (9 and 17 miles
respectively). In a small village, overlooking the green and away from all traffic noise,
but not isolated.

PICTURESQUE OLD-WORLD HOUSE

Dating from the 16th cen-
tury. Brick and flint with
tiled roof, now really well
equipped and in good order.
6 bed and dressing rooms
(3 h. and c.), 2 bathrooms,
3 reception rooms. Well-fitted
kitchen.Oil-fired central heating.
Main electricity and water.

2 GARAGES

Pleasant, easily maintained
garden, partly walled, with
lawns, orchard and small
vegetable garden, in all

ABOUT 1 ACRE

FREEHOLD FOR SALE

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (32540)

CORNISH RIVIERA

Magnificent views over Carrick Roads. Own deep water moorings, 2 bathing beaches.
7 miles Truro (via King Harry Ferry). Glorious country.

FIRST-CLASS MODERN HOUSE OF REGENCY CHARACTER

Hall, 3 reception rooms, ultra modern kitchen, 3 bathrooms, 5 bedrooms.

Main electricity and power, water. Part central heating. Aga and Agamatic.

Double garage. Modern bungalow. Danish piggyery.

Inexpensive gardens on southern slope to water's edge, orchard and 2 fields.

28 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (24701)

NR. BLANDFORD

£3,950

Easy reach Dorset coast. Countrified position, near bus service. Half-hour motor run
Salisbury with express trains to London taking 1½ hours.

PICTURESQUE THATCHED COTTAGE

Skillfully converted about 1946 and now well equipped and in good order. 3 bedrooms,
bathroom, 2 reception rooms, office (or study), workroom, modern kitchen. Main
electricity and water. Modern drainage. Good cupboards. Garage. ¼ ACRE

TRESIDDER & Co., 77, South Audley Street, W.1. (32474)

HENLEY-ON-THAMES

Secluded position, on high ground, within ½ mile of the town.

ATTRACTIVE MODERN HOUSE

9 bed and dressing rooms, 4 bathrooms, lounge hall, 2 large reception rooms,
playroom, compact domestic offices. SELF-CONTAINED STAFF FLAT.

Oil-fired central heating. Main electricity and water.

Pleasantly laid out and well-timbered grounds, in all about 2½ ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (31039)

DORKING (Tel. 2212)

EFFINGHAM (Tel. Bookham 2801)

ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)

FARNHAM (Tel. 5261)

HINDHEAD (Tel. 63)

PETERSFIELD (Tel. 213)

CHARMING SMALL COUNTRY HOUSE
IN FAVOURED WEST SUSSEX HAMLET.

Accessible situation in area of great scenic beauty. Main-line station under 2 miles.

FIRST TIME IN THE MARKET FOR MANY YEARS



£7,750 FREEHOLD

Recommended by CUBITT & WEST, Haslemere (Tel. 2345/6/7). Ref. H.912

Mainly stone built,
detached character
residence with
tiled roof.6 bedrooms,
2 bathrooms,
lounge-hall,
3 reception rooms,
kitchen.

All main services.

Old-world garden of

1 ACRE

EXCELLENT

DOUBLE GARAGE

BEARE GREEN

CHOICE 3-YEAR OLD CHALET BUNGALOW

With rural views. Near main-line station.

Hall, charming through-lounge, dining room, playroom, kitchen,
4 bedrooms, bathroom. BUILT-IN GARAGE. Attractive garden.

£6,100 FREEHOLD

(to include fittings and carpets.)

(Ref. D.822)

LOVELY ABINGER COMMON

ATTRACTIVE MODERN HOUSE in the GEORGIAN STYLE

Between Dorking and Guildford.

Entrance hall, spacious lounge, 2 other reception rooms, 4 bedrooms,
2 bathrooms, downstairs cloakroom, kitchen. 1 ACRE garden.

£7,500 FREEHOLD

Full details of the above two properties from CUBITT & WEST, Dorking Office.

(Ref. D.884)



GASCOIGNE-PEES

SURBITON, WALTON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM, WOKING



HIDDEN FROM VIEW

Of special appeal to garden lovers.

IMMENSELY ATTRACTIVE DETACHED
MODERN BUNGALOW, enjoying complete seclusion
within easy reach of every amenity at Walton-on-Thames.
Lounge 26ft. x 16ft., 3 bedrooms, dining, kitchen, laundry,
excellent offices. Garage and splendid ¼-ACRE garden.

£5,800 FREEHOLD OR REASONABLE OFFER

Apply: 16, Ashley Road, Walton-on-Thames. Tel. 24181.

OF RESTRAINED

CONTEMPORARY STYLE

In lightly wooded surroundings at West Byfleet.

YOUNG COUPLE'S DETACHED MODERN RESI-
DENCE, remarkably light and spacious, with generous
picture windows, wood block floors and background
heating, within easy reach of main-line station. Lovely
lounge-dining room nearly 27ft., well equipped up-to-date
kitchen, 3 good bedrooms, cloakroom, bathroom,
separate w.c. Garage and pleasantly laid out garden.

£5,500 FREEHOLD

Apply: 16, Ashley Road, Walton-on-Thames. Tel. 24181.

PEACEFUL SECLUSION

In unique setting 3 miles south of Guildford.

ARTISTIC PERIOD COTTAGE CAREFULLY
RESTORED. 4 bedrooms, 2 reception, kitchen and
bathroom. Lovely ½ acre garden bounded by natural
stream. £4,950 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

ESHER'S PRECINCTS

Near commons and village green.

In this quiet and delightful situation with station not far
distant stands WELL DESIGNED MODERN COT-
TAGE STYLE RESIDENCE with 4 good bedrooms,
dressing room, 20 ft. lounge with glazed doors to dining
room with beamed ceiling. Well equipped offices. Brick
garage. Neatly displayed ½ ACRE garden.

£6,250 FREEHOLD

Apply: Charter House, Surbiton, Elmbridge 4141.

ENVIABLE POSITION

Facing picturesque old cricket green near Esher.

Exceptionally well kept LABOUR-SAVING GROUND
FLOOR FLAT with large lounge, 2 good-sized bedrooms.
Superbly equipped kitchen and bathroom.

GARAGE AVAILABLE

Situate within easy reach shops, station and buses to
Kingston.

OWNER ASKS £4,175 TO ENSURE QUICK SALE

Apply: Charter House, Surbiton, Elmbridge 4141.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

By direction of the Rt. Hon. The Lord Chesham.

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD
BRAMDEAN FARM HOUSE, BRAMDEAN



AN ATTRACTIVE PERIOD FARMHOUSE
WITH 16th-CENTURY FEATURES

comprising:

SITTING HALL

3 OTHER RECEPTION ROOMS

KITCHEN, MAID'S ROOM

6 BEDROOMS, 2 BATHROOMS

Main water and electricity.

Central heating.

GARDEN OR PLAY ROOM
DOUBLE GARAGE
GARDEN

ABOUT $\frac{3}{4}$ ACRE

FREEHOLD WITH VACANT
POSSESSION ON COMPLETION

FOR SALE BY AUCTION (unless previously
sold) at the ROYAL HOTEL, WINCHESTER,
on THURSDAY, 10th NOVEMBER, at 2.30 p.m.

Joint Auctioneers: CURTIS & HENSON, London, and JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

20, HIGH STREET,
HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

SURREY—SUSSEX BORDER

Enjoying the best views over a lovely village green. On bus route to Godalming 6 miles
via Witley main line station. 1 hour Waterloo.

THE SUBJECT OF COMPLETE MODERNISATION



2 Attractive Period
Houses of much
character.

Offering the choice of 3 or
4 bedrooms, bathrooms,
halls, 1 or 2 reception
rooms. Offices.

Main services.

GARAGES

Partly walled and other
garden.

ABOUT $\frac{1}{4}$ ACRE

The smaller house is
ideal for relatives or
staff.

FOR SALE FREEHOLD WITH POSSESSION

(As a Whole or Separately).

Sole Agents: Godalming Office.

RURAL WEST SURREY. Between Haslemere and Farnham.

In charming woodland setting away from traffic noise and 1 mile from village.
5 miles to Haslemere station. (Waterloo 55 minutes).

LAVISHLY APPOINTED SMALL COUNTRY HOUSE OF CHARACTER

In sun-trap position enjoy-
ing absolute seclusion in
delightful grounds bounded
by fast flowing stream.

3 principal bedrooms,
2 bathrooms, cloakroom,
2 reception rooms.

American style kitchen
with breakfast annexe.

Kitchenette.

Main services.

Modern septic tank drainage.

Electric central heating.

Detached staff or guests'
cottage built in keeping.

2 bedrooms, modern bath-
room, reception room.

DOUBLE GARAGE



Picturesque grounds with woodland and stream of about $3\frac{1}{2}$ ACRES

FREEHOLD £12,000 WITH POSSESSION

Sole Agents. Haslemere Office.

104-106, KINGS ROAD,
BRENTWOOD, ESSEX
Tel. Brentwood 3817 (4 lines)

BAIRSTOW, EVES & SON

ESTABLISHED 1899
FOR ESSEX COUNTRY PROPERTIES

HUTTON ROAD,
SHENFIELD, ESSEX
Tel. Brentwood 4866 (3 lines)

ESSEX

CLACTON

Two minutes sea front.
CHARMING RESIDENCE



5 BEDROOMS
2 RECEPTION ROOMS
CLOAKROOM

Part central heating.

OLD-WORLD GARDENS

A most attractive family
house, combining old-world
charm with modern
amenities.

FREEHOLD £9,400

SIBLE HEDINGHAM

Chelmsford 18 miles, Halstead 5 miles.

A BEAUTIFULLY RESTORED

PART QUEEN ANNE, PART GEORGIAN, PROPERTY

6 bedrooms, main reception
(23 ft. 9 ins. by 17 ft. 7 ins.),
dining room, impressive
entrance hall, study, 2 bath-
rooms, 1 shower, modern
kitchen, butler's pantry, wine
cellar, maids' room, laundry
room.

Fully automatic oil-fired central
heating.

Walled gardens, tennis court.

$1\frac{1}{2}$ ACRES

FREEHOLD £7,500



OTHER OFFICES AT GOODMAYES (Tel. 2371, 4 lines); ILFORD (Tel. Valentine 6229, 3 lines); and BILLERICAY

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

MAIDENHEAD/HENLEY

In a pretty riverside village.



A beautifully appointed SMALL HOUSE IN THE
TUDOR STYLE. 3 bedrooms (2 with basins and all
with wardrobes), bathroom, 2 reception rooms (one
23 ft. by 21 ft.), exceptionally fine kitchen, cloakroom.
Oil-fired central heating.

2 garages. Pretty gardens. FREEHOLD £8,950
Sole Agents: GIDDY & GIDDY, Station Approach,
Maidenhead (Tel. 53).

A SUPERB

RIVERSIDE HOME

Considered the finest riverside house of its size between
WINDSOR and OXFORD.

5 BEDROOMS, 2 BATHROOMS

3 RECEPTION ROOMS

Central heating.

GARAGE. BOATHOUSE

MAGNIFICENTLY TIMBERED GROUNDS

sloping to the water's edge with direct river frontage
to one of the most popular stretches of the Thames.

FREEHOLD £15,000

Sole Agents: GIDDY & GIDDY, Station Approach,
Maidenhead (Tel. 53).

SOUTH ASCOT

Near golf and 1 mile station.



A WELL-PLANNED POST-WAR HOUSE

4 bedrooms, bathroom, 2 reception rooms and cloak-
room, well-fitted kitchen. Garage. Matured garden.

FREEHOLD £5,450

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

UNIQUE POSITION BETWEEN SEVENOAKS AND TONBRIDGE WITH SUPERB VIEWS

Close to village. Sevenoaks 5 miles (35 mins. London). High up. Lovely rural situation due south aspect. Adjoining National Trust Woodland.

CHARMING CHARACTER HOUSE, SECONDARY HOUSE AND LUCRATIVE FULLY EQUIPPED POULTRY FARM

A DELIGHTFUL EASILY RUN HOUSE IN PERFECT ORDER

5 BEDROOMS (basins, h. and c.), BATHROOM, HALL CLOAKROOM, 2 RECEPTION ROOMS, KITCHEN-BREAKFAST ROOM EQUIPPED WITH EVERY MODERN REQUIREMENT

Full central heating.

Main electricity and water.

GARAGE WITH FLAT OVER

USEFUL OUTBUILDINGS

WELL LAID OUT GARDENS



ATTRACTIVE MODERN SECONDARY HOUSE

3 bedrooms, bathroom, 2 reception rooms.

McMASTER AUTOMATIC CAFETERIA LAYING BATTERY FOR 1,600 BIRDS

3 EXCELLENT DEEP LITTER HOUSES
(135 ft., 72 ft., 72 ft.)

ELECTRIC BROODER HOUSE, IMPLEMENT SHED, STORE, ETC. RANGE SHELTERS AND HOUSES, TRACTOR, TRAILER AND OTHER EQUIPMENT

FOR SALE FREEHOLD AS A GOING CONCERN WITH OVER 15 ACRES

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
BASINGSTOKE

Close to a HAMPSHIRE VILLAGE

Conveniently placed for daily travel to London.



COTTAGE STYLE RESIDENCE enjoying seclusion on high ground. 5 bedrooms, 2 bathrooms 3 reception rooms and kitchen. *Main water and electricity.* Aga cooker. Garage for 3. Picturesque garden.

FREEHOLD £6,750

Hartley Wintney Office (Tel. 233).

WANTED

By retiring serviceman.

IN A RURAL AREA

40-50 MILES FROM LONDON

COUNTRY HOUSE having 5-6 bedrooms

with land up to 10 ACRES

SUITABLE FOR POULTRY

Particulars to Major, c/o Hartley Wintney Office.

Usual commission required.

A SMALL

HOUSE FOR RETIREMENT

In the main street of a picturesque and unspoilt Hampshire town.

2 BEDROOMS, BATHROOM

2 SITTING ROOMS AND KITCHEN

Main services.

NO GARAGE OR GARDEN

PRICE £1,800

Hartley Wintney Office (Tel. 233).

HAMPSHIRE

In delightful Test Valley village.

CHARMING DETACHED PERIOD COTTAGE

With views over meadow land to river.



Converted and modernised. Ideal for week-end residence. 4-5 bedrooms, bathroom, lounge hall, drawing room, dining room, kitchen and second kitchen. Garage. Pleasant secluded garden. *Main services.*

PRICE £4,250 FREEHOLD

Walcote Chambers, Winchester (Tel. 3388).

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Tel. 53439). High Street, SHEPTON MALLET, Som. (Tel. 2357). 18, Southernhay East, EXETER (Tel. 72321).

ADJOINING NEW FOREST £13,750

A BEAUTIFUL MODERN TUDOR COUNTRY HOUSE in a woodland setting of 6½ acres with beautiful view. Hall and cloakroom, 3 reception rooms and study, modern offices, 7 bedrooms and 4 bathrooms, including staff flat of 3 rooms and bathroom. *Main services and central heating.* Garage 3 cars, and outbuildings. Charming natural gardens. Hard tennis court.

Agents: Cheltenham (as above).

COTTAGE FOR FURTHER MODERNISING

£2,850 (OFFERS). Lovely country, between Gloucester and Ledbury. 4 bedrooms (one for bathroom), 2 reception, large hall, cloakroom (w.c.). Charming old garden and orchard, ¾ ACRE. Unique opportunity.

Sole Agents: Cheltenham (as above).

£2,950 A PRETTY WILTSHIRE COTTAGE

IN LOVELY COUNTRY near Marlborough and Hungerford, adjoining Savernake Forest. Peaceful rural setting. 2-3 reception rooms, excellent new kitchen/breakfast room, 3 bedrooms, new bathroom. *Main electricity and water.* Some further expenditure needed, but main "donkey-work" done. Garden over ½ ACRE.

Sole Agents: Cheltenham (as above).

A LADY'S PERFECT COTSWOLD COTTAGE £6,000



CIRENCESTER 5 MILES. Kemble (fast London trains), 5 miles. Secluded in good village with rural views. 2 reception (one 20 ft. long), excellent kitchen/breakfast room, cloakroom, 3 bedrooms (with basins), good bathroom. *Mains. Central heating.* 2 garages and good buildings. Charming garden and small paddock, 1 ACRE.

Sole Agents: Cheltenham (as above).

MARLBOROUGH—HUNGERFORD AREA ABOUT £4,750.

An excellent MODERN RESIDENCE of quality (1912), secluded in matured garden, etc. 1 ACRE, on outskirts of good village in lovely country, with a fine south view. Good oak-floored lounge hall, large delightful sitting room, dining room, compact offices (need modernising), 4 bedrooms (one large), bathroom, etc. *Main electricity and water.* Garage and buildings. Redecoration needed, but property fully merits expenditure.

Sole Agents: Cheltenham (as above).

BATH 3 MILES

4 FINE COUNTRY HOUSE FLATS WITH VACANT POSSESSION

Have produced £1,300 p.a. First-class order. Rates £90.

Sole Agents: Shepton Mallet (as above).

WYE VALLEY

A DELIGHTFUL COTTAGE-RESIDENCE WITH SUPERB VIEW

Between Hereford and Ross-on-Wye. High up, secluded. Near bus and village. 2½ reception rooms (one large), cloakroom (h. and c. and w.c.), 3 bedrooms (one large and one with basin), excellent modern kitchen. *Main electricity and water.* Garage, etc. Charming natural garden and woodland, 1½ ACRES. £4,500.

Sole Agents: Cheltenham (as above).

ROY SHARMAN F.R.I.C.S. F.A.I.

Chartered Surveyor, Chartered Auctioneer and Estate Agent.
13, SUTTON PARK ROAD, SEAFORD. (Tel. 2587.)

By direction of the Executors, of the late Mr. J. Harding Browne.

EAST BLATCHINGTON, SEAFORD

"KETLEY" UPPER BELGRAVE ROAD
Near the old village church.

Substantially built in 1923 in the Georgian style and in the market for the first time.



Detached Residence.

South Aspect.

4 bedrooms, 2 bathrooms, imposing hall with well staircase, cloakroom, 3 reception rooms, sun loggia, ample domestic offices.

Main services. Central heating.

Charming, sheltered, part-walled garden and grounds with 218 ft. frontage.

ABOUT ¾ ACRE

FOR SALE BY AUCTION NEXT SPRING
(unless sold previously).

Sole Agent: ROY SHARMAN as above.

WEST SUSSEX

In good hunting country yet close to Wisborough Green village.

4 miles from Billingshurst (main line station) and 10 from Horsham.

SMALL COUNTRY HOUSE OF CHARACTER

fully modernised and in perfect order.

Lounge 20 ft. by 14 ft. 3 in., dining room, study, cloakroom, modern kitchen, etc., 3 bedrooms and tiled bathroom.

DOUBLE GARAGE

Main water and main electricity.

Septic tank drainage.

Together with

5-ACRE PADDOCK

PRICE £7,250
FREEHOLD



Full details of JOHN CHURCHMAN & SONS, Chartered Surveyors,
44-46, HIGH STREET, BILLINGSBURST (Tel. 316)
And at HORSHAM and CRAWLEY

JOHN D. WOOD & CO.

WEST SUSSEX

HORSHAM 7 MILES. LONDON 40 MILES.

A FIRST-CLASS PERIOD HOUSE BELIEVED TO DATE FROM 13th CENTURY

Built of mellowed red brick with exposed timbers under a Horsham stone slab roof.

Completely modernised with luxury bedroom suites.

Galleried hall, 3 panelled reception rooms, modern offices with Esse cooker, 5 principal bedrooms with 3 dressing rooms and 5 bathrooms.

Separate nursery suite of 2 rooms, bathroom and kitchenette.



For further information, apply JOHN D. WOOD & CO. (R.R. 33548)

GROUND-FLOOR FLAT OF 3 ROOMS AND BATHROOM

STAFF COTTAGE, 2 bedrooms, bathroom.

Main services. Private drainage.

DOUBLE GARAGE

FINE SWIMMING POOL

with pavilion and 3-tier diving stage.

Mature well laid out garden, extending in all to

ABOUT 4 ACRES.

HAYWARDS HEATH

A FIRST-CLASS MODERN HOUSE

Within 2 miles of the station.



Entrance vestibule, lounge, dining room, inner hall, cloakroom, kitchen, utility room, 4 bedrooms, bathroom, separate w.c.

Main water, electricity and central heating.

Attractive garden of 3/4 ACRE

PRICE £10,750 FREEHOLD

Fitted carpets, etc., at valuation.

Further particulars from JOHN D. WOOD & CO. (CM.33540).

WANTED

by an applicant who has just sold a larger property.

17th or 18th CENTURY PERIOD HOUSE

3 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS

STAFF FLAT OR COTTAGE

WITH 1-20 ACRES OF LAND

BERKSHIRE HAMPSHIRE WILTSHIRE

A GOOD PRICE WILL BE PAID FOR THE RIGHT PROPERTY

PLEASE SEND FULL DETAILS AND PHOTOGRAPHS, IF POSSIBLE, IN CONFIDENCE TO REF. R.R.

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1.
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

Telegrams:

"Wood, Agents, Wesdo, London"

KENT OFFICES
SEVENOAKS Tel. 52246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 2241
REIGATE Tel. 5441

KENT, SURREY AND SUSSEX BORDERS

Only 28 miles from London in beautiful rural surroundings.



6 principal bedrooms, each with basin, 2 bathrooms, 4 secondary bedrooms suitable for flat, hall, cloaks, 3 reception rooms, well-equipped domestic offices.

Main services.

Central heating.

Garage and stabling block. Greenhouse. Outbuildings. Garden, pasture and woodland.

10 ACRES
PRICE FREEHOLD £13,850

Owner's Agents: Messrs. IBBETT, MOSELY, CARD & CO.,
125, High Street, Sevenoaks.
(Tel. 52246).

FINE REPLICA OF TUDOR HOUSE BUILT 1938 WITH MANY PERIOD FEATURES

Near Caterham, Surrey,
17 miles south of London.
4 bedrooms, 2 bathrooms,
3 reception rooms, cloakroom,
excellent kitchen.

Main services.

Part central heating.

DOUBLE GARAGE

Secluded matured garden.

1/4 ACRE

FREEHOLD £7,950

Vacant Possession.

Recommended.

IBBETT, MOSELY, CARD
& CO., 67, High Street, Reigate
(Tel. 5441).



OXTED SURREY

5 minutes' walk of Oxted Station. London 35-40 minutes.



Architect-designed
Modern Residence

5/6 BEDROOMS,

2 BATHROOMS

3 RECEPTION ROOMS

Central heating.

GARAGE

ABOUT 1/4 ACRE

FREEHOLD £7,900

IBBETT, MOSELY, CARD
& CO., Station Road East,
Oxted. (Tel. 2241-2).

TUNBRIDGE WELLS

Quiet position close to common.

ATTRACTIVE
GROUND FLOOR
MAISONNETTE

(self-contained)

3 bedrooms, bathroom,

2 reception rooms,

modern kitchen.

GARAGE

Garden with tennis lawn.

Full central heating.

PRICE £5,250 LEASEHOLD

Inspected and recommended by
Owners' Sole Agents: IBBETT,
MOSELY, CARD & CO.,

7, London Road, Tunbridge Wells
(Tel. 446-7).



C. BRIDGER & SONS

ASSOCIATED
WITH

HOAR & SANDERSON

ASHTED BOOKHAM EAST HORSLEY EPSOM FARNHAM GODALMING HASLEMERE LEATHERHEAD TOLWORTH WOKING

UNIQUE CONTEMPORARY BUNGALOW IN LOVELY WOODLAND SETTING

Really glorious setting in rural Cobham (London 30 minutes).

FEATURES INCLUDE FULL CENTRAL HEATING, PICTURE WINDOWS, Spacious hall, fine L-shaped lounge/dining room, 3 bedrooms plus child's room, tiled kitchen and bathroom, cloakroom, garage and fine woodland gardens of approximately 1 acre, and most attractive 24-ft. garden chalet/playroom.

PRICE £10,500 FREEHOLD

TO INCLUDE VALUABLE CARPETING, FITTINGS, ETC.

Apply Leatherhead Office, 34, High Street, Leatherhead. Telephone 4104-5-6-7.

WOKING OUTSKIRTS RURAL SETTING IN 1 1/2 ACRES

BUNGALOW BUILT 1959 with Portland stone. Main services. Oil-fired central heating. 3 bedrooms, lounge, kitchen/dining room, bathroom, separate w.c. Garage.

FREEHOLD £5,750

Apply 5, Church Path, Woking. Telephone 3263-4.

ABOUT 1 MILE WOKING STATION

(Waterloo 27 minutes).

Secluded in lovely 1/2 ACRE. Adjacent to wooded commons.

CHARACTER RESIDENCE BUILT 3 YEARS. Main services, central heating. Outbuildings. Garage. Greenhouses. 2 double bedrooms, luxury bathroom, hall, cloakroom, fine lounge, dining annexe, perfect kitchen, sun porch.

FREEHOLD £6,250

5, Church Path, Woking. Telephone 3263-4.

66/68 HAYMARKET
S.W.**F. L. MERCER & CO.**

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
WHITehall 7761
(3 lines)**BUCKS. Within the confines of a Picturesque Village.**
*In the triangle formed by Aylesbury, Thame and Princes Risborough. About 1 mile from railway station with good service of trains to Paddington or Marylebone.***FASCINATING TUDOR RESIDENCE SKILFULLY MODERNISED**

In the long low style of old English Architecture. The subject of considerable expenditure in recent years. Beautifully appointed and easy to run. 3 reception rooms, small garden room, attractive cocktail bar, 4 bedrooms, 2 bathrooms. Aga cooker and Agamatic boiler. All main services. GARAGE Useful outbuildings including summerhouse and gardener's house comprising sitting room with bathroom.

WALLED GARDENS. ABOUT 1½ ACRES. FOR SALE FREEHOLD
Sole Agents: F. L. MERCER & Co.**SURROUNDED BY FARMLANDS****EASY REACH OF THE BERKSHIRE DOWNS***In a delightful rural setting between Newbury and Lambourn.***CHARMING COLONIAL STYLE HOUSE**

with all its accommodation on one floor and orientated for maximum light and sunshine.

Attractive entrance hall, charming lounge with beamed ceiling, dining room, 4 bedrooms, bathroom.

Central heating and main services.

Extensive and useful range of outbuildings, including Dutch barn 60 ft. by 22 ft., garage, stable for 3, workshop, poultry enclosure, and 5 pigsties.

Well-stocked gardens, about 80 fruit trees, and small paddock.

NEARLY 5 ACRES**PRICE FREEHOLD ONLY £6,400**

Sole Agents: F. L. MERCER & Co.

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)**MARTIN & POLE**

INCORPORATING WATTS & SON (EST. 1846)

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 3925)**BETWEEN****BASINGSTOKE AND ANDOVER****A CHARMING GEORGIAN RESIDENCE**

Now being converted into two separate dwellings, leaving a purchaser to carry out final decorations and modernisation. Conveniently situated close to the centre of an attractive old-world market town.

MAIN PORTION contains 5 bedrooms, 2 bathrooms, 3 reception rooms and usual offices.

THE SECOND PORTION comprises 3 bedrooms, 2 reception rooms, kitchen and bathroom.

EACH UNIT WILL HAVE A GARDEN OF
ABOUT ¼ ACRE*All main services.***PRICES £5,450 AND £4,750 FREEHOLD respectively**

Sole Agents: MARTIN & POLE, Wokingham Office.

WANTED**AT FINCHAMPSTEAD****A SMALL CHARACTER HOUSE**

ON HIGH GROUND WITH DISTANT VIEWS

AND 2 to 4 ACRES**NO COMMISSION REQUIRED
FROM THE VENDOR***Details in the first instance to the Purchaser's retained Agents*

MARTIN & POLE, 7, Broad Street, Wokingham.

Tel: 777/8 and 63

ON THE**EAST BERKS GOLF COURSE****AND CLOSE TO WELLINGTON COLLEGE****A DELIGHTFUL DETACHED HOUSE**

in a completely retired and secluded position and of particular appeal to the golfing enthusiast.

4½ BEDROOMS, 2 BATHROOMS, ATTRACTIVE 23-ft. LOUNGE, IMPOSING LOUNGE HALL DINING ROOM, CLOAKROOM, KITCHEN AND SCULLERY

Detached garage and grounds of nearly 1 ACRE

*Complete central heating.***PRICE £7,500 FREEHOLD**

Sole Agents: MARTIN & POLE, Wokingham Office.

CROWE, BATES & WEEKES, CRANLEIGH, SURREY

(TEL.: CRANLEIGH 200), AND AT GUILDFORD

1½ MILES SOUTH OF CRANLEIGH, SURREY*In the centre of the Guildford, Dorking and Horsham triangle.***AN EXCEPTIONAL OLD-FASHIONED COUNTRY PROPERTY***Very carefully restored and in perfect order.*

Porch, hall, 3 reception rooms, 5 bed and dressing rooms, 2 bathrooms, perfect modern kitchen. Radiators in principal rooms.

GARAGE FOR 2 CARS

Attractive garden and orchards of

ABOUT 1 ACRE**MAIN ELECTRICITY, GAS AND WATER**

Particulars and photographs from the Sole Agents, as above.

ABOUT 4 MILES SOUTH EAST OF GUILDFORD**A VERY PLEASANT OLD-WORLD VILLAGE HOUSE***yet adjoining commons and heathland.*

Entrance hall, cloakroom, 3 fine reception rooms, modern kitchen with breakfast recess. 6 bedrooms, 2 bathrooms.

*Oil-fired central heating.***GARAGE FOR 2 CARS**

Loose box, greenhouse and pleasant garden of nearly ¾ ACRE easy to maintain.

**MAIN ELECTRICITY, GAS AND WATER****MARTIN & STRATFORD**

Chartered Surveyors

ALTON HAMPSHIRE BASINGSTOKE**SITUATED IN
RESIDENTIAL MEON VALLEY VILLAGE***4 miles main-line station.*

5 bedrooms, lounge, hall, dining room, music room, breakfast room, kitchen, scullery.

DETACHED GARAGE
and stabling.

Good garden.

Paddock of 1 ACRE

*Main water and electricity.**Gas and septic tank drainage.***PRICE £5,750 o.n.o.**

MARTIN & STRATFORD, Chartered Surveyors, 70, High Street, Alton. Tel. 2202/3.

WARING & CO.**WALTON AND WEYBRIDGE***Facing railway station, WALTON-ON-THAMES***ASHLEY PARK****IN ½ ACRE PICTURE-BOOK GARDEN**

4 bedrooms, 2 reception, cloakroom. Large garage, oak joinery throughout.

A VERY ATTRACTIVE RESIDENCE AT £8,250**NEW HOUSES. WALTON***Convenient Burhill Golf Course, 12 minutes station (Waterloo 26 minutes).*

3 bedrooms, 21-ft. lounge, dining room, cloakroom, central heating.

Garage. 55 ft. to made-up road.

£6,750 EACH**NEAR BURWOOD PARK, WALTON****CHARMING DETACHED CORNER HOUSE IN ½ ACRE GARDEN**

4 bedrooms, Swedish kitchen, cloakroom, 2 fine reception rooms.

Double Garage.

ASHLEY PARK**DISTINCTIVE MODERN RESIDENCE**

5 bedrooms (radiators and lavatory basins in all rooms), drawing room 21 ft., dining room, strip floors, 19-ft. kitchen/breakfast room, double garage.

½ ACRE easily managed garden. £10,500.

Full details of these and other properties. Tel. Walton-on-Thames 24151/2.

HARRODS

OFFICES

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

West Byfleet

Haslemere and Berkhamsted

A CHARMING ELIZABETHAN RESIDENCE BEAUTIFUL POSITION WITH EXTENSIVE VIEWS OVER UNSPOILT COUNTRY TO THE SUSSEX COAST A FEW MILES AWAY



VIEW OF FRONT ELEVATION

**CAREFULLY RESTORED
AND MODERNISED**
while retaining all the beautiful period features.

HALL, CLOAKS
3 RECEPTION ROOMS, SUN ROOM
7 BEDROOMS, 4 BATHROOMS
GARAGE FOR 3
RANGE OF STABLING AND BUILDINGS
Charming mature gardens and grounds, and
2 paddocks—in all

**ABOUT 15 ACRES
FREEHOLD**

FARM of 110 acres (let) might be sold.



VIEW FROM RESIDENCE TOWARDS THE SOUTH-WEST

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENSINGTON 1490. Extn. 809.

LUXURY FLATS IN DELIGHTFUL COUNTRY SURROUNDINGS

*In the lovely St. Leonard's Forest. An ideal quiet position without isolation.
London 35 miles, Horsham 6 miles and 18 miles to the coast.*



**A beautifully fitted
spaciously planned
conversion from a
stately stone-built
mansion.**

EACH FLAT
is differently arranged with
attractive colour schemes
but all have entrance hall
(some with inner dining
hall), large reception,
(southerly aspect), 2 good
bedrooms, luxury kitchen
and bathroom.
Ample storage space.

**NEW BRICK
GARAGES**

LEASE 99 YEARS. PRICE £3,875

Sadia electric water heaters. Main water.

SEPARATE GARDENS IN WELL-TIMBERED GROUNDS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extns. 806-807.

ADJACENT SHEEN COMMON—Close Richmond Park

About 50 ft. back from a bus route.

MOST ATTRACTIVE MODERN DETACHED RESIDENCE

**Luxuriously appointed
and replete with every
modern convenience,
immaculate order
throughout.**

Spacious hall, cloakroom,
4 reception rooms
(one 26 ft. 6 in. by
16 ft. 6 in.), delightful
breakfast room/kitchen,
5 bedrooms (4 with basins),
dressing room,
luxury bathroom.

*Oil-fired central heating
throughout.*

DOUBLE GARAGE



Pleasant garden. Crown lease (66 years)

FOR SALE AT NOMINAL GROUND RENT

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 828.

NORTH BUCKS

Between Waddesdon and Whitchurch. Aylesbury 8 miles.

A DETACHED VERY PICTURESQUE 17th-CENTURY COTTAGE Modernised and tastefully decorated.

In an unspoilt old village with fine views over the Vale of Aylesbury.



4 bedrooms (basins in 3),
2 bathrooms, 2-3 reception,
lounge
(27 ft. 3 in. by 16 ft. 6 in.).

2 GARAGES

Stabling.

Main services.

R.V. £56.

1/2 ACRE

mostly orchard (grazing
land might be available).

FREEHOLD £7,500

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807, or 112, High Street, Berkhamsted (Tel. 666).

FINCHLEY—OVERLOOKING COLFORD WOOD

*Handy for North Middlesex Golf Course. Easy reach buses and Tube station on
Northern Line.*

SPACIOUS MODERN DETACHED HOUSE

**Occupying secluded
corner site in first-class
residential area.
Good lofty rooms.**

3 reception, 4 bedrooms,
2 bathrooms (including
principal suite).

Parquet floors.

Gas central heating.

DOUBLE GARAGE

PLEASANT GARDEN
(mainly lawn),

ABOUT 1/3 ACRE



£15,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 827.

RETIRED SITUATION BETWEEN ESHER AND OXSHOTT

A LOVELY HOME WITH LARGE ROOMS, AND IN IMMACULATE ORDER INSIDE AND OUT

IDEAL FOR CITY MAN

BEAUTIFULLY APPOINTED

2 FLOORS ONLY

WITH LARGE ROOMS, HALL AND
CLOAKROOM, 2 RECEPTION ROOMS,
6 BED AND DRESSING ROOMS (h. and e.),
2 BATHROOMS, ETC., GOOD OFFICES

Co.'s mains. Efficient central heating.

2 GARAGES

BEAUTIFUL GARDENS

LAWNS, FLOWER AND ROSE GARDENS
WELL-STOCKED KITCHEN GARDEN
MAGNIFICENT TREES

LARGE Paddock



IN ALL 3 1/4 ACRES. FOR SALE £14,500

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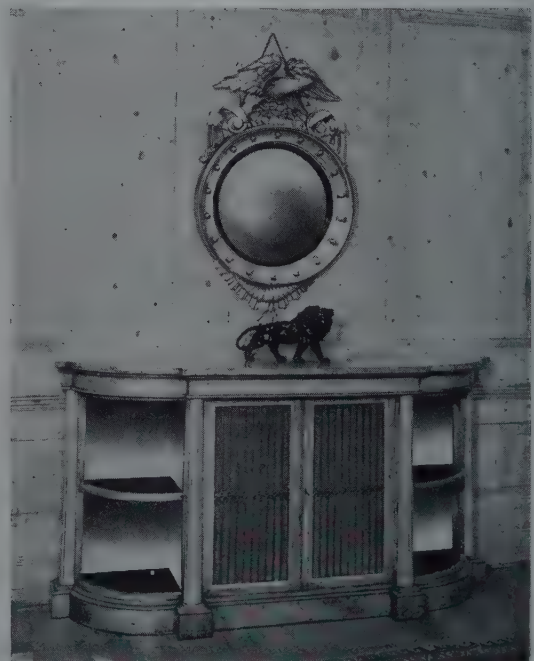
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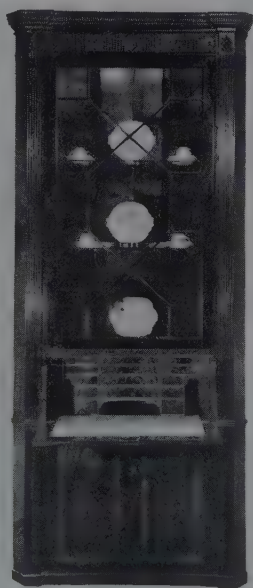
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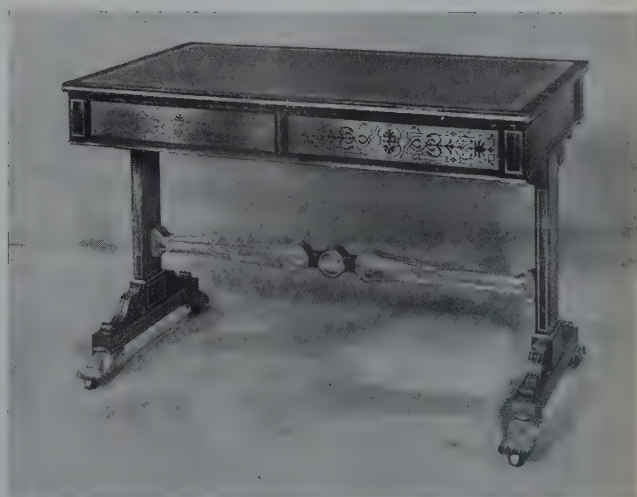
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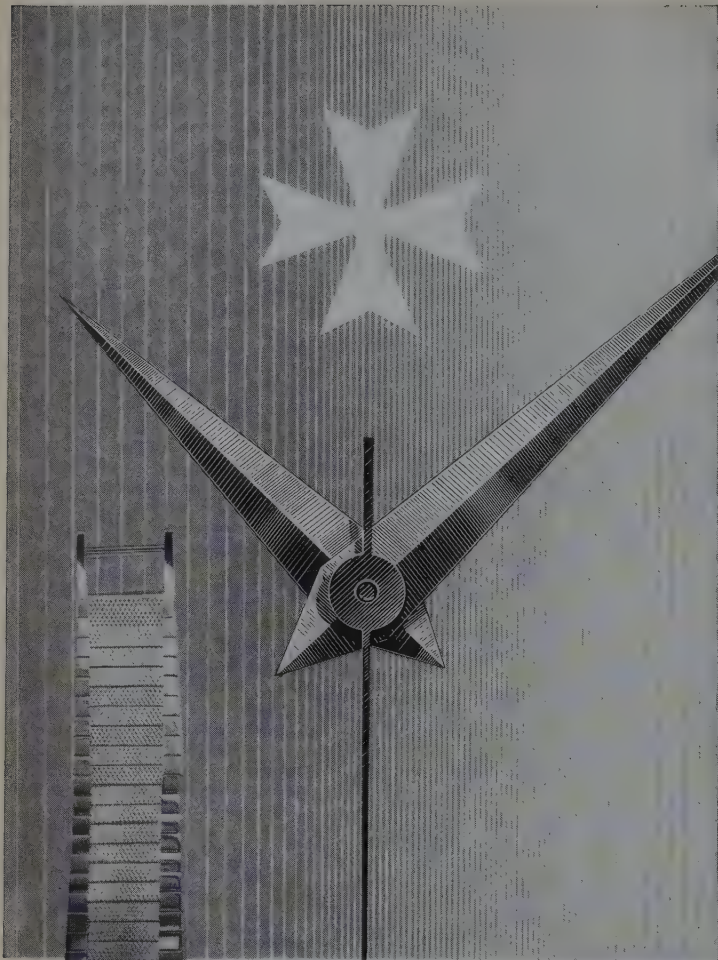
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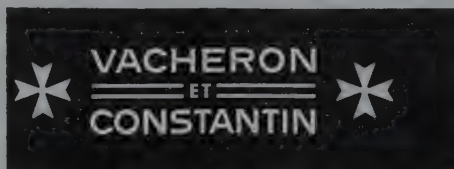
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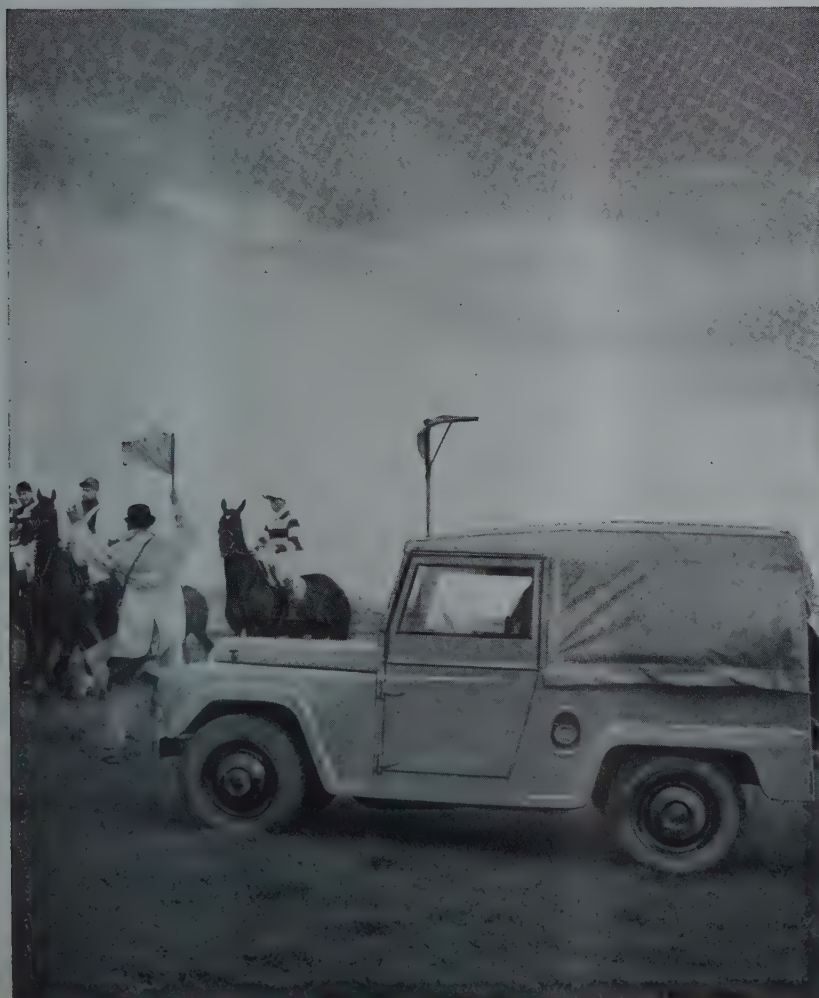
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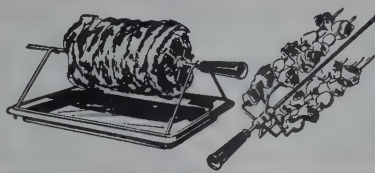
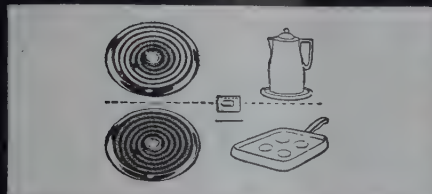


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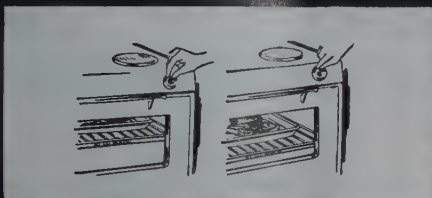
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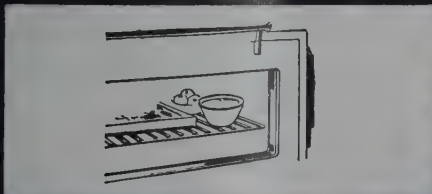
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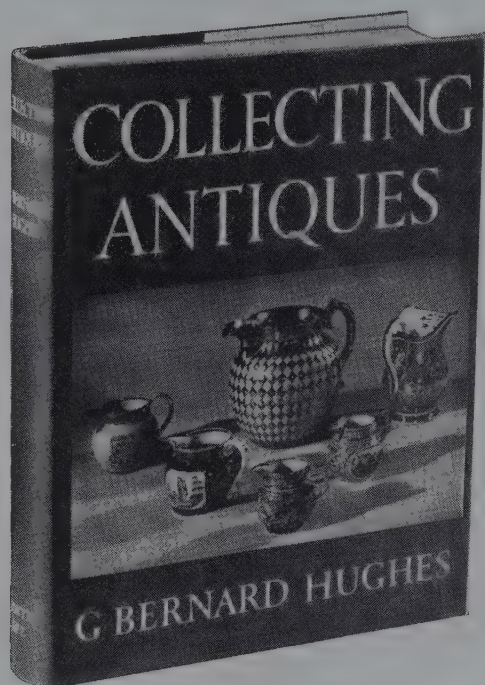
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CONTENTS

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Country Life

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Substitute for polygamy

ONE OF THE odd things about high fashion—and goodness knows it has plenty—is that attitudes to it do not cleave along lines of sex. Almost as many women as men think it impossible; there are as many wives to say, "I wouldn't be seen *dead*," as husbands to cry, "What, *that* thing."

With the designing, and the description, of haute couture, it is quite another matter—though just as odd. Its great designers are men (have they always been, I wonder? Saul clothed the daughters of Israel "in scarlet and other delights".) To write about it evidently calls for a woman.



Fresh and luminous

This seems to me an astonishing ability, and no one that I know does it better than Katharine Whitehorn, the new Fashion Editor of *The Observer*. It is not merely that she can find words for what, to me, is expressed in vague groping gestures of the hands ("It goes like *this*, and then out, *here*"). They are fresh and luminous words, so that I know not only what the clothes look like, but why they look like that. Her writing has a distinctive flavour: "Fashion is the West's alternative to polygamy: instead of different women, men get the same woman looking different." Or again: "Clothes that keep the same line year after year get to be unbearably dull. And then, to liven them up, you get all sorts of bits and pieces, pompons and capes and wacky little seamings."

This sort of thing can be enjoyed and understood by anybody, whether they can wear the clothes or not. Miss Whitehorn makes one feel one would like to meet her.

But do not imagine that her colleagues on the women's pages of *The Observer* are in any danger of being outshone. Patience Gray on shopping; Eirlys Roberts of "Which", a most welcome guest; Syllabub on cooking; the wide-ranging Bridget Colgan . . . though, mind, *that* wasn't what I meant by a substitute for polygamy.

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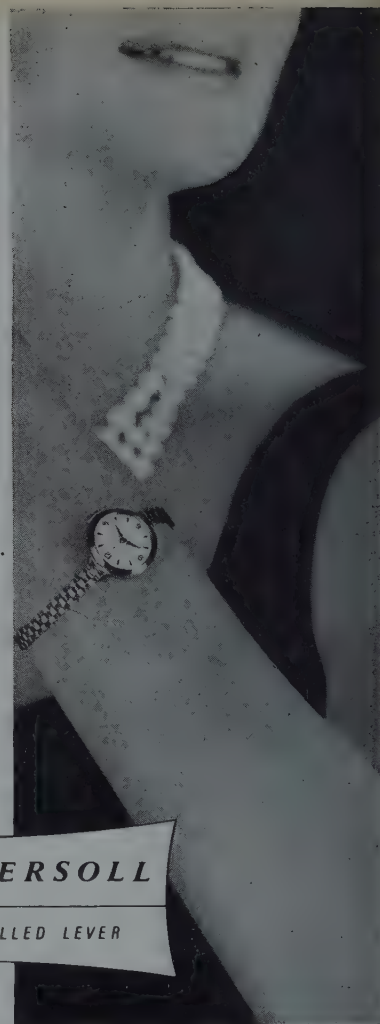
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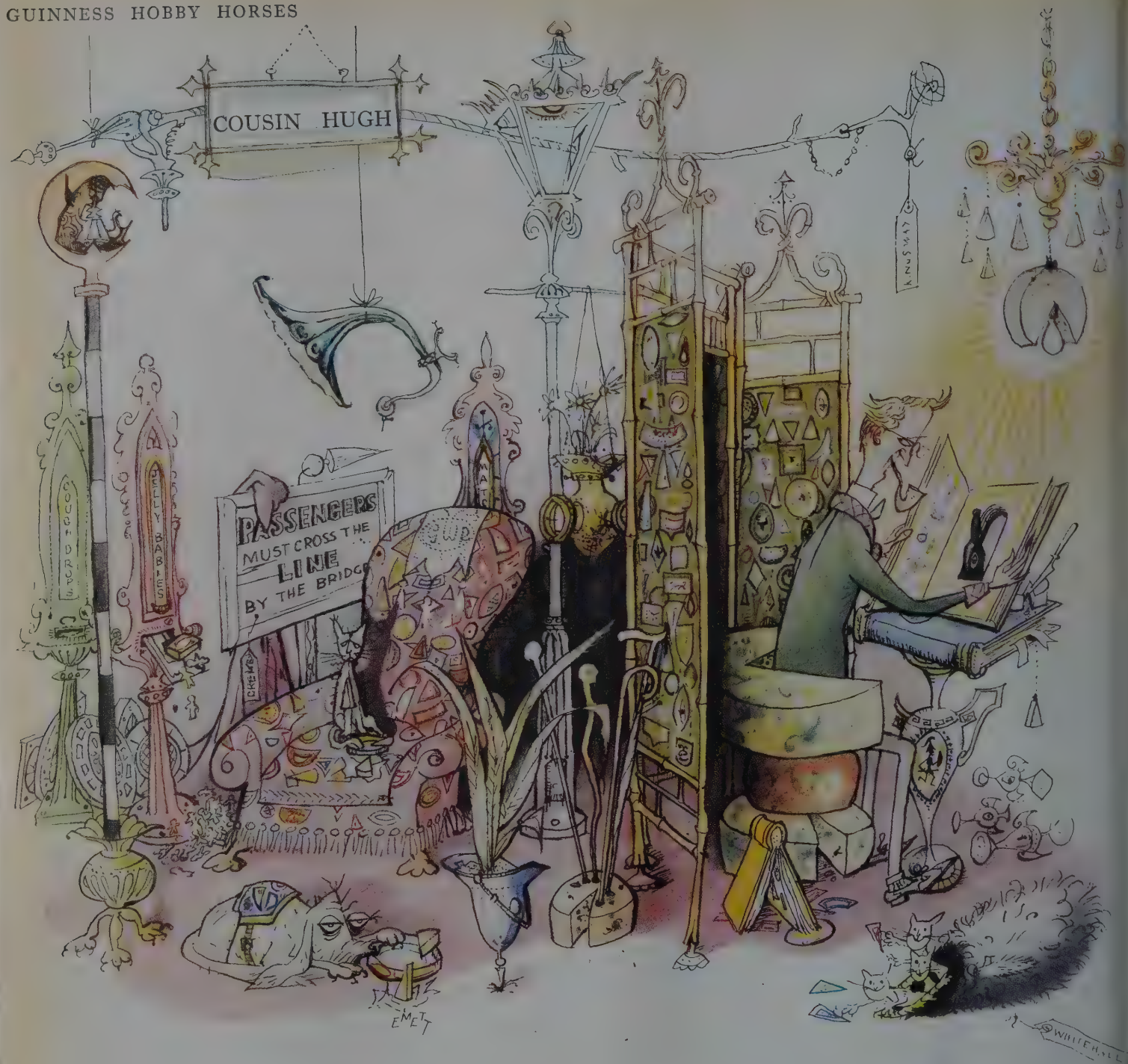


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The Fromologist

Cousin Hugh when very young
By the collecting bug was stung,
He took to hoarding souvenirs
Like slot-machines from seaside piers;
A period knocker from the deacon's;
Fire buckets and Belisha beacons.
But all collectors realize,
Sometime, that they must specialize.
Good fortune to his notice drew
The label on a Danish Blue.
Now Cousin Hughie, if you please,
Saves wrappers from exotic cheese.

An unused, vintage Bel Paese
Or Neufchatel will drive him crazy ;
Or *etiquette*, extremely rare
Upon a fragrant Camembert.
You'll wonder what he does with these
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He knows there's absolutely nought
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Pop in and taste his Port Salut
With glasses of What's Good For You.

Guinness is good for you

COUNTRY LIFE

Vol. CXXVIII No. 3321

OCTOBER 27, 1960



Vandyk

MISS JENNIFER JACK

Miss Jennifer Jack, younger daughter of Mr. and Mrs. E. J. Jack, of Woodcroft, Crossbush Road, Felpham, Sussex, is to be married to Mr. Michael Cooke, only son of the late Mr. M. J. Cooke, and of Dr. M. M. Cooke, of Thornton, Kingston Hill, Surrey

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A THREATENED LANDSCAPE

IT is not surprising that the Oxfordshire County Council (which is the planning authority), the various societies concerned with amenity and the great majority of the landowners involved should be strongly opposed to the applications that have been made by Richard Thomas and Baldwins (Mineral Recovery), Ltd., a subsidiary of the nationalised firm of Richard Thomas and Baldwins, to mine for ironstone some 3,700 acres of the most attractive part of North Oxfordshire lying south of Banbury between Hook Norton and Adderbury. No matter how well the land may be restored, ironstone mining irrevocably changes the character of a landscape. North Oxfordshire, as the photographs accompanying Geoffrey Grigson's article on page 958 show, is a countryside of gentle slopes and little valleys. Opencast mining in this district would leave flat expanses bordered by cliffs anything up to twenty feet high, so that the landscape would look like a series of shallow trays, which would destroy its charm utterly.

Objections to the applications are to be heard at an enquiry to be held by an inspector of the Ministry of Housing and Local Government at Banbury on November 8. When the Minister comes to decide the matter he will, we may be sure, put the national interest first. But is it, when all is considered, in the national interest that this attractive region should be devastated? Is this devastation, in fact, necessary at all? Ironstone from Oxfordshire, it will no doubt be urged, is required for the strip mill now being erected for Richard Thomas and Baldwins in South Wales. Why should such home-produced ore as may be needed not come from the district, of less value as landscape, north-west of Banbury near Wroxton, where the Oxfordshire Ironstone Company has concessions over a wide area? If it is true that all the home-produced ore necessary for the South Wales mill during the foreseeable future could be provided from this area, what justification can there be for devastating an entirely new area? And if more is needed than the Wroxton area could provide, why should not further supplies come from abroad—from West Africa, Labrador, or Sweden? Shipping freights are said to be low. What would be the cost of importing foreign ore, the iron content of which is greater than that of Oxfordshire ore, to South Wales compared with the cost of supplying the mill there with ore from the threatened area of Oxfordshire? Even if foreign ore proved to be slightly dearer than Oxfordshire ore, is not an attractive landscape an amenity worth paying at least a small price to preserve?

Would it not, furthermore, be folly to begin using up now what is admitted to be the only

remaining strategic reserve of ironstone within easy reach of the steel mills of South Wales? The question is of some moment, for it would be idle to hope that the present applications will be the last. Three years ago applications were made in respect of some 1,200 acres. A year later permission to mine a further 2,500 acres was sought. Within the last few months Richard Thomas and Baldwins have applied for permission to mine another 1,000 acres adjoining the area that is the subject of the present enquiry. How long will it be before the company extends its grasp to the Great Tew-Duns Tew ridge, which lies immediately to the south of the region now threatened? These very considerable areas should not be first sterilised (as they inevitably would be owing to the prolonged state of uncertainty in which landlords and tenants would be kept) and then devastated without very good reasons. If there are any such reasons, they should be made known, so that the public, among whom there is widespread disquiet at the whole affair, can judge for themselves how the national interest would best be served.

ASSESSING ROAD REQUIREMENTS

IT is easy to impart to our present traffic problems the character of a nightmare by assuming an indefinite continuance of the recent rate of increase in motor vehicles. A Fabian report published last year foresaw a total of 14 million vehicles in Britain in 1966, or about double the current total. Mr. C. D. Buchanan, Urban Planning Adviser to the Ministry of Transport, in an address to the Town and Country Planning Association last week, was more circumspect. Though he said: "I see no reason to question present estimates that we shall have perhaps 15 million vehicles on the roads within 10 years," he added: "nevertheless I would feel happier if the matter were being studied from sociological and economic angles in addition to the present rather crude statistical forecasts." Such study is, indeed, necessary. Even if a sober estimate of the country's economic development were to justify a grandiose new programme of road-making to keep 15 million vehicles on the move in 1970, such a policy might, in retrospect, be condemned as having been dictated by panic rather than foresight. The considerations mentioned by Mr. Buchanan need at least the same attention as the process of compiling those "rather crude statistical forecasts." It must be remembered, also, that while in the post-war years our road traffic was being doubled next to nothing was done in road construction until 1954. Major schemes launched since then are beginning to make their impact upon the problem and much work now in progress will take effect in the next two or three years. Further, the 15-year plan for modernisation of the railways, begun in 1955, will be poor value for the £1,500 million invested in it if it does not reverse the trend of traffic towards the roads.

AID FOR COUNTRY CHURCHES

MANY parishes all over the country again find themselves facing heavy expenditure on church repairs, often much greater than what a small village community can meet unaided. This is because the first round of inspections by architects, which now have to be carried out quinquennially, is almost complete. The Historic Churches Preservation Trust, by its grants and loans, has done and is doing much to help. This is a national body, deserving all the support it can muster, but in many counties it has come to be felt that local mobilisation of effort is needed to reinforce its work, and several ancillary trusts have been formed, organised on a county basis. One of these, the Dorset Historic Churches Trust, has managed to raise £1,500 in the first year of its existence and hopes to do much better in the second. To assist in raising money and stimulating interest it has just produced a most attractive booklet, *Some Dorset Churches*, (Friary Press, Dorchester, 3s.), illustrated by 25 pages of fine plates and with an introduction and notes by Mr. E. T. Long. Apart from Sherborne and Milton Abbeys and Wimborne Minster, Dorset has few churches of great size or outstanding architectural distinction, but it has very many of great charm and

interest, and they are an integral part of a landscape owing so much of its beauty to the abundance and variety of the stone formations that have shaped its hills, cliffs and buildings.

SEWAGE INTO COMPOST

AT a time when increasing attention is being focused on the disagreeable practice, still indulged in at too many places round our coasts, of discharging untreated sewage into the sea, it is encouraging to read in the Department of Scientific and Industrial Research's new booklet, *Waste or Wealth?*, of the success attending more intelligent methods of sewage disposal. The D.S.I.R. points out that satisfactory composts for farm and garden use, clean-smelling and with a crumbly texture, can now be made up from two parts of sewage sludge to one part of sorted organic refuse. This method of sewage and waste disposal has been used for several years by public authorities in Denmark and the Netherlands, and in the United States one middle-western city has found that the demand for sewage compost is so great that it supports a flourishing export trade as well as a brisk local sale. In the United Kingdom the method has been adopted with most encouraging results in Edinburgh, and recently in Leatherhead, Surrey, and Radcliffe, Lancashire; but public authorities in general have been far too slow to see the advantages that the system offers both in replacing humus and in helping to keep down the rates.

PRINCIPAL CONTENTS

	Page
A LANDSCAPE IN PERIL by GEOFFREY GRIGSON	958
THE CRAFT OF THATCHING—I by NORMAN L. GOODLAND	964
FOX-HUNTING PROSPECTS by FRANCES PITT	968
A FIRST LOOK AT THE SPRINGBOKS by O. L. OWEN	969
TREOWEN, MONMOUTHSHIRE by MARK GIROUARD	970
ARTIST-CRAFTSMEN OF DERBY PORCELAIN by A. L. THORPE	978
A GEORGIAN HOUSE REVEALED by H. DALTON CLIFFORD	986
Regular Features	
A COUNTRYMAN'S NOTES by IAN NIALL	957
TALKING ABOUT SALE-ROOMS by FRANK DAVIS	966
MOTORING by J. EASON GIBSON	975
A COUNTRYWOMAN'S NOTES by EILUNED LEWIS	980
A GOLF COMMENTARY by BERNARD DARWIN	981
CORRESPONDENCE	981
A CAUSERIE ON BRIDGE by M. HARRISON-GRAY	991
THE ESTATE MARKET by PROCURATOR	993
FARMING NOTES by CINCINNATUS	995
NEW BOOKS by HOWARD SPRING	997
FASHIONS by BETTY WILSON	1001

Winter Sports and Travel Number

COUNTRY LIFE of November 3 will be the Winter Sports and Travel Number and will include a special supplement containing articles on new ideas in ski-ing equipment, by Isabel Roe, on the Baroque town of Noto in Sicily, by Peter Stone, on hind-stalking in the Highlands, by Henry Tegner, on crafts and flowers of Madeira, by Lanning Roper, and on trout fishing in New Zealand, by G. B. Hobbs. There will also be articles on a new shrub garden at Tremear, in Cornwall, by Tom Edridge, and on Coppet, the house near Geneva that was once the home of Madame de Staël, by Marie Noëlle Kelly; and Clyde Higgs and Dare Wigan will report respectively on the Dairy Show and the Cambridgeshire.

A COUNTRYMAN'S NOTES

By IAN NIALL

A FRIEND who recently returned from a visit to the eastern states of America was showing us some photographs the other evening, and I was intrigued to see the provision made in certain parts of those states for travellers to stop and picnic. The local community provides not only a litter bin, but also a sort of drive-in picnic ground where tables and benches are provided, so that travellers can have their meals in the open without unloading all the paraphernalia of a roadside picnic in this country. I was greatly taken with the idea. Confining the picnic to a particular stretch of woodland or common would perhaps help to prevent fences and walls from being damaged. It might even keep all the litter in one place, if not in the litter bin provided.

I thought about starting a campaign for picnic sites with benches and tables, and then I began to wonder about the snags. We don't seem to have much spare room as it is. Our roads aren't as long as roads in other countries, and we don't have a lot of lay-bys, let alone picnic sites. If we improved facilities, perhaps they would end up the way the boat-house up at the lake ended up or meet the fate of many a fisherman's shelter—feeding flames for a hilarious revel on the part of one of those week-end gangs who specialise in wrecking anything that might give the next party to come along a bit of pleasure or shelter from the rain. Maybe I was feeling sour after seeing how the rambblers and wall-climbers damaged our boundary and left gaps that the sheep have no trouble in coming through.

* * *

THE leaves are tumbling everywhere. In a month we shall be able to see through the hedges, and to-day the far-away hills seem to have changed their colour to that bleached appearance that belongs to winter. Perhaps the watery sunlight is responsible for this impression, but the hills look bleak, and I thought about the last time we were up there, a week or two ago. It must have been four seasons back that we last saw the mountain ponies, one herd of them consisting of several mares, a stallion and one or two foals. This year we saw wild ponies again. They were on the opposite hillside to that on which we saw the herd of 10 four years ago, and there were only three of them. We weren't lucky enough to get a close view of them. They were grazing a depression among rocks and moving steadily, but I took the three to be a stallion and two mares. I was surprised to see them, because I had decided that the last of the ponies had been caught and slaughtered off.

Some years ago a great round-up of these mountain grazings took place, and dozens of ponies went off to the knacker to provide meat for markets in London and elsewhere. Very fine little animals they were. A local dealer bought a great string of them and enclosed them in a field just up the road from where we were living at that time. In the middle of the night they broke out of the field and came clattering down the road, but they were all soon rounded up once more, and the next day they were loaded in the transport and taken away. I shall always remember that sound in the night as their unshod hoofs hammered the road in a stampede.

* * *

IT seems that at least three wild ponies are still wandering the mountain where the 10 grazed a few years ago. The dangerous time for them will be in the snow, when hunger forces them down within range of anyone clever enough to catch them. The mountains are inhospitable, and even the wild goats come into the village streets to scavenge in hard times, so perhaps we shall see the wild ponies again.

Those that were on the moor on the other side of the valley have been gone a long time. I remember that herd, too, going like the wind



Molly Jones

NOT IN THE QUEENSBERRY RULES

in a great stampede over the peat and coming up short at the side of the lake where I was fishing in the twilight. I could see them against the skyline and they looked grand. For a minute or two I thought they were going to force me to jump into the lake, when they came down and skidded to a halt within yards of me, so close that their abrupt halting showered me with sizeable lumps of soft peat!

* * *

THE other day a reader who lives near London wrote to me about bonfires and asked whether I considered them a nuisance. I am fortunate in having no near neighbour who might complain about the smoke of a fire that I might light in the garden, and I frequently do have bonfires. Even so, I confine my fires to things that will improve the air of an autumn day by adding some sort of fragrance to it. I think there is nothing wrong with a bonfire of leaves. An old heap of smouldering couch grass might be recommended. I like to burn potato haulms, and I am almost a pyromaniac when it comes

to gorse, for next to peat I like the smell of burning gorse—not that I would burn my peat out of doors had I a peat stack.

I lived in suburbia once. I didn't have much time for hanging over gates or drinking in the evening air, but I liked to come home at nightfall and smell the bonfires that gardeners and allotment holders had been tending earlier in the day. In some places I believe the by-laws take account of garden fires burning after mid-day, but I see no harm in a moderate bonfire of dead stalks and leaves at any time of the day, or a good, crisp blaze of a November bonfire when there is a touch of frost in the air. I wouldn't call burning rubbish, old mattresses and tarry felt having a bonfire.

* * *

THIS morning I was awakened by mistle thrushes. They are surely one of the harshest-sounding birds that ever flew in or out of a tree. A great flock of mistle thrushes has been haunting the little wood, and this morning they moved into the pines right above the roof of my bedroom. I got up to see what it was all about. They were suffering from ill temper and aggression, I fancy, for they were hounding one another through the branches of the pines. I couldn't make head or tail of it. It had been raining and blowing alternately, and that might have made them disgruntled, but there was no excuse for such a noise.

I opened the window and looked out, but they ignored me, and then a magpie settled in the walnut tree and began taking the husks off the nuts, which annoyed me. I went back, got the .22 and sent a warning shot through the branches of the walnut tree. At once the mistle thrushes departed in a cloud and at the same moment all the jackdaws and crows along the cliff took off and sailed into the air. Having disturbed the peace of the morning thoroughly, I had to stay up.

THE ARTIST

HERE he would sit an hour watching the sky,
Wrapped from the dew, a scarf about his throat

In the old stance his cronies knew him by,
Catching again the season's anecdote
Of sun and shadow: trespassing afar
Yet balked by none—as innocent as a bird;
Or like a wise man following a star,
Bound to complete his purpose undeterred.
Withies he loved; the shallow, restless brook
Where once an owl rose at the noon of day
Then for a moment gave him look for look,
And on great wings followed the night away.
Now he is gone. Faded, his pictures tell
Whose was the love he worshipped, and how well.

JEAN KENWARD.

A LANDSCAPE IN PERIL

By GEOFFREY GRIGSON



LOOKING NORTH FROM THE HIGH ROAD ABOVE SWERFORD, IN OXFORDSHIRE, TO LAND WHERE APPLICATION HAS BEEN MADE TO MINE FOR IRONSTONE

On November 8 an enquiry is due to begin at Banbury into applications to mine ironstone in the most attractive area of North Oxfordshire. These follow applications first heard some two years ago in respect of the near-by parishes of Bloxham, Milton and Adderbury East, and they threaten parishes altogether intact and unsullied. The following article describes the landscape and some of the villages, and the photographs illustrate its features and how they are changed by mining. The threat to the area from these applications is the subject of our leading article on page 956.—Ed.

MY autumn expedition to the four new parishes that are chiefly threatened with ironstone mining struck me as all too like a visit to an innocent friend or fellow human

—or a guilty one, for that matter—in the death cell—a fellow being who might, or might not, be reprieved. Every time I stopped, as I went from gate to gate, viewpoint to viewpoint, village to village, as I looked at streams and dells and curvaceous small hills, and reddish-brown soil and dark green sycamores, at hedges and lanes and ochre houses, that was the feeling I had.

The parishes in question, whose poor luck it is to have a substratum of ironstone below their upland surface, their fields, their thousand and more years of humanisation, are four neighbours, Wigginton, South Newington, Swerford and Great Tew, south-west of Banbury. I admit that I was being a probation

officer. I did not really know the North Oxfordshire of which they are a part—or I knew that northernmost pinnacle of the county rather vaguely as a hinge between south and north, or south-west and Midland, or, put another way, as territory along that uncertain mid-most line of the television weather-map that separates eastern from western weather.

This neighbourhood does not figure in the conventional choice of Beautiful England, although Great Tew, the actual village, is known for its sequestered 17th-century cottages of thatch and ironstone, its sequestering trees planted by Loudon a century and a half ago for a Colonel Stratton, its garden church, and for the aura it inherits from the open house



THE VIEW TO THE SOUTH OVER THE VILLAGE OF SWERFORD. The slopes beyond the village are also threatened with mining

to poets that Lucius Carey, Lord Falkland, kept there in his manor house until the Civil War. But that fame is a matter of village landscape rather than of landscape as a whole.

There is a road, A361, dividing the parishes and making from Chipping Norton for Bloxham and Banbury. I had taken it a score of times without worrying about the scenery there might be to the left or the right. So having explored it, at last, because of the threat of execution, I feel upon oath. I must not exaggerate—even though scenery, as I shall argue in a minute, is less than half the point. On oath, then, this North Oxfordshire is good scenery—good in the threatened parts of all four of the parishes. My first halt happened to be near Swerford—fields, tree-green hedgerows, corn or stubble, cattle, sheep, curves folding into a small valley. Humanised, and without a touch of desolation: not camera country, but satisfying. I was not far away from the North Oxford of the Cotswolds. But the walls had now changed from the Cotswold oolite, the Cotswold limestone, to the North Oxford ironstone: solider and blockier than Cotswold walls, and warmer in colour. There was still a sense of platform, but of platform or plateau with rounded edges and tucks. And the houses: these were also ironstone, with thatch, rising from lively verges of grass. The houses put their special circumflex, so to say, upon the character of this neighbourhood. A typical house, around the green at Swerford, at Wigginton, South Newington or Great Tew, will present a brown, blocky aspect, enlivened by the lighter rectangles of mortar around the stones, and by the grey quoins quarried from some different formation. This brown can be almost orange, as I saw from the hill-perched, square-towered church at Wigginton, which is brown almost to orange both inside and out.

From Swerford I had taken a gated lane, a valley lane, to Wigginton, along the Swere, noting the abundance of ash and old man's beard in the hedges, since there is a good deal

of lime in this underlying ironstone and in the overlying soil. I noted another thing: the degree of park-like humanisation of much of the landscape. Swerford church, for instance, is folded into trees, on a slope bearing clump after clump to the skyline. Wigginton and Great Tew have that same family look from the opposite hills. Thatch may be a little untidy here and there, but all four of my villages are pleased with themselves, have the look that comes from surrounding fertility tended and made to produce for centuries, and have mediæval churches neither grandiose nor mean. A gateway would come, kale would be magnificently tall and vivid.

This is the point where I must now call in another witness, who shall be the late and much to be regretted W. J. Arkell, a brilliant geologist, a civilised man and an able writer who had a most critical appreciation of English landscape. In his *Geology of Oxford*, published

not many years ago, he wrote about the ironstone of this North Oxfordshire, which is dark-green when first exposed, though it "weathers to a rich rusty-red soil of great fertility," long renowned for its crops of wheat. "The golden-brown to rust-brown colouring of the buildings, which is the special feature of the villages . . . the spacious grass verges beside the road, the splendid hedges and timbered valleys, combine to give this North Oxfordshire upland"—here was Arkell's entirely deserved summation—"a rare beauty and individuality."

Knowing how this upland was constituted, he must have known as well that it would always be in danger. Though I notice that there is at least one iron place-name (Iron Down, a name certainly as old as the 16th century for the ridge between South Newington and Great Tew) I do not think that the ironstone was ever dug out in these parishes in earlier times except for building stone. It may have been too impure, too difficult to smelt by older methods. For building, though, it was famous, especially from the quarries at Hornton, a few miles north. (This Hornton Stone carves well, and has been used by a number of modern sculptors, including Henry Moore.)

The blow, the exploitation, dates back to 1859. That year an officer of the Geological Survey suggested that the ironstone some way to the south of the newly threatened area, nearer Oxford and Witney and a little to the west of Blenheim, might have industrial value. It was soon dug thereabouts, it was dug along the Cherwell valley, along the line of the railway and the Oxford Canal: for instance, not far from the landscape garden at Rousham. It was dug around Hook Norton, it was greatly dug around Bloxham in the first World War. It was dug soon after, and to a greater extent still, during the second World War between Wroxton and Hornton (nearer the great scarp of Edge Hill), where the digging continues: "a

LAND RESTORED TO FARMING AFTER IRONSTONE MINING NEAR WROXTON. No matter how well the restoration is done, the character of the landscape is irrevocably changed



FARM BUILDINGS NEAR WROXTON PERCHED ABOVE THE DEPRESSION MADE BY MINING



THE VILLAGE CHURCH AT SOUTH NEWINGTON. The parish of South Newington is one of those threatened with mining

hydrated peroxide of iron or brown haematite," yielding, if you must know, "18 per cent. to 33 per cent. of metallic iron," for the foundries of our modern iron or steel age.

Underneath (the thickness of the ironstone varies but is seldom less, I believe, than 10 feet)—underneath top-soil and ironstone there is clay. Strip off the surface, rip out the ore, replace the top-soil: something can still be grown above the now underlying soginess, on the new, much lower surface. But not, I think, the good corn (which explains why Oxford colleges acquired benefice after benefice hereabouts), not the rich kale, not the excellent potatoes.

But even that is not the whole story of such an execution. The mechanical excavators come, and it is the historic surface that disappears. The villages, the farm-houses, the roads remain. More than the trees, the shrubs, the green hedges has gone. The parishes, if this execution comes, will be no longer themselves, no longer the soil that made the villages, no

longer the slowly created environment, that is always gently changing, yet always much the same.

I thought of this, for instance, when I came out of Wigginton church. If all goes well (for the iron interests—not the parishes), Wigginton will look across its valley to a skinned hillside, will be skinned east of the village (though I think the site of Wigginton's Roman villa will remain) and west of the village. Swerford will be bordered on the south by a long strip or wedge of desolation, and divided by a desert on the north from Wigginton, a desert to the south-east from the fringes of Great Tew. Great Tew (so far as its trees allow) will look across the valley of the Swere to a long, desecrated hillside, that long ridge or backbone that seems to have given it its ancient name of Tiwa. South Newington—the village, the church (with its unusual, fine and perfect fragments of mediæval wall painting)—will be farthest of the four villages from the edge of despond.

Around the despond, I suppose, the edge will be a low cliff, which will slowly turn dark red or dark purple. Roads will continue upon aboriginal strips permitted to remain, here and there a headland of aboriginal surface will push inwards to a farm-house and farm-yard perched or peninsulated above the wide depressions from which the ore has been removed, a land now devoid of crease and corner and hedge and tufted verdure and all personality. So much I deduce from restored diggings to the north, near Wroxton and Alkerton, along the edge of A422, which is the road from Banbury to Stratford-on-Avon.

Wigginton, a thousand years ago, was the *turn*, or village, of Wicga, the fertile land Wicga and his people were pleased to farm. Swerford was the ford that Wicga and many others used to cross the small stream below the *sweora* or neck of land that may now be raped—that long neck the people on the other side called the *tiwa* or *tew*.

To take a landscape of such attractions, such agricultural virtue and such ancient associations, and make of it a town would be one thing: regrettable, perhaps, but at any rate a transformation into another living form. To rape it, to take out its substance, to slice away its features, and then to abandon it—however restored—like a piece of orange peel seems to me on all counts disgraceful. Such would be my probation officer's report on Swerford, Wigginton, South Newington and Great Tew.

I began my exploration of this neighbourhood on a sunny afternoon. I finished it next morning (though the parishes still kept their attraction) in a grey deluge of rain, in which I walked through the cherub yard—the graveyard of headstones carved with cherubs—around the church of St. Michael at Great Tew. There I observed and nursed to myself as I went home rather a strange irony—which is the proper word. In the chancel Mary Ann Boulton reclines in white marble, full length, carved in 1834 by Chantrey. This virtuous wife and mother, carved so well (for Chantrey), was the wife of Matthew Robinson Boulton, who was the son of Matthew Boulton, who was half of Boulton and Watt, of Soho, Birmingham, a great engineer of the Industrial Revolution. Having made their pile, the Bouldtons retreated from industry and dirt to the peace and isolation of Great Tew.

Ironically, it looks as if industry and dirt might soon follow them into what was once upon a time their refuge.



A ROW OF 17th-CENTURY COTTAGES AT GREAT TEW. It was to Great Tew that Matthew Robinson Boulton, the son of Matthew Boulton, a great engineer of the Industrial Revolution, retired. Are industry and dirt soon to follow the Boulton family into what was once their refuge?

MORE GOOSEBERRIES BUT FEWER TYPES

By D. MACER WRIGHT

EDWARD BUNYARD, whose delightful touch brought felicities to gardening literature, said in his *Anatomy of Dessert* (first published in 1929) that the gooseberry is "the fruit par excellence for ambulant consumption." He went on to say that the exercise of gathering gooseberries is beneficial to the middle-aged.

The gooseberry possesses a peculiarly magnetic quality. It demands to be picked as it hangs in globes of yellow, green or red—not in handfuls but in ones and twos, here and there and without haste. It is, in spite of its prickles, an eminently pickable fruit. You need not approach it with care for fear it may squash. And apart from its easily accepted invitation to pick, it possesses fine qualities as a dessert and a culinary fruit.

In the days of the gooseberry clubs there were hundreds of varieties with enthralling names like Tickle Toby, Creeping Ceres and Roaring Lion. Some of these have survived to this day. They were grown mainly for size and weight in the competitions that flourished in the North during the 19th century and their principal virtue seems to have been their high bursting point. Nowadays we cultivate far fewer varieties, but most of these are good and a few are outstanding. Laxton's Green Gem is a gooseberry of quality and one of the finest introductions of modern times. Of the scores of varieties that have passed into oblivion over the last hundred years a few have remained which would grace any garden.

Gooseberries have been known in England since the days of Edward I, who imported his bushes from France. By the time of Henry VIII cultivation in private gardens was fairly well under way, though no doubt many of the bushes were a motley collection from the wild together with more cultivated kinds distributed from central Europe. No records exist of varieties, except that Henry is said to have introduced a pale type of gooseberry from France.

Wild gooseberries in England were known to early naturalists and were considered to be indigenous, but this assumption is not shared by all botanists. Loudon, among others, held that all wild gooseberries in this country were garden escapes. In our own day, C. H. Oldham, whose knowledge of soft fruits was unrivalled, says that the gooseberry "is not a plant accepted as indigenous to Britain, but owing to long cultivation is regarded as a garden escape."

Turner, the 16th-century herbalist, ambulated about Europe sampling gooseberries, or

groser berries as he called them, and records in his *Herbal* that these were inferior to the fruit grown in English gardens. Later, Parkinson enthused over the health-giving properties of gooseberry sauce and there seems to be some association between the name gooseberry and the sauce made from this fruit that was used to garnish dishes of young geese.

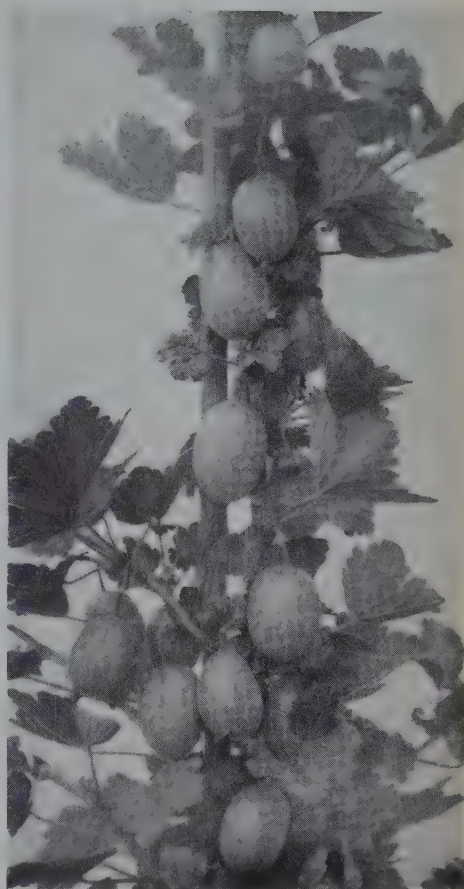
Gooseberries have provided not only sauce for the goose but also tonic for those suffering from various fevers that afflicted the population before drains were devised. The oldest name for the fruit is probably fever berry and later it became fea berry. The potent properties of gooseberry wine are doubtless known to country folk. Some recipes will make a drink that has almost the quality of a fine champagne, but that possesses the power of reducing the unconditioned drinker to a state of insensibility. Imbibers of so-called strong drink frequently regard home-made wines with amusement. Such an attitude is fraught with peril, as any conventional drinker who has taken the best gooseberry wine not wisely but too well will know.

It is interesting to note that while the gooseberry, *Ribes grossularia*, was earlier included in the order Saxifrageæ (or Saxifragaceæ) many naturalists now consider it too advanced botanically for this and prefer to place it in the family Grossulariaceæ, a distinction shared by the cultivated currants.

One of the great advantages of gooseberries is that they will do well not only in bush form but as cordons and espaliers. This means that even the smallest garden can produce a useful crop. I have grown the trained forms along path edgings or as cordons across a small plot of ground. As a foot apart and trained against light bamboos about 3 ft. long on to a couple of wires they needed no more room than a row of broad beans. This form suits particularly the highest-grade gooseberries.

Like trained forms of fruit in general, cordon gooseberries must be summer pruned if they are to be cordons and are not to degenerate into miniature wind breaks. This is an extremely simple operation, summed up in the R.H.S. *Fruit Garden Displayed* as the shortening of all laterals to about five leaves from the third week in June. You can elaborate on this, by differentiating between laterals and sub-laterals and cutting the sub-laterals to two or three leaves. Personally, I like to do this on leafy cordons. It lets in just that little extra bit of sunlight to help the fruit buds along. Winter pruning is done at least until a good complement of fruit spurs is formed and consists of pruning side shoots to about three buds, while the leading shoot is tipped by some 6 ins. to encourage extension growth if this is inclined to be weak.

In bush form you want your plants on a 6-in. leg, two or three years old. They should have, on average, 6 ft. between bushes, though Leveller will usually do satisfactorily at 5 ft. Pruning of bush gooseberries seems to be a highly personal affair, judging from the bushes I have seen in various gardens. Some people prune with shears and I once knew a man who used a pair of pliers. Ideally, the bushes should be built up on the principle of a winter-pruned framework that becomes furnished with fruiting spurs. The fruiting spurs are encouraged by winter pruning side shoots to two or three buds. I do not think any advantage is gained by summer-pruning



LEVELLER, GROWN AS A CORDON GOOSEBERRY. This variety gives large yellow berries

bush gooseberries, any more than by summer-pruning bush apples. Some people may disagree with this.

You must never scratch about round the base of your bushes with hoes and digging tools. If you do, a great many roots may be killed. Weeds should be pulled out by hand. This means getting out all deep-rooted or creeping-rooted weeds before planting. The plot should be well dug and enriched, but not over-enriched, with manure or compost. Gooseberries need well drained land. They will never tolerate water-logging or thrive if potash is short. Potash and good drainage go together. Without one you will not have the other. And gooseberries must have sunlight and good air circulation. In a stagnant atmosphere they will become liable to mildew and other fungus troubles.

The list of varieties usually recommended is comparatively short and in keeping with nurseryman's fruit lists in general, is not particularly enterprising. Langley Gage, Green Gem and Howard's Lancer are in the highest class of green or yellowish-green berries. Lancashire Lad, Bedford Red and Warrington are excellent red ones. Leveller and Golden Drop will give large and small berries respectively, both yellow. These are of superb flavour on warm and perfectly-drained land. In the white class, Whitesmith (with berries of a cloudy yellow) is first rate. Langley Gage is, I think, more properly included here than with the yellowish-green varieties.

There are other varieties that may be in the catalogues of the more adventurous nurseryman. Before the war I grew a choice collection that included fruits perfect for ambulant consumption like Hebburn Prolific, Roseberry, St. Madoc's White and the Pitmaston Gage. To the younger generation of gardeners these are probably strangers, but to those who grew fruit before much of it had become devitalised and deflavoured by the obsession for quantity, these last four names will have a noble ring.



GREEN GEM, "A GOOSEBERRY OF QUALITY AND ONE OF THE FINEST MODERN INTRODUCTIONS"

ENGLISH ARTIST WHO REVELLED IN COLOUR

THE WORK OF SIR MATTHEW SMITH & By DENYS SUTTON

THERE are surely two ways of arranging memorial exhibitions. On the one hand, one can select those paintings that seem to represent a painter at his finest moments; on the other hand, one can stage a full-dress survey in which as many works as possible are made available. Obviously the second method has this in its favour: it permits an artist's development to be seen over the years and in depth.

Nevertheless, unless the artist in question is of considerable powers, it carries dangers. The presence of pictures of secondary quality may not so much throw into relief the peaks of a painter's evolution as lower his standing, often unjustifiably.

Such unfortunately is the impression that the large-scale exhibition of Sir Matthew Smith's work at the Royal Academy may make even on warm supporters. Smith (1879-1959) was an excellent painter, one of the most capable of his generation, but it is open to debate if his stature can support the showing of over 250 items.

For one thing, he was not a varied painter who tried his hand at different styles; thus a certain sameness and repetition can be noticed. Indeed, his memory might have been better served if a hand-picked selection of about 100 pictures had been arranged. As it is, one grows aware of such mannerisms as the, at times, empty flourishes of the brush; and a recognition of such defects serves to obscure the nature of his contribution to art.

Paradoxically, although Matthew Smith was not a major artist, his importance, at any rate as far as this country is concerned, was more considerable than this exhibition might lead one to believe. He restored colour to its rightful place in English art. Yet it was only towards the end of his life that his skill in doing this began to be properly realised. It was the emergence of the contemporary devotion to action painting and to freedom and looseness in the working-up of pigment that made Smith's own experiments in the associative employment of colour seem especially significant.

His own painting presents many problems and puzzles. He revered Ingres, as may be



1.—*ST. JEAN-DE-LUZ*, 1912, BY SIR MATTHEW SMITH (1879-1959). This and the other pictures illustrating this article are in the memorial exhibition of Smith's work at the Royal Academy until December 7. From the collection of Mr. Alden Brooks

seen from his copy of 1913 after this painter's portrait of Madame Rivière in the Museum at Montauban. However, he himself never practised this artist's control and discipline. Yet perhaps the ideal of a painting that was subordinated to the head was one he sought. It could be, perhaps, that he was really so in command of himself that he sought to express

in his painting a passion that was not part of his temperament.

Not the least fascinating aspect of Matthew Smith's personality—a very charming and lovable one—was the apparent contradiction between the man and his art. Withdrawn, shy, discreet, gently humorous, even ironic when he felt like it, he went after ebullience and the direct manner in his painting.

All the same, despite his Yorkshire shrewdness and realism, he felt isolated, a stranger in life. The comings and goings, chronicled in the excellent preface to the catalogue, indicate that he was restless, even that he shunned too many contacts. The impression of a man beset by worries is certainly brought out in Augustus John's telling portrait of him, painted in 1944.

Like many of his generation, he was a Channel painter in the sense that much of his work was executed in France. In 1908, at the age of 29, he crossed over to Pont Aven, then the haunt of many Anglo-Saxon artists, and, after a stay at Etaples, where the *Self-Portrait* (lent anonymously) was painted, he settled in Paris. There he attended Matisse's school in the Boulevard des Invalides. Characteristically, he was too shy to turn up at any of the Open Sundays that this artist held and his relationship with his great French contemporary was really rather slight.



2.—*LILIES*, PAINTED IN 1913. Lent by the City Art Gallery, Leeds. (Right) 3.—*NUDE, FITZROY STREET, NO. II*, 1916. Lent by the British Council



4.—*THE BLACK DRESS*, ABOUT 1920. From the collection of Mr. F. H. Mayor. (Right) 5.—*RECLINING NUDE*, ABOUT 1924. Lent by the Leicester Museum and Art Gallery

Nevertheless, Smith was in touch with some of the main French artistic trends. The *Portrait of his Wife* (lent anonymously), painted in 1912, suggests that he had seen Vuillard. His admiration for Gauguin and the Pont Aven circle, which was shared by his friend Roderick O'Connor, may be observed in *Nude, Fitzroy Street, No. II* (British Council), painted in London in 1916 (Fig. 3). In general, his work at this period revealed a delight in bold colours, almost analogous to those at the Fauves and, to some extent, of the modern German school. *The Black Dress* (Fig. 4), belonging to Mr. F. H. Mayor, which, although dated 1921, seems to have been painted a shade earlier, recalls some of Jawlensky's studies of women now to be seen at the Redfern Gallery.

Matthew Smith's exterior hid a troubled mind; one may well suspect that the challenge of finding his own artistic personality occasioned him considerable stress. He suffered from a nervous breakdown at the end of the first World War, during which one of his tasks was the burying of dead German soldiers. He shut himself up in his studio and made water-colour copies after Delacroix's *Faust*. His choice was significant, for he always expressed the deepest admiration for this painter. Delacroix's influence may be noticed in his own work; the distortions of hands and feet that Smith went in for may be traced back to certain of this master's oil sketches.

That nature meant so much to him became clear from the series of landscapes painted in Cornwall in 1921. These are nervous, excitable pictures and their colours for all their sharpness strike a deeper note. Perhaps they may be seen as an English counterpart to the *Weltschmerz* of the 1920s. He survived the despairs of this period and increasingly found his escape, his solace even, in the constant contemplation of themes rich in sensuous delight—beautiful women, fruit, flowers, rolling landscapes.

The series of nudes painted in the 1920s marks perhaps the peak of his achievement. In the *Bathsheba* (collection of Richard Smart), painted in 1922, he worked out a colour scheme in which dark greens predominate and it is one that accords perfectly with the heavy form of the model.

Rembrandt, incidentally, was one of the artists to whom Smith was devoted. He loved to suggest the generous bulges of the female form, and in one of his most successful canvasses, *The Falling Model* (Colonel Robert Adeane), the flowing draperies, cascading with Baroque movement, show his sense of design and his ability to combine colour and form. Several of the nudes or pictures of

women from this phase possess a mystery that was often lacking in his art.

Colour was his medium and, at this stage, he was able to allow it full liberty and yet subject it to control. He delighted in the broad sweep of a brush, as loaded with pigment it would sweep across a canvas. However, his instantaneous approach had its pitfalls. At times his sensibility to colour was not particularly alert; then the brush strokes could become meaningless; the colour would go dead on him.

In his article on Smith's exhibition of 1926, Roger Fry pointed out that one of his weaknesses was "his tendency to define his volumes with too uniformly rounded, too insensitive a contour." Fry, in fact, put his finger on an aspect of his painting that can hardly be denied—his failure to produce new forms to correspond to his apprehension of a particular theme. He made do with the same means; these tended to become dulled by repetition.

"A picture," Sir Matthew Smith once told Sir John Rothenstein, "should be 'finished' from the start. In painting the gravest immorality is to try to finish what isn't well begun. But a picture that is well begun may be left off at any point. Look at Cézanne's water-colours." His staking all on an immediate translation of sensation came over remarkably well in his Aix landscapes of the 1930s. In such pictures he did not have to ponder too long; spontaneous and fresh, these sketches have a vivacity that was usually absent from the flower paintings of the same era. A similar élan marks several of the later canvasses like the brilliant *Tulips in a White Jug* (Messrs. McRoberts and Tunnard), painted in 1955, where the simplification of the forms is elegantly complemented by the colour. It is as a painter of sumptuous nudes and of lively landscape sketches that Smith will be remembered, and as an artist who taught his own generation and the succeeding one that an Englishman may revel in colour.



6.—*MONT SAINTE VICTOIRE*, PAINTED IN 1932. From the collection of Mr. and Mrs. F. W. Halliday

THE CRAFT OF THATCHING — I

AN EXPERT, HIS METHODS AND HIS TOOLS

By NORMAN L. GOODLAND

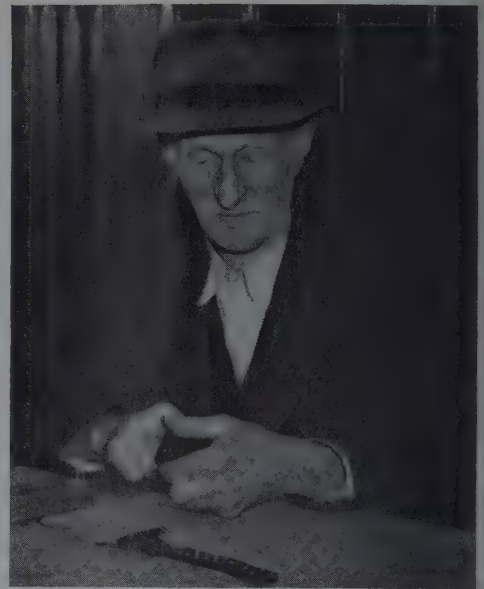
I LEARNED the craft of thatching from my foster-father, the late Frank West, of Baughurst, near Basingstoke, Hampshire. In that area he was recognised as one of the most skilful thatchers of his day.

Very early, I learned the names of the tools of his trade—forks or hods, hand-rakes, spring shears, spar-hooks, blocking knives, eaves-hooks, needles, wimbles, bats, pegs, rods, ledgers and spars. Thatching forks or hods are seldom seen to-day; they were used for carrying straw up to the roofs. They were wooden forks, with arms about 5 ft. long, bound at the butt to prevent splitting. When loaded they were enclosed by an iron hook, or wooden peg, and a short length of tar-twine, tightly stretched from the top of one arm of the fork to the other. The rakes were for combing out the thatch after it was in position on the roof. They were fashioned perhaps from old wooden hayrakes or from broken prong-handle lengths, with 6-in. nails to make the teeth driven into one end.

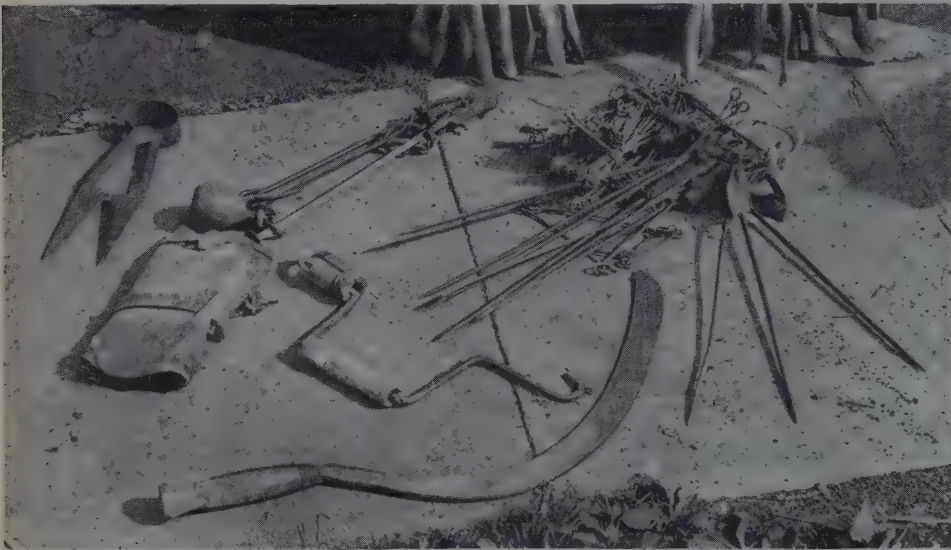
The shears, safely closed and bound, were similar to spring sheep-shears, but with the handle cranked upwards so that the thatcher could trim the eaves without rubbing his

knuckles with the cut ends of straw. Spar-hooks were cutting hooks in sets of three. The large one was for chopping hazel wands into appropriate lengths and splitting them into two, the medium one for peg-making and splitting these parts again and the small one for pointing the spars, or chamfering the middle to make the bent spar. Blocking knives were straight, about 9 ins. long, for cutting out the block patterns in a long-straw or reed thatch, but the eaves-hook was a 3-ft.-long, curved blade, for shearing off and levelling the eaves.

Needles were 3-ft. flattened iron bars, pointed at one end and with an eye large enough to take the tar-twine by which the house-thatch was secured. The wimble was a cranked hook for making straw ropes or bonds. Bats were square pieces of board with a handle, some smooth-faced, some ridged, to beat up the thatch-butts into position, and the pegs, rods, ledgers and spars were specially made. There was also the 48-rung thatching ladder with rungs morticed into the rounds, the flat edges of the ladder outwards. This was to enable the thatcher to work without pressing his knees upon a sharp edge.



THE AUTHOR'S LATE FOSTER-FATHER, MR. FRANK WEST, OF BAUGHURST, HAMPSHIRE. "He was recognised as one of the most skilful thatchers of his day"



LONG-STRAW THATCHER'S TOOLS, INCLUDING EAVES-HOOK, WIMBLE, KNEE-PADS AND STRAIGHT SHEARS. The old-fashioned land-measuring irons (right) and hay-truss weighers (middle, back) were not used in thatching



MORE LONG-STRAW TOOLS, INCLUDING SPAR-HOOKS AND BATS

The preliminary rod-work, as my father called it, was done during bad weather or slack times. He coppiced his own hazel for this during the dormant period of the hazel because green hazel will not stand the weather. This he stacked and thatched in his little orchard, bringing up a bundle to the workshop whenever he required it.

The work was done seated and he used the three spar-hooks. Selecting a hazel wand from the bundle, he would trim it into required lengths. Then he inserted the hook of the largest knife into one end and split the wand into two. He would do the same with the two parts, or if it was a very thick wand, he sometimes made five or six such lengths from it.

These lengths he would make up into spars. Three-foot lengths were for ricks, a little shorter for house thatching. They were pointed at each end by three unerring sweeps of the spar-hook, the spar being laid across his thighs for this, thus giving long, triangular points. Eighteen-inch spars were for use on old chalk walls. Then there were 5-ft. to 6-ft. thin lengths for the ledgers that made the foundation of the intricate rod work seen on house thatches along the topmost ridge and just above the eaves. These were secured by the bent spar. For these, straight spars had first to be soaked in water for 24 hours. They were then chamfered in the middle. To twist them the thatcher grasped the spars firmly about the middle, with thumbs almost touching, on the flat side facing himself. Then, with a sharp forward movement of one hand, and backward movement of the other, the spar was twisted and curved round like a hairpin.

In the years of his retirement, my father expressed horror at the fact that many thatchers no longer minded when their wood was coppiced, or troubled to soak it before making bent spars. Dry wood causes partial breakage at the twist. The weather soon gets in and before long the bent spar is not holding the ledgers along the thatch—for it has rotted into two.

Before I was introduced to rick-thatching—a mere apprenticeship to house-thatching—I had already learned a good deal from my father about straw and other thatching media. I knew that the best straw for thatching came from harvests of the same year in which the thatching was to be done. Used a year later, it tends to become brittle. I knew that wheat straw could be used for buildings or ricks. Winter oat straw was satisfactory for ricks, as was rye straw, and in some areas of the country where the weather was very wet, flat river-rush



USING THE SPAR-HOOK. The hazel wand was first split into two, but sometimes five or six lengths were obtained from it. (Right) **PLACING THE BUNDLE OR HELLUM IN THE HOD.** In some parts of the country hellums are known as yealms, yolms or holms

was used. I knew there were two reed thatches—the wheat reed and the Norfolk spear. Wheat reed was at that time ordinary wheat straw with the straw unthreshed but with the ears rubbed out. It was used in the same way as the Norfolk spear thatch. I knew also that heather could be used as an ornamental thatch, but a true thatch was underneath it. A small stack might sometimes be thatched with bracken if it was not to stand for long.

To-day the thatcher is lucky if he can get straw harvested in the same year as his work. The unbruised straw of hand-harvesting days is no longer available, except here and there where it is specially harvested for thatching. As a consequence, house-coats do not last as long. True wheat reed can hardly be found and frequently ordinary wheat straw is used, Norfolk spear fashion.

Modern thatchers generally use thatching bundles, not only for rick thatching, but for house thatching as well. Thatch-bundling is usually a winter job, each bundle containing three to six smaller bundles, or hellums, half prepared for roofing. They are bonded with a straw bond, stacked and roofed, and of course used by the thatcher after the following harvest. Unless he uses it for house or barn thatching earlier in the year, he is, therefore, using straw at least a year old.

My father would have none of it. He said that such bundles were too dry, and too brittle, flattened too much and were too roughly made. He was of the opinion that the straw for the roof should be prepared either by the thatcher or by a true thatcher's mate who understood the job. He would have his straw drawn out to him loose, by wagon or trailer, and this he would make up into a wad. The wad was made by using a short-handled prong to lay down a line of straw about 20 ft. long and 6 ins. thick, with the butts all one way as far as possible, the empty ears the other. He would increase this thickness to about 3 ft. high when the wall of straw would begin to slope backwards on the empty ears. Then he would build back behind it, keeping butts upwards and ears to the ground for a matter of 6 or 7 yds. and not deeper than 3 or 4 ft. The final wad was thus a large rectangle of straw with all the butts, or cut ends, facing one way and upwards.

This was to assist with the drawing and also to enable even damping. Damping was necessary to recreate toughness. It was done by a skilful throw of water from the bucket, which spread out in a sheet above the wad and on falling into it percolated right through to the ground. A space was then cleared in front of the butt-ends and, starting at the right corner of the wad, with a rhythmic, swinging motion, my father would draw out a long line of straw in double handfuls from ground level of the wad and well clear of it. As he did so the rest of the wad would automatically fall into position for the next draw.

Next, the line he had drawn out was made up into hellums, yealms, yolms, or holms, according to the part of the country you come from. They were flat, finger-raked bundles, 18 ins. across and 3 ins. thick. My father was so skilled he could make them 1 in. thick and 2 ft. across, and pick them up without collapsing them. These were put eight into a hod, and are, in fact, the thatcher's tiles.

This is the long-straw thatch applied to rick or building after the base has been prepared. On a building a good long-straw thatch was at that time reckoned to last 20 years and reeds of both descriptions from 30 to 40 years. But only three-quarters to a half of those times may be hoped for now.

(To be concluded)



USING THE WIMBLE, A CRANKED HOOK FOR MAKING STRAW ROPES OR BONDS



USING THE EAVES-HOOK FOR SHEARING OFF AND LEVELLING THE THATCHED EAVES

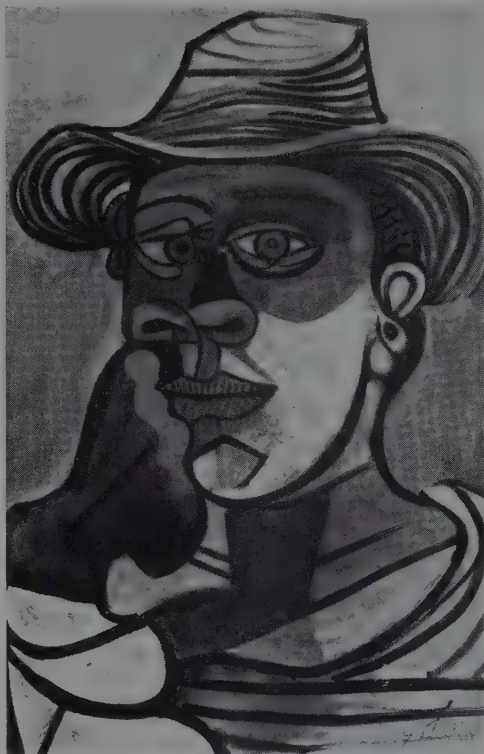
TALKING ABOUT SALE-ROOMS

INTERNATIONAL CURRENCY

By FRANK DAVIS

ALL sales can be good fun. The recent sale of the Jacques Sarlie collection of 51 modern paintings and drawings sent over from New York to be sold at Sotheby's was better fun, though more exhausting, than most, and for several reasons. It included some exquisite and some horrible marvels of painting and drawing by names that are not merely recognised as those of serious and highly talented artists but that are pontificated upon by pundits and are the common currency of conversation at the best dinner-tables. It was held late in the evening and was therefore regarded in many quarters as an occasion on which it was necessary, possibly even profitable, to see and be seen, with innocent and curious strangers looking around in the hope of identifying some character or other known, if not to fame, at least to gossip columns.

It was clear enough that these were both fashionable and expensive works—international currency, in fact—and likely to change hands for phenomenal prices; and so amid heat, mink, a row or two of pearls, and television cameras, a hushed, respectful congregation waited for the first bland enquiry: "Lot 1. Shall we say £—?" And off we went for just about one hour and twenty minutes, by which time Sotheby's chairman, looking, I thought, well satisfied that people had cared to bid so well, had dispersed the 51 pictures



1.—*L'HOMME AU GANT ROUGE*, BY PICASSO, 1938. 26 ins. by 17½ ins. £26,000. (Right) 2.—*APPLES AND PEARS IN A BOWL*, BY PICASSO. 10½ ins. by 8½ ins. £7,000



to the limits of the western world for the tidy total of £429,700.

Of this sum 29 paintings and drawings by Picasso, ranging in date between 1898 and 1954, realised £227,400. One of them, a sad, noble

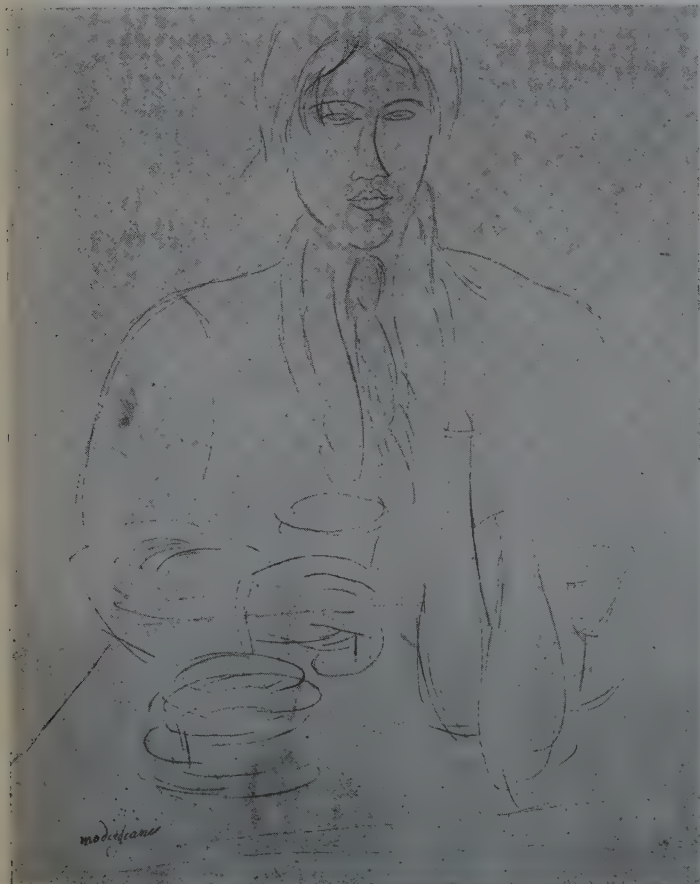
Crouching Woman, painted at Barcelona in 1902, found a new home for £48,000, while the double-nosed human head of Fig. 1, *L'Homme au Gant Rouge*, dated 1938, well known as one of a similar group, went to Texas at £26,000, as far as I know without a tear being shed in these islands at its re-export. Two other Picassos went for £30,000 each, one of them a brilliant Cubist work of 1909 when Picasso was beginning to indulge in those experiments with form that were to lead to such dazzling performances later, the other a much earlier work, painted in 1901 when he was 20—a nude with no neck, a carcass like a misshapen potato with rattlesnake features: a miracle of painting and draughtsmanship, and calculated to drive any nice young man into a monastery for the rest of his life. Three, four and six thousand pounds were cheerfully given for less important works, while the poverty-stricken had to be satisfied with odd scraps of drawings for a thousand or two. For my part, I greatly regret that the beautifully composed and subtle painting, of almost Euclidian

discipline, painted in 1908, *Apples and Pears in a Bowl* (Fig. 2) is not hanging in my room; but who am I to hand over £7,000?

There were three works by Braque, Picasso's distinguished contemporary, to me a better painter within far narrower limits—a drawing for £6,000, a majestic still life for £20,000 and a haunting *Woman at her Mirror*, in browns and greens and purple-blacks, for £42,000. We are a long way from the day when Renoir remarked that no painting could be worth more than £500. A vicious Juan Gris was sold for £3,200; and then came two paintings by Modigliani, both portraits, one for £38,000, the other for £22,000—neither of them, thank heaven, a thing I should like to live with. There were several drawings by this unpleasant young man, who not only said he would drink himself to death but did so at the ripe age of 36. What a ravishing draughtsman was lost to the world, a newborn Ingres at least, as witness his portrait of Soutine (Fig. 3), drawn in 1917, the present owner of which—it cost him £1,800—I envy wholeheartedly!

Soutine himself was represented by two of his portraits. One of them was sold for £8,000, the other for £14,000. My more learned friends tell me that he is an important Expressionist; since to me he is a painter who sees men and women as very raw plucked chickens, I am content to listen and marvel and make no comment. A typical Matisse nude went for £8,500; a majestic Rouault—the profile of a woman, *La Fille du Cirque*, painted in 1928—for £9,000.

I descend from the upper reaches of the stratosphere to the flat earth—still, heaven knows, expensive enough, but with fewer noughts at the end of each figure. I liked the German part-gilt two-handled bowl and cover of Fig. 4, possibly by a Nuremberg silversmith, which came up at Christie's and was bought for £780. There is something both sensible and satisfying about this design: a fine rotundity, the sort of comfortable rotundity to be noticed sometimes on Chinese ritual bronzes of 2,000 years earlier. The arrangement of the three knobs on the cover is sensible: take the cover off, turn it over and the knobs become three feet of a second dish. It has very nicely balanced handles in the form of winged female



3.—*DRAWING OF SOUTINE* BY MODIGLIANI, 1917. 12½ ins. by 9½ ins. £1,800

busts; the cover is engraved with the achievement of a certain Johann George Michaelis and the date is 1675. The maker's mark is I.B.K., apparently unrecorded.

Among other pieces fit to live with in this sale were a pair of William and Mary fluted-column candlesticks on octagonal bases, the capitals pierced and chased with foliage, by Thomas Allen, 1694, which found a new owner at £240, and a pair of two-handled cups and covers by Benjamin Smith, made in 1815 but in the severe manner of a hundred years earlier, which made £350.

Other silver came up at Sotheby's the following day, with the noble Latvian part-gilt tankard of Fig. 5 as one of its highlights, a piece that realised £640. The barrel is engraved with two coats-of-arms, two names and the date 1686; the cover is inset with a medallion, the obverse depicting the sacrifice of Isaac, the reverse the Crucifixion and the date 1537. All very interesting; but the real beauty of the piece resides in its admirable proportions and the ingenious and well balanced decorations—the feet three pomegranates with appropriate leaves applied to the body, scrolling decoration on the lower part of the scroll handle and a thumbpiece also formed of three pomegranates.

An oval tea-tray by Paul Storr of the year 1814 crossed the Atlantic at the quite handsome price of £620, and a smaller one of 1768 by Edward Capper at the yet handsomer figure of £1,000. This was a very unusual tray, of a type in favour a generation earlier, and it was suggested that it might well have been a replacement for, or a replica of, an original of the 1730s. Just before, a dozen and a half silver plates of as late as 1812 were carried off across the Channel for £850, and an Edinburgh bowl of the year 1791, quite plain with an everted rim, made £360.

Fig. 6 shows a very odd affair indeed and, as such things go, not particularly attractive; but it is very rare and, though considerably damaged, commanded an enormous price—£1,550, paid for it an hour ago as I write this. When Chinese porcelain began to come over in any quantity in the late 17th and early 18th centuries, the French, who were the first to study it seriously and whose missionaries were in favour at the court of the enlightened Emperor Kang-Hsi, were impressed by two kinds beyond all others—first by the olive-green



4.—GERMAN PART-GILT BOWL AND COVER, ABOUT 1670. Possibly made by a Nuremberg silversmith. Diameter $7\frac{3}{4}$ ins. £780

celadons, and second by the far more delicate white porcelain from the province of Fukien, which came over in smaller quantities but was immediately recognised as the Chinese porcelain par excellence, and was labelled *blanc de chine*, by which name it has been known ever since.

This was the period when the workers in ormolu (gilded bronze) were at the height of their renown, and the finest compliment that could be paid to anything of special interest was to mount it in ormolu—a compliment deplored by modern collectors of Chinese porcelain, but something we have to accept as the fashion of the time. Many attempts were made in European factories to achieve the suavity and crisp brilliance of this rare type of porcelain, but none of them—neither Meissen nor Vincennes

nor elsewhere—could quite succeed. In this case a cylindrical wine pot has been mounted upon an ormolu base—one of the climbing dragons here forms the handle, the other the spout—and the whole rests upon three buffaloes each ridden by a boy. All this again rests upon a beautifully chiselled ormolu base from the centre of which sprout ormolu bulrushes. The wine pot is pierced to take a silver tap in the form of a lily, and the crowning compliment (or, as some would have it, crowning insult) is provided by a scroll-moulded border for the porcelain cover. I suppose the nearest things to the particular creamy glaze of this Fukien porcelain was that of its Vincennes imitations of the mid 18th century, and nearly two centuries later that of some quite modern pieces at the Copenhagen factory.



5.—LATVIAN PART-GILT TANKARD, WHICH WAS MADE AT RIGA ABOUT 1680. 10 ins. high. £640. (Right) 6.—LOUIS XV ORMOLU-MOUNTED *BLANC-DE-CHINE* CENTRE-PIECE. 10 ins. high. £1,550

ENCOURAGING FOX-HUNTING PROSPECTS

By FRANCES PITT

WHAT are the prospects for the hunting season just beginning? Gazing into the future is often an unrewarding pastime, but let us make the attempt, looking first for hints and indications.

The second part of last summer was very damp and some harvest operations were held up. Many packs accustomed to begin cub-hunting in August were delayed by standing grain until well into September. The coverts were then found to be very thick, but scent was better than usual.

The delay meant, however, that some masters had not time to cover their countries

rats. The eggs and the young of ground-breeding birds are acceptable and so are the birds themselves, including domestic poultry. Hares are also sometimes on the fox's list. The fox is, in fact, an opportunist, living on what it can pick up. I once watched some lovely Norwegian cubs sniffing round a camping site for bacon rinds.

I am confident that whatever happens to the rabbit it will not affect the fox population. The season's prospects in general are that numbers will be normal or somewhat above normal.

Next we come to coverts and country. Barbed wire and made jumps have with few

all followers of a hunt—from gentlemen in scarlet on blood horses to those in cars, on bicycles and on foot. The car contingent swells annually. Their enthusiasm occasionally tends to outrun their discretion, but much can be forgiven on the grounds of keenness. Moreover, nearly all make some contribution to the Hunt finances, which is no small consideration, for the rise in hunting costs continues. Wages, from those of the huntsman or kennel-huntsman, to those of the last-joined girl groom, continue their upward trend. There is little connected with kennels or stables that shows any tendency to come down in price. Yet hunting establishments



THE WEST NORFOLK HUNT MOVES OFF. "Never has fox-hunting been more popular with the rank and file. The prospects for the season just beginning are excellent"

and so there are still woods in which cubs have to learn the sound of the horn. This makes it difficult to estimate accurately the state of the fox population. But there is no reason to suppose it is less than average. Indeed, it appears to be above average in most countries, a goodly number of young foxes having been found and accounted for.

Reports during cub-hunting have been excellent and speak of many litters and strong cubs. Some people connect the large number of litters with the recovery of the rabbit population following myxomatosis. Rabbits have certainly reappeared in some districts in fair numbers, but myxomatosis has also reappeared and the rise is probably only temporary. In my opinion, however, the fortunes of fox and rabbit are in no way linked. The fox does enjoy a rabbit when it can get one and it digs out nests with skill. But it is not dependent on rabbits, which are just items in a very mixed diet. The red fox is widespread through northern Europe where the rabbit is unknown, though there are the mountain hare and the lemming to take its place.

The red fox of Britain lives largely on oddments—from beetles, earthworms, frogs and carrion to meadow voles, long-tailed mice and

exceptions become a regular feature of the hunting scene. The younger generation of fox-hunters can hardly believe there was a time when fences could be jumped with safety anywhere. In the average provincial country to-day the younger members of the field think it marvellous if they jump three unwired hedges in succession. For them the days before wire belong to a legendary period.

Woodlands, taking them all in all, are not so well looked after these days. Small ownership combined with expensive labour is apt to lead to neglected rides and covert gates that are hard to open and close, which adds to the huntsman's difficulties and problems. Of course there are exceptions, including the vast plantations of the Forestry Commission, but these, by reason of their size, bring the problem of getting foxes away.

The modern huntsman's lot is not always a happy one. He has many difficulties that are not likely to be reduced in the season now beginning, so I beg members of the field to curb their fault-finding. Lookers-on always feel they could have done better.

Fields are not likely to shrink, for never has fox-hunting been more popular with the rank and file. I am using the word field to cover

continue. Masters, secretaries, committees and supporters in general carry sturdily on and there have been no more than an average number of resignations and changes of officials.

There are to-day more joint masterships than of old. There are also more amateur huntsmen hunting hounds on behalf of committees. Yet on the whole there are no startling changes in the general pattern of things. Even the considerable feminine element and influence in fox-hunting is much the same. We have girl grooms in nearly every stable and many a girl in the kennels. We have lady masters who not only run their hunts with great efficiency but carry the horn themselves. But this is nothing new. Nor is there anything fresh in the support the sport is given by the agricultural community, who, mostly, hold it very dear. If modern conditions do not allow a farmer to take down every strand of wire, he will do his best to give the hunt all the help he can.

To sum up, and at the same time to look ahead, it seems that fox-hunting prospects for the season just beginning are excellent. Provided the weather is kind and the winter is mild and open, most packs in most countries should have good sport.

A FIRST LOOK AT THE SPRINGBOKS

By O. L. OWEN

THE Fifth Springboks from South Africa have started their tour well enough by outplaying a Southern Counties fifteen at Hove and scoring 29 points to 9 in the process. But for some strangely ineffectual kicking at goal their score must have had still more crushing implications.

As it was, the South Africans scored nine tries mainly through open play behind the scrummage and in doing so showed clearly enough what will happen to any British opponents who cannot pin them down at least to some extent at forward and half-back. The Southern Counties admittedly were a scratch side of no great pretensions except in a few individual cases, but they made bad worse by some appallingly feeble tackling in midfield. That enabled a strong and powerful centre like J. L. Gainsford, for example, frequently to break right through and so, aided by the customary good backing up of a Dominion touring team, spreadeagle the defence beyond repair. In vain the Counties' full-back, P. V. Crooks, advanced and flung himself heroically against the oncoming tide: he was only a breakwater in a storm.

On the left flank of the Counties' three-quarter line, especially, there was seldom anyone left to confront the last runner with the ball. Three times in succession, early in the game, M. J. G. Antelme, the South African right wing, had a clear run-in. On the other side of the field the six-foot three-inch H. J. van Zyl had fewer clear chances, but made no mistake in taking the most obvious of them. In midfield, Gainsford himself scored twice and P. de W. Uys, the scrum-half, once.

That, rather surprisingly perhaps, left only two tries to be shared among the forwards, but it would be extremely rash to draw too many conclusions from the bare fact. The South Africans mostly seemed content to have the better of the scrummaging and play in the line-out, but there was no mistaking their power and pace whenever they really bestirred themselves in the loose. Incidentally this Springbok pack had an average weight of over 15 stones, five of them standing 6 ft. 2 ins. or over in height. No wonder they more than held their own in tight, loose and line-out, where they succeeded virtually in crowding out R. W. D. Marques, partly by jumping-across-the-line tactics that may come to be questioned as the tour proceeds. A. Malan, the Springbok captain, certainly was a notably agile and efficient leaper for the ball.

Inside the scrummage, after a ragged and fitful start, the Counties men managed to do enough to ward off a massacre. That was quite something and it would have been too much to expect them to roam the field very often in support of their hard-pressed backs. Five of them had had international experience, L. H. Webb, of Bedford, and J. A. S. Wackett, of Rosslyn Park, in the front row, Marques, captain of the side, in the second row, I. D. S. Beer, the former Cambridge Blue, as a blind side flanker, and P. J. Taylor, of Northampton, in the so-called Number 8 position. Wackett, as hooker, did fairly well against one of the quickest strikers in the business in R. A. Hill. It was the power of the opposing shove that largely neutralised the Counties' occasional success in the tight and severely limited the efforts of Beer and Taylor as spoilers.

Law's success was largely as a place-kicker. He took three kicks at goal from long range, scored penalty points from two of them and achieved a glorious near-miss with the other. The two successes incidentally were against the sea-breeze.

Law's place-kicking was in the nature of a reproach to the chief South African place-kicker, G. J. Wentzell, the full-back, who somehow had developed an incorrigible hook. F. C. du Preez, a forward, converted one of the nine tries. Here one might interject the warning not to assume that the Springboks will always throw away so many goal-points. It is enough to note that they themselves do not claim to have brought over another "Boot" Geffin. It also deserves to be

added that in the second period, the Counties rallied sufficiently to score 9 points to 12.

This was the fourth time that Brighton, or rather Hove, had witnessed an opening match against a Dominion touring team. Once upon a time these great ventures were started in the south-west, but in 1951-52 it was decided to recognise the growing interest of the south coast in Rugby Union football by giving them a special match. At Bournemouth, where a combined Hampshire and Sussex fifteen took the field, the Fourth Springboks won by 31 points to 6. In the following year, it was the Fourth All Blacks from New Zealand who had arrived to do their best to keep British Rugby on its toes and this time the five counties embodied in the newly-formed Southern Group of Counties were joined together to face the

advantages, was certainly too much for the Counties, but it remains to be seen if their skill and tactical powers will be so lightly tested in the matches ahead. Recent teams from the Dominions have certainly not lost in physique, but, as our own tours overseas since 1950 have shown, the modern emphasis on forward play has been at the expense of back-play. We seem to have maintained a slightly better balance between forward- and back-play but still have not shown the over-all capacity quite to hold our own in the kind of Rugby that is based upon the war-cry of subdue and penetrate. The South Africans, having managed to win the Test rubber against the touring All Blacks last summer, claim that they have at last regained much of the attractive quality of the First and Second Springboks. But they would



THE SPRINGBOKS GET THE BALL FROM A LINE-OUT IN LAST SATURDAY'S MATCH AGAINST SOUTHERN COUNTIES AT HOVE. The player with the ball at his feet is A. Malan, the Springbok captain. The South Africans won by 29 points to 9

music. Sussex were one of them and so it became possible to make use of the well-appointed Greyhound Racing Stadium at Hove for a match. Such a match promises to remain permanently on the fixture list of a visiting touring side.

The All Blacks won that match by 24 points to 0, and the chief hero of the Counties' effort was the London Irishman, S. J. McDermott, who a season later was given two caps by Ireland. Webb, the Bedford forward, also played in the game notably well, but it was 1959 before England found it possible to recognise his abilities as a "prop" forward.

The Southern Counties' next opponents were the Wallabies from Australia in 1957-58. The Australians lost 15 matches on the tour, including all five internationals, but they could be a formidable team and they started off with a victory at Hove by 29 points to 5. Of the Counties' team who met the Springboks last week-end, two backs, K. J. Bartlett and R. L. Munro, both of London Scottish, and three forwards, Webb, Law and Beer, had sampled the Australians and found them a pretty strong brew. Against the Springboks, the Counties recalled McDermott as a substitute, but he proved none too fit for the task of a centre, facing a fast three-quarter line of an average weight of over 13 stones served by two half-backs almost equally well built. The South Africans' superiority in pace, added to their physical

be the first to recognise how much the over-running of the Southern Counties may have flattered their ability to master stronger and much more experienced teams keyed up for a major effort. None the less, we, quite as much as the Fifth Springboks, have yet to justify ourselves.

The following statistics may serve to show the severity of the South African challenge since the arrival of the First Springboks in 1906.

The First Springboks won all but three of their 29 matches, drawing one and losing two, for a total of 588 points to 85. Only Scotland beat them in the representative matches and that was the last international to be lost by South Africa over here.

The Second Springboks lost three games in 27 for a total of 441 points to 101, but, like the next two touring teams, won each of their international matches. The Third Springboks drew two and lost one of their 26 matches for a total of 407 points to 124. The Fourth Springboks improved on that record by losing only one of their 31 matches, including the four in France, for a total of 562 points to 167. Grand total: Matches played 113, Won, 103, Drawn 3, Lost 7; Points 1,998; Against 477.

Decidedly there is no room for complacency on our part, only determination to show that we are beginning to master Rugby Football as played in the modern idiom without spoiling it as a sport.



1.—TREOWEN, NEAR WONASTOW, MONMOUTHSHIRE, SEEN ACROSS THE FIELDS FROM THE NORTH-EAST. One side of the house was lowered a storey, probably in the 18th century

TREOWEN, MONMOUTHSHIRE

THE HOME OF MR. AND MRS. RICHARD WHEELOCK By MARK GIROUARD

Treowen was probably built by William Jones early in the 17th century and is a fine example of a manor house of the date, especially remarkable for its magnificent oak staircase.

THERE is something very moving about the distant view of Treowen, rising suddenly, high and lonely, out of the fields. It has no park, for it has been a farm since the late 17th century, but the lack of elaborate setting suits its character. It is not a sophisticated building, but strong, massive and generous. The depredations of time and fallen

fortune have removed a good deal, but nothing has been added; everything that is there is genuine unaltered work of its age.

The Welsh name Treowen means home or town of Owen, and in the 15th and 16th centuries the alternative anglicised form of Owenston was sometimes used. Who Owen was remains totally obscure. Firm ground in the history of

the manor is really only reached in the 15th century, from which time date the earliest Treowen deeds, now preserved in the County Record Office at Newport. The manor was then the property of a family of the name of Hunteley, probably of Gloucestershire origin but already seated in Monmouthshire for a considerable time.

On March 30, 1451, Hugh Hunteley settled his manor of Owenston on David ap (son of) Jenkin ap Howell and his wife Margaret; Margaret may have been his daughter and was almost certainly related to him, though the deed does not make the exact relationship clear. Her husband was one of the multitudinous descendants of Jenkin ap Adam of Wern-ddu, at Llantilio Pertholey, not very far from Treowen. Jenkin ap Adam was an obscure 14th-century Monmouthshire gentleman, but one branch of his family, having made fortunate marriages and being anyway gifted with ability and character, became in two generations so rich and powerful that William, created Earl of Pembroke in 1468, could dispute with Warwick the King-Maker the position of the greatest subject of England. David ap Jenkin of (by right of his wife) Treowen was the second cousin of Lord Pembroke, and belonged to a senior, but much more obscure, branch of the family seated at a small property called Cefndwy-glywd in the Monmouthshire parish of Llanvetherine. The Pembroke branch took the name of Herbert and, looking about for an illustrious ancestor, claimed descent from Herbertus Camerarius, a companion of William the Conqueror. But David ap Jenkin ap Howell called himself only by the name of his father and grandfather, according to the normal (and for the historian exasperating) custom of the Welsh gentry up to at least the mid 16th century. He was killed while fighting for the Yorkists



2.—THE NORTH FRONT OF THE HOUSE



3.—THE SOUTH FRONT. The line of the vanished south gables can be seen against the chimney-stacks

under Lord Pembroke at the Battle of Banbury in 1469, and Treowen remained the property of his descendants, passing from father to son, until 1945.

David's great-grandson, William, son of John and grandson of Thomas, was generally known by the name of William John Thomas, though it is possible that near the end of his life he assumed (as did many other Welshmen) the surname of Jones, that is, son of John, a name certainly borne by his son and descendants. According to Bradney's *History of Monmouthshire* (an essential but not always reliable book), he was standard-bearer to Henry VIII. It does not seem possible to find confirmation of this in any of the documents of the time. The names of Henry VIII's English standard-bearers are known, all knights and men of much greater substance than William John Thomas, but I can find no reference to a Welsh standard-bearer, though it seems a curious story to have arisen without foundation.

His name, as the Patent Rolls show, was consistently among those sent up to Edward VI on the short list for sheriff of Monmouthshire. But he was never pricked, and did not attain that office until the reign of Mary in 1556. This suggests that he was a Catholic, or had Catholic sympathies. He married four (or, according to some versions, three) times and had a considerable number of children, legitimate and otherwise.

In 1563, for reasons which are not clear, he settled Treowen on trustees for the use of himself and his heirs. By the terms of the trust (the documents survive at Newport) certain rooms at Treowen were reserved for his widow, and the list gives an interesting idea of what Treowen was like at the time. The rooms named are the great chamber, the chambers over and within the great chamber, the chapel chamber, the parlour, the new chamber beneath the hall, and half the kitchen, bake-house, brewhouse and larder-house; also half the orchard and garden. There was, in fact, by that time already a house of some size at Treowen.

William John Thomas was dead by 1570. The family story now becomes a kind of Victorian moral tale, the two characters to point the moral being William's spendthrift eldest son, John Jones, and his industrious younger son (by a later marriage), Philip Jones. Philip went into trade in London, became a member of the Grocers' Company and a Merchant Adventurer (that is, one of the company who had the monopoly of trade between England and the Netherlands), made a comfortable fortune and was Member of Parliament for Monmouth from 1588 to 1593.

Meanwhile his brother John lived at Treowen as a local squire. He had inherited a comfortable property from his father, including, as well as Treowen, the near-by manors of Hendreobeth and Llanarth, adjacent properties both in the parish of Llanarth. There is in existence a Welsh poem addressed to him by a Glamorganshire poet, Dafydd Benwyn, which praises him as a "generous

man of golden lineage" maintaining "the stock of the generous Godwin, and of the great Morgan of old of the red wine." The practical result of red wine and generosity, however, was that by the 1590s the manor of Hendreobeth and Llanarth had become the property of his brother Philip; that the marriage portions of his son William and daughter Elizabeth were provided, not by their father but by Philip; and that when Philip died in 1603, one of the clauses in his will forgave and released "my brother John Jones of Treowen, Esq., all debts, duties, and demands whatsoever."

Philip Jones's speciality seems to have been in felt; at any rate, in 1587 (according to Bradney op. cit. *Abergavenny*, p. 302), he petitioned Lord Burghley not to grant liberty to the Flemings to transport felts out of the kingdom. Besides his kindness to his brother's family, he was something of a public benefactor: he built a new market hall in Monmouth, and he left money in his will for the building of a similar hall at Abergavenny (both have been rebuilt) and for the freeing of the Monnow bridge at Monmouth from tolls. He bought a considerable amount of property in Monmouthshire in addition to his brother's two manors; and when



4.—THE PORCH, WITH THE ARMS OF JONES ABOVE THE ARCHWAY



5.—THE STUDY, THE ONLY ROOM TO RETAIN ITS DECORATION INTACT

he died he left by the terms of his will (P.C.C. Bolein 26) nearly all his land, and his "goods, cattels, chatells, jewells" etc., to his nephew, William.

William's wife, the daughter of Moore Gwillim, M.P. for Monmouth, had been, in a small way, an heiress; and now with his inheritance from his uncle and what remained of his father's property, William was a man of some substance. His father, however, like William John Thomas before him, had left his widow claims on the house at Treowen, and she seems to have continued there until her death, while her son lived at his uncle's house at Llanarth. It appears to have been a tradition in the Jones family to leave their widows ensconced in Treowen, a habit that must have been more than a little frustrating for their heirs.

Deeds show that William Jones was still at Llanarth in 1614 but had moved to Treowen by 1616, his mother, perhaps, having died in the interval. Either before or a few years after he moved, he seems to have replaced the old house

at Treowen with the building that stands there to-day. The date of the house cannot be fixed with any certainty; but the hall screen was carved with his initials and the date 1627, and (as will be argued later) the house as a whole has various features that make it unlikely that it was built before his time.

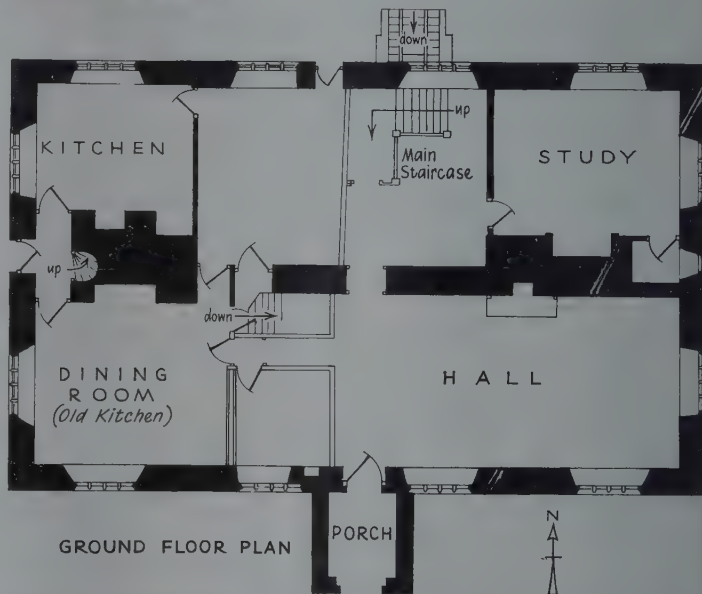
When William Jones's son-in-law, Thomas Jones, of Trostry, died in 1633, he made his father-in-law an executor, and specially requested him to "see to it that my daughter be brought up and educated in virtue

and good literature, not tainted and seduced by papist and popery." (Bradney's *Monmouthshire*, Hundred of Usk, p. 85). So it would seem that William Jones himself was a good Protestant. But his son Philip married Elizabeth Morgan, of Llantarnam Abbey, Monmouthshire, whose family was one of the most actively Catholic ones in South Wales; and the Treowen Joneses have remained Catholic ever since.

Elizabeth Morgan was a first cousin of the Marquis of Worcester, the lord of Raglan Castle and the most powerful figure in South Wales; and the Jones family followed naturally in his wake as supporters of the King in the Civil War.

Philip Jones raised a regiment in Monmouthshire, was appointed Sheriff of the County in November, 1642, and shortly afterwards was knighted by Charles I, perhaps during one of the several visits the King made to Raglan Castle during the war. In 1646 Sir Philip Jones, his wife and son were inside the castle during its three months' siege by the Cromwellian forces.

But the castle had clearly been stocking up provisions long before that: for there exists a letter of March 29, 1643, from Lord Charles Somerset, Lord Worcester's son, to the bailiff at Treowen, asking him "by the authorities sent me by yor mistress, my cosen Johnes of Treowen," to send provisions to Raglan: 20 fitches of bacon, bread, butter and



6.—THE PLAN. Simple compact plans such as this first became common in the early 17th century

cheese, "and all other provision that can be spared."

The castle was ultimately taken: the great Worcester estates were confiscated, and so were those of Sir Philip Jones, though he later compounded them for £1,050. He lived quietly at Treowen during the Commonwealth (apparently known simply as Mr. Jones) and did not survive to see the Restoration, dying on March 9, 1659.

His widow stayed on at Treowen, though she seems to have shared it, rather mysteriously, with a George Morgan and his wife Lucy, who are described as of Treowen in manorial deeds at Badminton of 1668 and 1680. A spinster cousin, Jane Jones, of Dingestow, also lived in the house, which acquired at this period a reputation as a Catholic centre. A certain Roger Seys, of Penrhos, gave information around 1680 that "Thomas Powel, a reputed Popish Priest, liveth at the house of the Lady Jones of Treowen"; that only 16 to 20 people attended Sunday service at the proper church at Dingestow; and that 60 or so people went at the same time to Mass at Treowen (which was of course at that time illegal). They used to take a short cut across Dingestow churchyard while the service was on to do so, which must have been exceedingly irritating for the clergyman (Bradney, *op. cit.*, *Abergavenny*, page 304).



7.—THE HALL SCREEN, DATED 1627. It was removed in 1898 to Llanarth Court, Monmouthshire

During Lady Jones's lifetime her son William (died 1677) and her grandson Philip lived at Llanarth; and by the time she died (the exact date is not known) her descendants would seem to have got so settled at Llanarth that they stayed on there, and Treowen was from then on let to a series of tenant farmers. At some period, half of the top storey was removed: William Jones, of Clytha (1735-1805), a younger son of the Llanarth family, said that "a considerable part of the buildings had been taken down within his memory" (Charles Heath, *Account of Raglan Castle, etc.*, 1797), which may refer to this. In 1848 the Jones family of Llanarth changed their name to Herbert; and in 1945 they sold the Treowen property, which after several changes of ownership was bought by Mr. Richard Wheelock in 1954. He has put the house into an admirable state of repair with the help of a grant from the Historic Buildings Council.

None of the existing 16th- and 17th-century documents gives any clue as to when Treowen was built. The trust deeds of 1563, already referred to, describe a building of some size, with accommodation similar to that of the present house. But the latter has certain features that it is scarcely possible could date from 1563 or before, especially in a house in a somewhat remote part of the country. Among these are the square-headed windows with their ovolo mouldings, the great open-well wooden staircase and the compact rectangular plan. These features make an early-17th-century date much more likely; and it is probable that the house was built by William Jones some time between about 1615, when he seems first to have obtained possession of the house, and 1627, which is the date carved on the hall screen.

Treowen is a particularly good example of the type of middling manor house that first appeared towards the end of the 16th century and became more common in the first half of the 17th. These houses are simple rectangular blocks (sometimes with a porch)



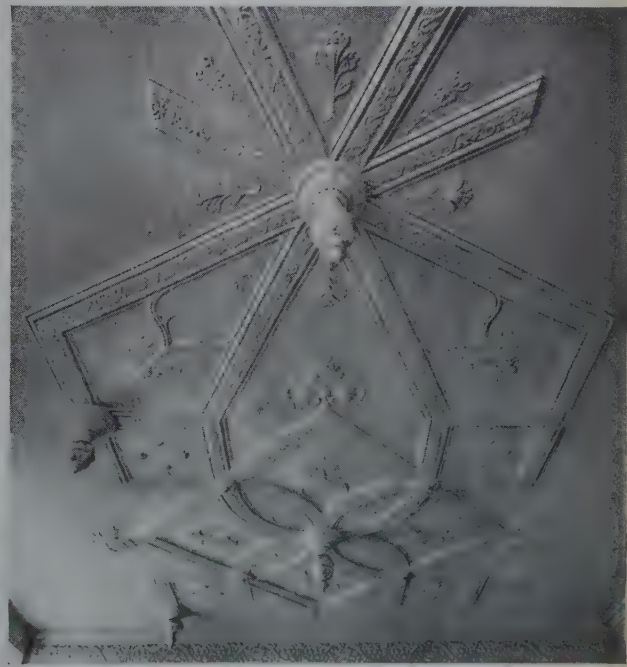
8.—THE DRAWING-ROOM ON THE FIRST FLOOR. The main rooms are on the south side of the house

two rooms thick. Their plan is so simple and obvious that it seems extraordinary that it had not been used before; but the fact remains that the vast majority of middling Elizabethan houses are built one room thick, to an E-shaped, L-shaped, H-shaped or courtyard plan. The earliest example of the new compact type that I know of is Whitehall, just outside Shrewsbury, which was started in 1578. Other examples (mostly dating from the first half of the 17th century) are widely scattered and include a related group in Wiltshire, Stockton Hall, Boyton House and Keevil House; Wraxall House in Dorset; Clegg Hall in Lancashire; Moulton Hall in Yorkshire; Wick Court and the Abbey, Cirencester (now demolished) in Gloucestershire; and Rhual in Flintshire.

The plan and design of Treowen is particularly simple and satisfying. The house is a rectangle, of approximately 83 by 51 ft., divided into two by a massive stone cross wall that contains all the flues, the secondary (wooden newel) staircase at its west end and a series of little closets or store-rooms at its east end. The main rooms are on the south side of the house; the main staircase is on the middle of the north side. The south and east fronts have larger windows than those on the other two sides. The south front and part of the east are of dressed stone; the rest is of rough stone and was originally rendered. The house is unusually high, with four storeys and cellars, and before the



9.—THE STAIRCASE. "It is an unadorned example of the turner's art in, so to speak, its heroic infancy." (Right) 10.—REMAINS OF THE PLASTERWORK ON THE DRAWING-ROOM CEILING



south front was lowered was gabled all the way round.

The lowering of the front gives the house a distinctive and not unattractive lop-sided look when seen from a distance; on a closer approach the back of the house rises up above the front, and against the central chimney-stacks can be seen the line of the three vanished gables. The south porch (Fig. 4) was built later than the rest of the house, for it does not bond in with it and partly blocks one set of windows; but to judge from its detail it could not have been added more than a few years afterwards. It is the only part of the exterior to be at all ornamented, with two tiers of rather stumpy columns, the arms of Jones and, up in the gable, some nice strap-work ending in two lion heads.

The porch leads into the hall, now only a shadow of what it used to be. The chimney-piece has long ago gone; and the screen (Fig. 7) was removed to Llanarth Court in 1898, where it still is, considerably, but, as an engraving of it before restoration shows, faithfully restored, except for the rather cool substitution of the initial H (for Herbert) in place of J (for Jones). All that is left in the hall now is some portion of the plaster frieze and a certain amount of the magnificent solid woodwork that is one of the best features of the house: oak doors in heavily moulded frames and a partition wall of sturdy panel-and-frame work, through which can be seen the equally sturdy balustrade,



11.—LOOKING DOWN THE FOUR STOREYS OF THE STAIRCASE

behind which a flight of steps goes down to the cellars.

To the north of the hall is what would have been the parlour (now the study), which still retains its panelling, plaster, ceiling and handsome wooden chimney-piece, with detailing similar to that of the hall screen. But the main reception room (what the Jacobean called the great chamber) is above the hall on the first floor. This room probably had panelling and a chimney-piece as in the downstairs parlour; these have gone, but it is still a room of noble proportions with part of its plaster frieze and magnificent plaster ceiling surviving. The latter has pendentives, decorated ribs and foliage of typical Jacobean type; more unusual is the delicate Gothic tracery with which the interstices between the ribs are filled. This room and the hall below originally had a bay-window at their east end, the foundations of which can still be seen.

The oak staircase (Fig. 9) is undoubtedly the great glory of Treowen. It runs right up from the ground to the top floor; the rails and stretchers are massive and deeply moulded; the newel posts are of elephantine size and strength. The staircase is not elaborately carved, like some Jacobean examples; it is an unadorned example of the turner's art in, so to speak, its heroic infancy, before the advent of the lighter and more elegant shapes of later days. In its massive strength and simplicity it seems to sum up the character of the house.

SIXTY YEARS A BIRD-PAINTER

TO mark the centenary of the birth of Archibald Thorburn, the Tryon Gallery, Dover Street, W.1, is holding an exhibition of his water-colours until November 17. Thorburn had a long painting life, spanned by the pictures in this exhibition, which range from a kingfisher painted in 1872, when he was 12, to a little sketch of a dead woodcock dated 1933.

The big set pieces, such as the autumn study of ptarmigan in the Highlands (1910) and *A*

Frosty Morning (pheasants in bracken), dominate the exhibition; but the smaller drawings, like the beautifully detailed needle-tailed swift, show Thorburn's observant eye perhaps even better than these. He was especially effective in his paintings of birds of prey, as is shown by the impressionistic *Goshawk and Teal* (1889) and even more by a sombre little painting of a hooded falcon. Less typical is the drawing of walrus, in which Thorburn has caught the plaintive

ponderousness of the great animals. A sheet of sketches for a painting of a barnacle goose is of interest, as showing the care with which Thorburn worked: in addition to several drawings of the head and feathers, there are details like the measurement of the wing of an actual bird. It was such meticulousness that gained Thorburn the respect of sportsmen at the beginning of the century and that still makes him a good model for the bird-painters of to-day.



BLACKGAME (1907) AND WALRUS (1920) BY ARCHIBALD THORBURN (1860-1935). In an exhibition of Thorburn's water-colours at the Tryon Gallery, Dover Street, W.1

CARS DESCRIBED

THE VAUXHALL CRESTA

By J. EASON GIBSON

AT the beginning of August, Vauxhall announced their range of models for 1961, and I have recently had the opportunity of trying the latest Vauxhall Cresta, with the new enlarged engine and fitted with overdrive. The only differences in appearance are simplified rear lights and a more pleasing shape of bumper as compared with the previous model, which is well known to most motorists because of its low and broad appearance.

The new six-cylinder overhead-valve engine is 389 c.c. larger than that of the previous car, giving a capacity of 2,651 c.c. In addition, the compression ratio of the new engine is 8.1 to 1, as compared with the previous ratio of 7.8 to 1. These changes have increased the developed horse-power by 18, but what is more important to the driver is that the torque has been raised throughout the useful speed range, with consequent benefit to top-gear acceleration and hill-climbing. A single Zenith carburettor is fitted. As the bore and stroke are identical at 82.55 mm., engine reliability should be increased, and theoretically it will be possible to cruise the car safely at around 85 m.p.h. The spring-loaded bonnet opens widely, and all necessary components can be easily reached for periodic attention.

The car is of integral construction. The front wheels are independently suspended by means of coil springs and wishbones, and there is a torsional anti-roll bar at the front. The rear springing is by long semi-elliptic leaf springs, and hydraulic telescopic dampers are used all round to assist and control the suspension. The brakes are Lockheed hydraulic, those on the front wheels being fitted with two leading shoes; the brake linings are of a type specially resistant to fade, with the slight disadvantage that the pedal pressure required is somewhat increased.

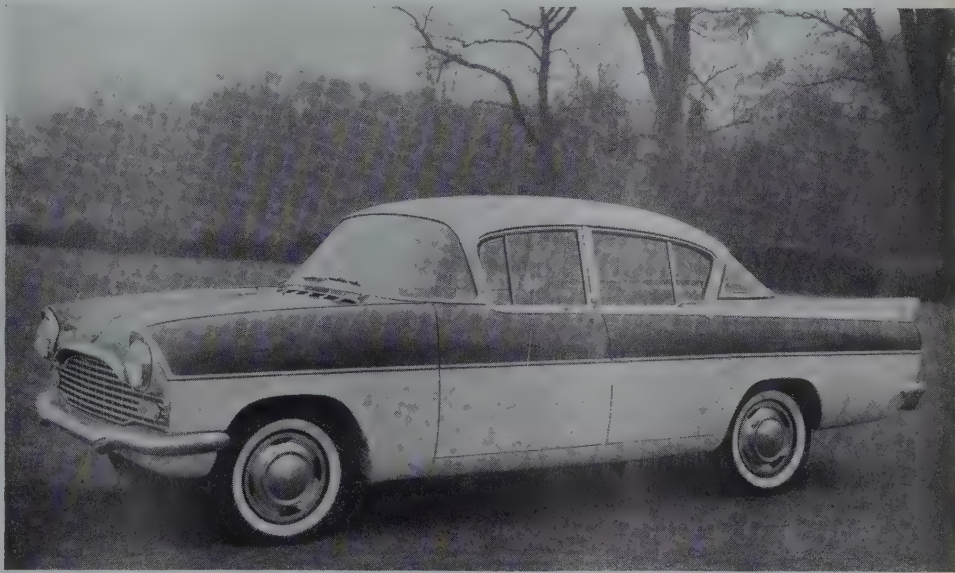
The car I tested was fitted with the optionally extra Laycock-de Normanville overdrive, and this, in conjunction with the ratios chosen for the three-speed synchromesh gearbox, gives five separate gears of just the right gaps to enable maximum acceleration to be obtained. Seventeen points on the chassis require attention at intervals of 2,000 miles.

Although for some tastes the body is over-ornamented with bright parts, the general lines are good, the most noticeable feature being the very pronounced wrap-around of both the windscreen and the rear window. The present model retains the dog-leg type of windscreen pillar, which for anyone of over average height makes entry and exit slightly awkward; one can easily bruise one's knee on the projection. A bench-type front seat is fitted, which can be had with either leather and Vynide or nylon cloth upholstery.

The range of adjustment on the front seat is limited and prevents a tall driver from finding a completely comfortable driving position. If the seat could be set in a position to suit a tall driver, it would limit the knee room for the rear passengers. Although the seat is comfortable, the squab is rather too erect, with the result that on a long run there is a danger of sagging through lack of support for the small of the back. The luggage boot is capacious, but to remove the spare wheel it is necessary to remove at least some luggage.

The range of vision for driver and passengers is very good, although the extreme curvature of the windscreen causes some distortion of the view ahead. Large windscreen wipers are fitted, but they operate in such a way that a large central wedge of the screen is left unwiped.

any kind of surface and at any speed, and although the suspension is soft it is so laid out as to prevent roll. As a result of this it is possible for the car to be driven and cornered very fast without one's passengers being disturbed. Some of the credit for the good road-holding should probably be given to the Goodyear tyres, as they were free from squeal, but at the same time gave good adhesion in the worst wet weather conditions. The gear ratios I found to be particularly well chosen, as top gear could be used to achieve the maximum speed of 95 m.p.h. and overdrive was a method of holding the same road speed with reduced engine speed. Even if the car is cruising for long distances at around 80 m.p.h., the fuel consumption remains better than 20 m.p.g.; this alone is justification for having the optionally extra overdrive. High-speed cruising is effortless for the driver, and owing to the lack of



THE VAUXHALL CRESTA. "High-speed cruising is effortless for the driver, and owing to the lack of general noise and wind roar the passengers remain relaxed"

A large lockable cubby-hole is fitted. A good point is that the window winders require only two turns and are very light to work. The Vauxhall is the first large-production car to use the new Lucas sealed-beam headlights. Sensibly wide folding arm-rests are fitted to both the front and rear seat. Owing to the curve of the roof, the headroom for passengers in the rear seat is rather limited.

Even during the first mile of my tests, in London's busy West End, the improvement in the car over its predecessor was apparent from the point of view of low-speed acceleration. For a mass-produced car the Cresta is amazingly silent and smooth, although the smoothness was marred slightly on the car tested because a fault in the linkage between the accelerator and the throttle prevented the throttle from opening smoothly. The control for the overdrive takes the form of a flick switch to the right of the steering wheel; it can be operated with the right hand while one changes gear with the left. This allows full advantage to be taken of the overdrive on both 2nd and top gears. Unless the car is at a complete stop, 2nd gear can be used to pull away, and if 2nd is used in conjunction with overdrive 2nd, the range of speeds normally required in town driving can be covered. In town driving and when parking the steering is very light, but it is not too low-gear; 3½ turns of the wheel are needed from lock to lock.

Because of the lightness of the steering and the softness of the suspension in town driving one gains the impression that the car may be unstable at higher speeds on twisty and bumpy roads. One quickly realises, however, that this impression is far from correct. The car can be placed accurately and without difficulty on

general noise and wind roar the passengers remain relaxed.

On such a car as the Cresta, capable of effortless high speeds, it is essential that the performance be matched by the brakes. The brakes proved most effective, giving a figure of 95 per cent. efficiency, and they were so well balanced that under maximum effort the car pulled up squarely every time. Equally good was the hand brake, which would hold the car securely on the steepest of hills. After dark I did a long run one night, and found that the new sealed-beam headlights gave an excellent light in both the main and dipped positions, and obviously could not dazzle other road users.

I was disappointed to find that the tank capacity was only 10.8 gallons—allowing for fuel-gauge errors one might regard it as 10 gallons—and with an overall fuel consumption of just over 20 m.p.g., the range between fuel stops is fairly short. The fuel filler will accept petrol at the full rate of an electric pump without any blow-back.

During the period of my test I used the car one night to attend a dinner well out of London, returning to town in the small hours. What in some cars could have been an irksome trip became a pleasure, largely owing to the small effort of driving. On this journey—on a cold, raw morning—the efficiency of the heating and demisting system helped considerably, and my wife, who is most critical of the smallest fault on a car, remarked on the general comfort and cosiness. If one bears in mind the standards of silence, comfort, performance and economy at reasonable speeds, the Vauxhall Cresta represents remarkable value for money. Within its price class it gives a pleasing and justified impression of refinement.

THE VAUXHALL CRESTA

Makers: Vauxhall Motors, Luton, Bedfordshire

SPECIFICATION

Price: £1,077 15s. 10d. (inc. P.T. £317 15s. 10d.)	Final drive Hypoid bevel
Cubic capacity 2,651 c.c.	Brakes Lockheed hyd.
Bore and stroke 82.55 x 82.55 mm.	Suspension Independent (front)
Cylinders Six	Wheelbase 8 ft. 9 ins.
Valves Overhead	Track (front) 4 ft. 6 ins.
B.h.p. 113 at 4,800 r.p.m.	Track (rear) 4 ft. 6 ins.
Carburettor Zenith	Overall length 15 ft. 0 in.
Ignition Coil	Overall width 5 ft. 8½ ins.
Oil Filter By-pass	Overall height 4 ft. 10½ ins.
1st gear 11.18 to 1	Ground clearance 7½ ins.
2nd gear 6.38 to 1	Turning circle 36½ ft.
Overdrive 2nd 4.96 to 1	Weight 24 cwt.
3rd gear 3.90 to 1	Fuel capacity 10.8 galls.
Overdrive 3rd 3.03 to 1	Oil capacity 11 pints
	Water capacity 18½ pints
	Tyres Goodyear 5.90 x 14

PERFORMANCE

Acceleration	Maximum speed 94 m.p.h.
Top 2nd	Petrol consumption
30-50 9.6 secs. 6.7 secs.	21 m.p.g. at average
40-60 10.5 secs.	speed of 50 m.p.h.
0-60 (all gears) 15.8 secs.	

BRAKES: 30 to 0 in 32 feet (95 per cent. efficiency)

THE MAN WHO BUILT A RIVER

By PETER GOSNELL



A NEW AND EXACT PROSPECT OF THE NORTH SIDE OF THE CITY OF LONDON. A print of 1730. In the middle distance are the Water House and the Round Pond at New River Head, the London terminal of Sir Hugh Myddelton's New River

UNTIL the early years of the 17th century London relied largely on wells and streams for water, with carriers bringing the water round to the doors of the houses. With the growth of the city, however, the wells became easily polluted and choked. To augment the inadequate supplies, conduits were constructed to bring water from more outlying places such as Tyburn, Highbury and Paddington. In time these supplies, too, were insufficient to meet the needs of the Metropolis. It was then decided that water should be brought to London from the fresh springs at Chadwell and Amwell, in Hertfordshire, and legislation was carried through empowering the

execution of such a scheme. All that was lacking was a man with the necessary courage and initiative to undertake so difficult a project.

These proposals lay dormant for a few years until Hugh Myddelton took up the challenge and risked everything in an effort to provide the people of London with an abundance of fresh water.

Hugh Myddelton was born about 1560, the sixth son of the governor of Denbigh Castle. He served an apprenticeship as a goldsmith, and became jeweller to the Crown. He also entered the cloth-making business on quite a large scale, in partnership with one of his brothers. He tried mining for coal, but without any great

success, in his native Wales. In 1603 he became Member of Parliament for Denbigh, and was soon to embark on the project that was to do good for many millions of people through the following centuries.

The Corporation of London agreed to Myddelton's proposals, and work began in April, 1609. The New River, as it is still called, proved a challenge to Myddelton in more ways than one. The river was some 40 miles in length; its course had to be carefully contrived so as to give it a gradual fall, which was about 3 ins. in one mile, giving a velocity of something like two miles an hour; the average width of the river was approximately 10 ft. and in the middle it was about 4 ft. deep. In places the course of the river was in cuttings and in others on an embankment or on a terraced slope; it was taken underground through brick tunnels and raised above ground in wooden troughs extending from one hill to another at places where valleys had to be crossed. Towards the end of the 18th century these troughs were replaced by embankments.

Myddelton had to contend with many landowners who protested that their land would be adversely affected by his taking the river through it, and a hearing of their objections was begun. Myddelton had to apply for an extension of the four-year time limit that he had been given originally. Funds ran out, so he turned to the king, James I, for help. James agreed to provide half the money necessary to complete and maintain the project, in return for half the profits.

At last, in September, 1613, the fresh water of Hertfordshire reached the New River Head, at Clerkenwell, and a pageant was held to celebrate the occasion. The New River Company became incorporated in 1619. Myddelton and his "adventurers" held 36 shares. Charles I, however, disposed of the royal holdings to Sir Hugh in exchange for £500 a year, and they were later divided into 36 "King's" shares. For many years the shares were not a great asset, but eventually the company went from strength to strength, the shares increased greatly in value, and Hugh Myddelton was created a baronet for his work.



SIR HUGH MYDDELTON'S GLORY. A print of 1800 depicting "the first issuing of the Water into the New River Head"

After the water had reached the New River Head, many miles of pipes had to be laid to take the water to the houses. These wooden pipes gave rise to trouble because they became cracked and leaked badly. The water carriers, now faced with great loss of business, tried to trade on the fact that the piped water was often muddy, whereas the water they offered was clean. The wooden pipes were not replaced by cast-iron ones until the early 19th century. In spite of the occasional leaky pipes, the New River in its early days must have contributed greatly to the fight against disease, especially the fevers caused by water-borne impurities.

In 1904 the New River Company was taken over and incorporated in the Metropolitan Water Board, but Sir Hugh Myddelton's New River still brings water to London, although it now comes mostly from the Lea and from wells.

In fact, the New River is still a boon to Londoners. As well as providing them with part of their water, it has a great amenity value. Looking like a narrow canal, the river, for virtually the whole of its length, runs between green banks that are maintained by "walksmen," who also remove weed growths from the water. It passes through Ware, Theobalds, once a royal residence, Enfield, Hornsey



THE NEW RIVER AT FINSBURY PARK, LONDON. The river runs between green banks that are maintained by walksmen, one of whom can be seen in this picture

and Stoke Newington, through fields, then past railways, private houses, council flats and parks; ducks and swans rear families on it, and fish can be seen darting and leaping in the water. Parts of the original haven of greenery amid the acres of bricks and mortar of Islington. The head-quarters of the Metropolitan Water Board now stand on the site of the New River Head.

One section of the length no longer in effective use for its primary purpose has been incorporated in an ornamental garden, providing a refreshing haven of greenery amid the acres of bricks and mortar of Islington. The headquarters of the Metropolitan Water Board now stand on the site of the New River Head.

At Islington Green there is a statue of Sir Hugh Myddelton in Elizabethan costume. Few among the thousands who pass the figure each day know anything of the man or of the scheme that his initiative brought into being. But well may he look pleased with the results of his efforts, efforts from which so many millions of people have benefited, and continue to benefit, nearly 350 years later.



A RURAL SCENE SURVIVING IN STOKE NEWINGTON, LONDON. The New River where it approaches the reservoirs at the end of its journey



THE NEW RIVER AMONG HOUSES IN NORTH LONDON. The banks are carefully protected and maintained by the Metropolitan Water Board. (Right) MEMORIAL TO SIR HUGH MYDDELTON. Erected in 1800 by Robert Mylne on an island in the river at Amwell, Hertfordshire



ARTIST-CRAFTSMEN OF DERBY PORCELAIN

By A. L. THORPE

THE old Derby china manufactory may not have been first in the field, nor were its products perhaps the equal of the best of, say, Chelsea or Worcester, yet in one particularly fascinating aspect—that of the individuality of its artist-workmen—it stood unsurpassed. In its early years—taking 1756 as its beginning as a factory—its capable and energetic manager, William Duesbury I, was content to follow the lead of its somewhat older competitors, as is seen in the charming two-handled cup and saucer *trembleuse* (Fig. 1). The perforated gallery in the saucer allowed the cup to fit so securely that, however shaky the hand, the tea would not be spilled. But if hitherto Derby had copied Chelsea pretty closely, by 1769 Duesbury was in a position to buy up that factory, and it was from this time that there began that constant but ever-changing succession of artists that continued unbroken till the close of the factory in 1848.

Where other factories had copied landscapes from well known easel paintings or engravings, the Derby artists were the first to show originality and naturalness in their depicted scenes. Zachariah Boreman, who had worked at Chelsea, and "Jockey" Hill, who always arrived at work on one of his beloved horses, gave landscape painting on china a charm and excellence it had never possessed before. The chocolate cup with cover and stand (Fig. 2) has the body ground in the famous Derby canary yellow and landscapes in panels by Jockey Hill, dated about 1790. Many of the landscape subjects were local scenes hardly a mile from the factory, but there were also views in Derbyshire, as well as further afield in Wales and Scotland, of the wild and rugged places that had such a fascination for the gentlemen of the 18th century.

Whole services were painted with a different scene on each piece, and it was the usual custom to write the location on the back. In the 19th century the landscape paintings became larger and larger, and the campanula vase (Fig. 3), with a scene running the whole way round, was painted by Robert Brewer about 1810. This change in decoration was not so much technical as social, and indicates the very marked differences between the social and cultural backgrounds of the factory's customers in the 18th century, largely the nobility and gentry, and those of the early 19th century, whose considerable wealth had been recently acquired through the Industrial Revolution. The latter judged the china by the



1.—TWO-HANDLED CUP AND SAUCER *TREMBLEUSE* (1758-60), FROM THE EARLY YEARS OF THE DERBY FACTORY. The cup fitted into the saucer's gallery and could not be upset even by the shakiest hand



2.—TWO-HANDLED CHOCOLATE CUP, COVER AND STAND, ABOUT 1790. With landscape panels painted by "Jockey" Hill

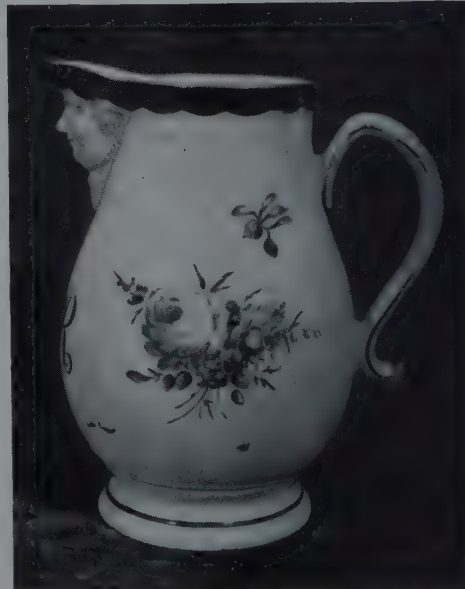
amount of decoration and gilding to be seen on each piece, which explains why the bright and rich-looking Japan patterns became so enormously fashionable that they later became associated with the Derby factory, to the exclusion of all other wares in the popular mind.

Although Derby specialised in landscape paintings, there is no doubt that its most important contribution to the art of ceramics was in flower painting. For in William Billingsley and in that lovable eccentric, William Pegg the Quaker, the Derby factory produced perhaps the finest exponents of this art of any time or place. William Billingsley, apprenticed at the works in 1774, became principal flower painter about 1790, when he succeeded Edward Withers. The latter was himself one of the most skilled artists of the earlier style, and comparison of the work of these two brings out very clearly the revolution in technique that Billingsley brought about. In painting a flower Withers left the light parts without colour, as in painting in transparent water-colours on paper, with a certain abruptness between the lights and the coloured parts.

Billingsley was the first to realise the beautifully soft natural effects of washing the colour over the whole flower and then with a



3.—CAMPANULA VASE, ABOUT 1810. It is painted with continuous landscape by Robert Brewer. 7 ins. high



4.—JUG OF THE CHELSEA-DERBY PERIOD, ABOUT 1775. Painted by Edward Withers, "one of the most skilled artists of the earlier style"



5.—THE 'PRENTICE PLATE, PAINTED BY WILLIAM BILLINGSLEY ABOUT 1795. It was kept at the factory for the study of apprentice painters. (Right) 6.—THE THISTLE DISH, PAINTED BY WILLIAM PEGG, THE QUAKER, ABOUT 1800. Pegg believed that painting was sinful and finally gave it up in 1820

nearby dry brush sweeping out the colour from the highlights, thus giving an effect of modelling. In the composition of his flower groupings Withers almost always had a single flower straying out on a thread-like stalk beyond the central group. The jug of Fig. 4 is a typical example of the work of Withers of the Chelsea-Derby period about 1775. The famous 'Prentice Plate' (Fig. 5) was painted by Billingsley, probably about 1795. It was never sold but kept for the study of apprentices. It might indeed have been painted for this purpose shortly before Billingsley left for Pinxton in 1796. Not surprisingly, it is now in a rather rubbed condition, but a close examination reveals the almost infinite variety of effects that Billingsley could achieve in the painting of a single rose.

William Pegg had strong religious views, was brought up a Calvinist, turned Baptist and in 1800 at the age of 25 joined the Society of Friends. He was first employed at Derby in 1796, but, believing that painting was sinful, he gave it up in 1801 and for 12 years worked as a stocking knitter, moving from town to town. When in its turn the artistic urge became too strong he returned to the china works and stayed until 1820, when once again his scruples compelled him to leave and he opened a tiny huckster's shop in Derby, where he lived in great poverty until his death in 1851. He was a superb flower painter, and his work has a richness and even abandon that would seem the very antithesis to his religious self-discipline. His flowers are almost always life-size, much larger than those of other painters, and often extend to the very edge of the piece. And either through meticulousness or modesty he invariably wrote the name of the flower, in English, on the back.

The square comport illustrated here (Fig. 6), a fine example of Pegg's work, also served as a sort of apprentice plate, being kept at the factory from the time it was painted about 1800 as a study for the painters. John Haslem, who worked at the factory, tells how many years later he showed it to Pegg, who still remembered gathering the original of that thistle—a lady thistle, he called it—while

taking a walk in Derby one Whitsun holiday, how he first made a slight sketch of it on paper and how, when the foreman of the painters saw the drawing, he gave Pegg this dish to paint it on, the result being the now famous Thistle Dish.

The fourth in a truly outstanding quartet of flower painters was Moses Webster, who did his best work at Derby between 1820 and 1825. Perhaps his finest work was on the service made for John Trotter, of Dyrham Park, Gloucestershire, on which the flowers are richly painted and skilfully arranged between striking chrome green panels (Fig. 7). Webster obviously took Billingsley for his model rather than Pegg; as a check in distinguishing these painters' work there is the test of the gilding. Pieces by Billingsley will have the dull matt finish that resulted when the gold was mixed with honey and left unburnished after firing; on

pieces by Webster the gilding has a brightness characteristic of the 19th-century technique of mixing the gold with mercury and burnishing it after firing.

But lest it should be thought that Derby's fame rests solely on its landscape and flower painters, we need only mention James Banford and Richard Askew, who painted figure subjects—the latter famous for his delightful cupids, painted monochrome in purplish red—and the landscape artists, Boreman and John Brewer, who could turn a competent brush to the depicting of birds. There were few fruit painters in the early years to excel George Complin, or in the later period Richard Dodson and Thomas Steele; John Haslem claimed Steele to be the finest of his time.

Indeed, there is little to support the long-held belief that nothing of worth came from the Derby factory from the time when Robert

Bloor took over the management in 1814. The factory itself was, through family mismanagement, at a very low ebb and the country at large was almost exhausted through the long years of the Napoleonic Wars. Bloor faced the situation with considerable courage and, quickly decorating the large quantities of wares in the white that had accumulated over the years, sold them at extraordinarily successful auctions all over the country. Having retrieved the financial side, he then employed and encouraged such excellent craftsmen as Webster, Steele and Daniel Lucas.

It is all too easy to condemn Bloor for not being another William Duesbury I; public taste as well as trade conditions were wholly in the latter's favour. Yet Bloor, within the limits of his times, produced much more worthy of our admiration than he is generally given credit for. Although it is not possible here to treat of the large subject of figures, in Pierre Stephan and Jean Spengler the factory had two modellers whose best work shows the same individuality as that of the painters, and gives to the study of old Derby porcelain an interest and fascination that no other manufactory can surpass.

Illustrations: Derby Art Gallery Committee.



7.—PLATE FROM THE SERVICE MADE FOR JOHN TROTTER, OF DYRHAM PARK, GLOUCESTERSHIRE, ABOUT 1820. Painted by Moses Webster with sprays of flowers between chrome green panels

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

THE human heart is a stubborn thing. How many times, charmed by some delectable corner of the world, we console ourselves by thinking: "Of course I shall come back and see this again." But have you, dear reader, ever visited a spot to which, absolutely and finally, there can be no return because the place itself will have vanished?

This happened to me on an autumn day of sun and blue distance and a strange, tearing east wind on the slopes of Plinlimmon, with the sun lighting the scarlet berries of the mountain ash trees and a buzzard winging its way lazily through the pale October sky. The buzzards presumably will remain, but not the mountain ash or the dry-stone walls. Not the stream leaping between the rocks. Not the little old farm-house, or the chapel with its sheep-cropped graveyard and grey head-stones. In a short while all this will be at the bottom of a lake.

The cause of this is the Central Electricity Generating Board, which is busy harnessing the River Rheidol to its hydro-electric scheme. It is a little ironic that this should happen to the Rheidol—the youngest daughter in the old legend who lay abed while her sisters Severn and Wye rose early to make their journeys to the ocean. But Rheidol overslept and then ran headlong to the sea by the shortest way and so married the king's son. Now she, the heedless, prattling one, will be tamed at last, and conducted in and out of three placid lakes, to be gazed on by coach-loads of visitors.

Those times are coming, but as yet the upper reaches of the river are inviolate. Time stands still for a little longer at Blaenrheidol, the chapel and smallholding almost in the shadow of Plinlimmon's highest whale-back. There is no woman presiding to-day in the farm-house; the last one lies sleeping under her slate head-stone behind the chapel, and it is two brothers and a nephew—all with their youth behind them—who live with bachelor handiness under the smoke-blackened rafters of the kitchen, with its Welsh dresser, and the stairs rising up by the fireplace. The brothers received us with all the courtesy of their race. One of them at once offered to show us the chapel; about the other there was an arresting air, a look of character and concentration that I shall not easily forget.

The interior of the little chapel is no less austere than the hills around. No text or name adorns its walls. The wooden pews rise in a semi-circle, like the seats in a Greek theatre, and every pew has a door and a number. In front is the *set fawr*, and before the pulpit a bench on which a coffin can rest. There is no way at all of heating the building—except two oil lamps hung from the ceiling—and no way of making music, save with a tuning fork and the voices of the people. "Go up into the pulpit now," said our guide. "You will never stand



CHAPEL AND FARM-HOUSE AT BLAENRHEIDOL, CARDIGANSHIRE, THAT WILL DISAPPEAR IN A LAKE TO BE FORMED UNDER A HYDRO-ELECTRIC SCHEME

there again." So there I stood for a few moments, with the Bible in Welsh, open at the Book of Psalms, before me between the two candle-holders, and looked through the windows of clear glass straight to the top of Plinlimmon Fawr.

I thought abashed of the faith that built this place and worshipped there all through the long wild winters, and of how it will be when the last hymn is sung and the last prayer said within these walls, before the many waters encompass it.

I will lift up mine eyes unto the hills, from whence cometh my help. Well, the hills will still be there, and the gravestones are to be removed to Ponterwyd, and the brothers given a new house with electric light; but so much of human love and effort will be obliterated. Out of doors the sun still shone on the berries of the mountain ash—the trees for keeping the fairies out, which no Welsh countryman will burn on his fire. A few sheep and a black cow were cropping the level pasture beside the confluence of brook and river. It was very peaceful, with a wheatear flitting among the stones. "That is the best field of all," said our guide sadly.

Some days unfold their tale like the pages of an enthralling book, and this was one of

them. The more remarkable of the two brothers, we learnt, has a shape of head that has aroused the attention of learned anthropologists, since it indicates a persistence or resurgence of a very ancient type of head-form, notable in the later part of the Stone Age and surviving here and there among isolated populations. Perhaps this is not surprising, since these remote moorland regions have for so long exported rather than imported men. How cheering to find that our early ancestors should be so good a type—long-headed, with the strong cheek bones of the hunter who once roamed these mountains!

Then came the last chapter of the day's story. Some miles down the valley we chanced upon a little tumble-down, single-roomed cottage, with a hole in its roof. A plain slate tablet on the wall stated in Welsh that this was the birthplace of Sir John Rhys. Born in 1840, he and the father of our Blaenrheidol friends had been shepherd boys together on these hills. Then their ways parted. John Rhys—a red-headed Celt—was one of the "exports," going, by way of Paris and Heidelberg, to hold the first chair of Celtic studies in Oxford. One carried his dreams to a far country; the other remained in the land of his Stone-Age fathers.

RIGHTS OF THE PUBLIC ON COMMONS

By W. J. WESTON

IT is easy to understand and sympathise with the wrath of one of my correspondents, who is lord of a manor. He sees his pasture being more and more despoiled by motorists. The commoners of the manor, farming on the Cumberland fells, have no light task in wresting a comfortable living from a refractory soil, and the pestilent camping on the land over which they have grazing rights adds to their task.

Without leave or licence, with an arrogant assumption of right not to be disputed, the visiting motorists park their cars on the common. For a night or perhaps two they camp there, lighting fires and making free of what kindling is to be found. The police have suggested minatory notices, and my correspondent's comment, based on experience, is that such notices would be futile.

What are the rights of the public other than commoners over manorial wastes? The right to resort "for air and recreation" was established early in our history, probably not without some resentment and some resistance by commoners. In its degree this right detracts from the value of the commoners' rights. However, the right is now secured to the public

by Section 193 of the Law of Property Act, 1925.

"For air and recreation" is another way of expressing the purpose of the National Parks and Access to the Countryside Act, 1949. Where a local authority has either made an access agreement with the owner of "open country" or has made an access order, people going upon the land specified are not to be treated as trespassers provided that they enter "for the purpose of open-air recreation without breaking or damaging any wall, fence, hedge, or gate." To uproot plants, to drive a motor-car on the land, to camp and light fires are not within the purpose. They turn the licensee into a trespasser, liable to be ordered off the land and liable also to a prescribed penalty.

The trouble, from the point of view of many another besides my correspondent, is that the penalties are quite inadequate as deterrents. The Commons Act, 1908, says this: "Any person who, without lawful authority, drives a carriage, caravan or other vehicle upon a common, or camps, or lights a fire thereon, shall be liable on summary conviction, to a fine not exceeding 40s. for each offence." Whatever terror a £2 fine had in 1908, it has little to-day.

As one would expect, the penalties in Section 14 (which forbids the driving of motor vehicles on common or moor land) of the Road Traffic Act, 1930, are more in keeping with the present power of the pound. But the motorists that incur the penalties most likely remain immune; and it would be asking the police to achieve the impossible to enforce them. The Section makes this concession to the needs of the motorists: "It shall not be an offence to drive a motor vehicle on any common land within 15 yards of a road, being a road on which a motor vehicle may be driven, for the purpose only of parking the vehicle." Apart from that it is an offence "to drive a motor vehicle on or upon any common or moor land." The penalties prescribed are up to £5 for a first conviction, up to £10 for a subsequent conviction.

The problem, in fact, in respect of the impending legislation concerning commons is this: how can effective safeguards of the rights of commoners be devised without making things irksome and irritating to considerate visitors to the commons "for air and recreation"?

A DESIGNER OF GREAT GOLF-COURSES

By BERNARD DARWIN

THE world of golf is the poorer by the death, on October 2, of Sir Guy Campbell, for I think that everyone who knew him was fond of him. He died in Washington, and I had had a long letter from him only three days before I read of his death. He had gone out to America to lay out a course in one of the southern states, when he was taken ill and had to have a severe operation. He wrote full of cheerfulness and courage, saying that he was going to start again, but I suppose the operation was too much for him.

Guy was essentially a character and a memorable one, with now and again an endearing little touch of absurdity, and above all with a warm and affectionate heart. He had an intense feeling for all the traditions of golf and for old players, for its history and the romance of it. In particular he had a feeling for St. Andrews, for the Old Course and for the Royal and Ancient Club, and I am always glad to remember that he proposed me for membership of the Club. Like other good golf architects, he founded his views largely on the Old Course, which he had known from his earliest youth. In the Badminton volume there is a drawing—not a particularly good one—called *The Dawn of Golf*, showing a very small boy in a sailor suit armed with a little club and under the charge of a rather disapproving nurse. The small boy I have always been told was Guy, and he remained faithful to that early home.

When Guy was a good deal younger there was something a little harum-scarum and fly-away about him. He was difficult to pin down to time or place, and the postman seemed always to have betrayed or neglected him, but the years went on he grew far steadier and more businesslike and kept most faithfully his appointments at the various courses on which he was working. Indeed, it well befits me to bear testimony to him as a faithful and punctual ally, since when I was reporting championships *The Times* Guy was often deputed to help me. We would decide in the morning which of us would watch particular couples. Then about tea-time we met, and there was Guy always ready for me with a little sheaf of notes and interesting things to tell me. Sometimes in his enthusiasm he was a little too anxious to tell me of a beautiful cut-up spoon shot that someone had played at the 1st hole, when I, grosser and more practical, wanted to know what happened at the 17th and 18th; but he was a fine and accurate observer, with an eye for the exciting moments of a match.

Guy became so well known as an architect that people are a little apt to forget what a very good player he was. He had rather a short time, but while it lasted he had a great game of his own. In 1907 at St. Andrews he looked at the moment as if he were going to win the



THE LATE SIR GUY CAMPBELL (1885-1960), DRAWN BY CHARLES AMBROSE ABOUT 1909. "Guy had great talent as a golfing architect"

Amateur Championship. He met John Ball in the semi-final and was full of golf. He was two up going to the High Hole Out, the 7th, and was safely on the green in two, while his adversary was over in the Eden. However, John Ball made a fine recovery shot and followed it by holing his putt for four; Guy took three putts and so lost a hole that at one time he looked sure to win. That turned the tide, and John went on to win the match with some little comfort, and the final next day.

At about this time, too, Guy had a fine record in the Royal and Ancient Medals, winning the Spring Medal in 1907, 1910 and 1911, the Gold Medal in the autumn of 1911 and the Glennie Medal in 1910 and 1911. He won the Glennie Medal again after the war in 1920, and played for Scotland for three years from 1909. He never was quite so good again after the war, though he helped us of the Old Etonians when at first we made a habit of winning the Halford Hewitt Cup. Gradually, however, he seemed to lose his game, missing perhaps the influence of Jack White, and towards the end he did not take the game at all seriously. Yet his swing remained as good as ever, at any rate when

there was no ball, and it really was a beautiful swing, long, leisurely and rhythmic, as good a model as anyone could want. Perhaps he was a little too fond of theories and of fancy shots; perhaps he just lost interest in the playing of the game as compared with watching it and designing holes. I do not know, but I am very sure that on his day he had been a fine golfer.

Guy had great talent as a golfing architect, with an eye for country, a real feeling for a good hole and great ingenuity in producing one. He laid out various courses abroad that I have not seen—Wimereux, for instance, in France, and one in Holland and another in Switzerland. At home I suppose the one with which his name is generally connected is Princes, Sandwich. When the course, which had lain derelict for some years, was recalled to life after the war, it was decided to make three rounds of nine holes apiece. Guy designed one, John Morrison another and the two combined in making the third—at least, I believe that is an accurate statement. Another course over which he combined with someone else was that of the West Sussex at Pulborough. Here his ally was the late Cecil Hutchison; in fact, I think they were for a while partners. At any rate, Pulborough is the most charming of courses, and to see the white sand blowing in clouds there on a windy day is to expect to see the sea round the corner. I have, alas, never seen Killarney, which he laid out for the late Valentine Castlerosse, but everybody swears by it.

It would take too long to enumerate the various courses that Guy was called in to doctor in various ways. I think Portmarnock got him to alter the home hole there; and did he not have a hand in that engaging little green at Deal, the 6th, I think, on the very verge of the shingle? Then at Rye he has done many things. I always find it a little hard to remember which holes are his and which Tom Simpson's. Apart from the new 10th, his last job here, I fancy, I connect him with some of what I still call the new country over the hills and out to sea on the way out. Particularly I connect him with that engaging little hole, the 14th, a beautiful short hole. I like its bunkers lined with black sleepers, even as bunkers used to be lined in Scotland, and perhaps Guy liked them for that very reason.

As I said before, Guy was a romantic about golf. There was a strain of poetry in him that came out now and again in his writing, and he always seemed to me at his best when he was a little nostalgic, recalling old days and old ways and old players. I am afraid we who remember Guy in his playing days are now getting rather old ourselves, but I hope that the young, to whom he was always kind and friendly, will remember him too. If they seek a monument to him, let them come and look round Rye.

CORRESPONDENCE

DICKENS NOT A CRICKETER

SIR,—I see from the page of book reviews in your issue of October 13 that yet another cricket anthologist has included Dingley Dell versus All Muggleton. Why they all do it I can't conceive.

Two drearier pages of facetious level were never written. The ball fell on the tip of the bat, and bounded away over the heads of the scouts! "Blocked the doubtful balls, batted the bad ones, took the good ones and sent them flying to all parts of the field!" When All Muggleton, who batted first, had made 54 for 1, the score of the Dingley Dellers was blank as their faces!" "In an early period of the winning game Dingley Dell gave in!"

Bah! Dickens clearly knew nothing of cricket, and cared not at all.—C. J. ELLINGHAM, *Somerden, Tunbridge Wells, Kent.*

CHANTREY AS A CARPENTER

SIR,—With reference to Arthur Gaunt's article on Sir Francis Chantrey in the issue of September 22, the following extract from Chapter 4 of G. O. Trevelyan's *The Life and Letters of Lord Macaulay* (Longmans) may be of interest.

"When Chantrey dined with Rogers [the poet, Sam Rogers] some time ago he took particular notice of a vase, and the table on which it stands, and asked Rogers who made the table. A common carpenter, said Rogers. Do you remember the making of it? said Chantrey. Certainly, said Rogers in some surprise. I was in the room while it was finished with the chisel, and gave the workman directions about placing it. Yes, said Chantrey. I was the carpenter. I remember the room well, and all the circumstances. A curious story, I think, and honourable both to the

talent which raised Chantrey, and the magnanimity which kept him from being ashamed of what he had been." —M. D., *London, S.W.6.*

GREASY WINDSCREENS

SIR,—There may be other circumstances causing greasy windcreens apart from those recently suggested in your columns (September 15 and 22): for example, wiping the glass with a cloth that has been in contact with the polish on the bodywork. As a remedy for the trouble I recommend two clean soft cloths and a bottle of methylated spirit, one cloth being used to apply the spirit and the other for polishing.—A. H. HAMILTON, *Port na Blagh, Co. Donegal, Eire.*

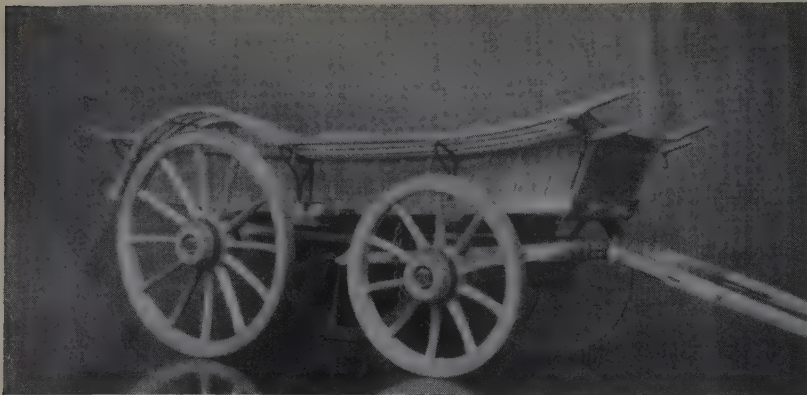
76 YEARS A PARISH CLERK

SIR,—Your correspondents interested in old business cards (September 22 and October 20) may be interested to hear of another Lincolnshire man who advertised his business in an unusual

way. Henry Winn (1816-1914), of Fulletby, was remarkable not only for his longevity but for his many and varied talents. At Fulletby (near Horncastle) he was "Grocer, Draper, General Dealer, Parish Clerk and Schoolmaster." He was parish clerk for 76 years. He wrote a great many poems and some were printed on papers used as wrappers in his shop.

Henry Winn wrote many poems on topics of local history and many on other subjects. He was renowned as an authority on local history, and his drawings are competent. The many note-books and poems that he left behind him are written in a beautiful hand. There is a memorial to him in Fulletby Church. For much of the above information I am indebted to Mrs. F. L. Baker, granddaughter of Henry Winn.

William Baker, the subject of your correspondents' letter, is, I believe, mentioned in Jabez Good's *Lincolnshire Glossary*. White's



SCALE MODEL OF A HAMPSHIRE WAGON

See letter: Who was the Craftsman?

Directory of Lincolnshire for 1882 lists, among residents of Burgh-le-Marsh, "William Baker, shopkeeper and chimney sweep, High Street" and also "Jabez Good, hairdresser and wood carver, The Museum, High Street." —TERENCE R. LEACH, *The Green, Dunholme, Lincolnshire*.

ENLISTING WITH GARIBALDI

SIR,—With reference to D. G. Moore's letter of October 13, *Enlisting with Garibaldi*, you may be interested in the following extract from *Seaby's Coin and Medal Bulletin* for October, 1960, published by the numismatic firm B. A. Seaby, of 65, Great Portland Street, W.1, concerning George Hill, an Englishman who later settled and died in New Zealand, having led an adventurous life.

He served for a time in the Royal Navy, and saw service during the Indian Mutiny in the naval brigade commanded by Captain Peel of the *Shannon*. The passage referred to runs: "Deserting while his ship was in Mediterranean waters in 1862, he joined Garibaldi's army. After being in action at Palermo, Capua and the Straits of Messina, he was again wounded. His service under Garibaldi was cut short when he was caught by a naval picket and taken back to his ship." So much for the caveat in Mr. Moore's poster about "British sailors not deserters."

George Hill died on February 15, 1930, at the age of 93, and he is buried at Auckland, New Zealand.—W. M. PHIPPS-HORNBY (Cdr.), *Murton White House, Berwick-upon-Tweed*.

NEW WORK AND OLD AT TOC H CHURCH

SIR,—The final stage of the reconstruction of the ancient City church, All Hallows by the Tower, has recently been completed with the building of a south porch and baptistry, above which are living quarters for a resident verger. This addition, made on ground long alienated from ecclesiastical use and until the church was bombed occupied by a warehouse, was dedicated on September 11. Your readers, I think, may be interested to see the enclosed photographs showing the new font and its splendid font cover, which happily escaped damage during the war, and the remarkable early-Saxon arch, which was revealed only when the adjoining warehouse was demolished.

The font, wherein William Penn received baptism in 1644, was 50 years later sent out to Christ Church, Philadelphia, where it remains a venerated relic of the founder of Pennsylvania. The font that here succeeded it was burnt in 1940 during the great blitz. The present font, constructed in Gibraltar out of the Rock by R. E. tunnellers, matches the

old font cover of lime wood, a noble work wherein the Fruits of the Spirit are brilliantly portrayed by the master hand of Grinling Gibbons. It bears his own sign-manual, open pea-pods. The children's figures are believed to be his pupil's far more humble contribution.

The Saxon arch, previously hidden by plaster, is in the south wall of the nave near the west end. Its existence was entirely unsuspected. This arch, formed of large flat red bricks or tiles set on edge, can be compared with similar arches in the 7th-century church at Brixworth, Northamptonshire.

All Hallows belonged from a very early date to the Abbey of Barking, which was founded by St. Ethelburga during the second half of the 7th century, and it was built not long afterwards on land belonging to the abbey, a gift bestowed by Bishop Erkenwald, brother of St. Ethelburga. They were the son and daughter of Sebbi, the King of Essex.

Mr. Norman Cook, Keeper of the Guildhall Museum, has suggested that the original plan of All Hallows may have closely resembled that of Brixworth, with a large west tower and porticus, on the south side of which was this archway now re-opened and restored.

Lord Mottistone and Mr. Paul Paget have been the architects responsible for the restoration of the church and the latest addition to it.—P. B. CLAYTON (Rev.), *Wakefield House, 41, Trinity Square, London, E.C.3*.

WHO WAS THE CRAFTSMAN?

SIR,—Some time ago I was in correspondence with a craftsman who made models of wagons to illustrate the type of building from county to county in England. I have, however, mislaid his address, and I should like to appeal to readers who might know of him. I enclose a copy of a picture of a wagon made by this craftsman, with a description at the back, indicating that this was a Hampshire wain.

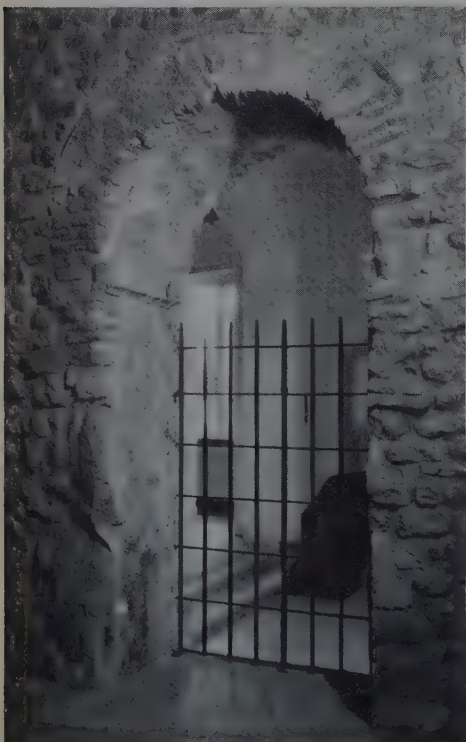
I should like to get in touch with him, to discover whether he still makes the models.—M. F. LLOYD PRICHARD, *Department of Economics, The University of Auckland, Auckland, New Zealand*.

WHERE NORTHBOURNE COURT ONCE STOOD

SIR,—Mr. Huxley's illustrated account of the unique Jacobean walled and terraced garden of Northbourne Court in the issue of August 11 affords pretext for a postscript putting on record the plan of the house, and its relation to the garden, as completed by Sir Edwin Sandys in 1616 and pulled down in 1750. When the late H. Avray Tipping described Northbourne in *English Gardens* he "could not speak with any certainty as to what the house was like or the site it occupied." But more recently Mr. C. G. E. Bunt drew attention to the finding of an 18th-century plan of the Sandys house among the Lethaby material in the Library of the Royal Institute of British Architects, drawn to scale though without orientation or indication of its position in relation to the terraces.

As given in the 18th-century drawing and shown in fine outline on the accompanying diagram [page 985], the plan is unusual, consisting in two roughly symmetrical but not quite equal blocks connected by a colonnade or loggia. The larger is shown to have contained on the ground floor the hall (footings of which exist), kitchen, offices and chapel, the other the study, "parson's room" and brewhouse. Parlours are indicated in both. The nearest analogy to a house divided in this curious way is one of the same period, Trevalyn Hall, Denbighshire, where parallel wings are linked only by a screen and gateway, though there is some evidence that a connecting range was intended if not actually built. The idea of a low screen wall and colonnade connecting wings in which are bay windows can also be matched by the addition made by Lord Mayor Cockayne to Rushton Hall, Northamptonshire, about 1626, though there three sides of an earlier quadrangle lay behind and contiguous.

The site of the demolished building was long imagined to have been on or near that of the existing house, on the terrace forming the north-east



SAXON ARCH RECENTLY UNCOVERED AT ALL HALLOWS, BARKING-BY-THE-TOWER, IN THE CITY. (Middle) LOOKING PAST THE ARCH TOWARDS THE NEW BAPTISTRY. (Right) THE NEW FONT, WITH ITS COVER BY GRINLING GIBBONS

See letter: New Work and Old at Toc H Church



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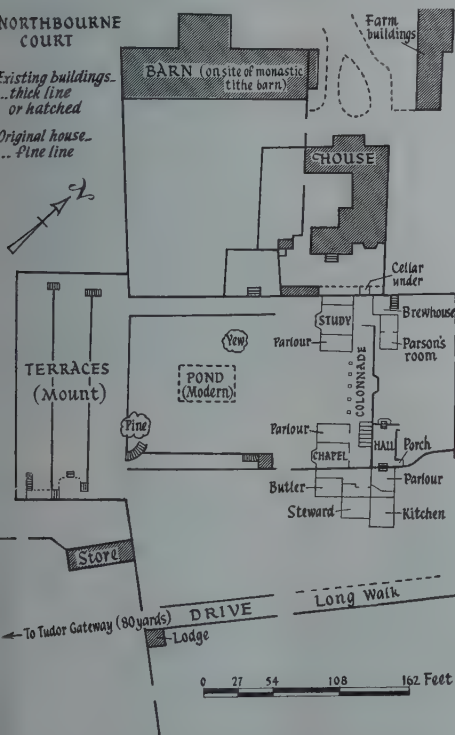
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side of the garden, which would have put it at right angles to the triple terraces and with the great existing barn immediately behind it. But Lord Northbourne has found that, if this plan of the house is superimposed on one of the garden area drawn to the same scale (about 53 ft. to 1 inch), it fits exactly the surviving foundations and fragments on the north-east side of the area—that is, facing southwards opposite the triple terraces, as shown on the plan reproduced here



PLAN OF NORTHBOURNE COURT, KENT.
An 18th-century plan recently discovered in the R.I.B.A. Library has been found to coincide with a number of existing remains, giving the exact position of the old house

See letter: Where Northbourne Court Once Stood (page 982)

and drawn from one kindly supplied by him.

The footing of the back wall of the colonnade exists, as do those of the hall as indicated, and the steps down to the brewhouse at the north corner together with a cellar. The wing-blocks of the plan are thus shown to have been roughly opposite the ends of the two terraces that still form the north-west and south-east sides of the garden.

The plan of the site given in Hasted's *Kent* marks the walls of an 'old chapel' as facing the end of the south-east terrace. The R.I.B.A. plan shows that they were in fact those of the hall, the chapel having been closer to the terrace. The R.I.B.A. plan also shows a porch central to the back (alias front) of the block containing the hall, where its doorway still is, and that this part contained the domestic and public rooms. Possibly the other block was assigned to the master's and mistress's personal use and that of their family. Such an arrangement was certainly unusual, but, like some of the odd plans collected by Thorpe, is in character with the period; it was matched by the originality of the garden.

A peculiarity of the latter, which Lord Northbourne points out to me, is that few of its angles are actually right-angles, suggesting that the whole was laid out by eye.—CHRISTOPHER HUSSEY, London, S.W.1.

ROWLANDSON'S TOUR

SIR,—I was interested to read the letter from Mr. R. Wark, of California, on Rowlandson's tour in your issue of October 6. The drawings of the tour were published in colour in a supplement to *The Graphic* in 1891—

37 pictures altogether, accompanied by a facsimile description of the journey.

I have a copy of the publication mounted and bound, and although I knew the originals were in America, I did not know that the description of this tour was unknown.

Wigstead's part of the proceedings appears to have been that of paying the bills.—EDWARD KING, *Keeps, West Hayes, Lymington, Hampshire.*

A FIREMAN'S BADGE

SIR,—I read with much interest the article about Hester Bateman, an 18th-century woman silversmith, in your issue of September 8.

In the 18th and first half of the 19th centuries the fire brigades maintained by the insurance offices were familiar sights to Londoners, with their firemen dressed in distinctively coloured liveries. Some at least of the companies provided the men with arm badges. Each insurance office was allowed to maintain about 30 of these men (usually recruited on a part-time basis from the watermen plying for hire on the Thames), who were exempt from being picked up by the press gangs for service with the Navy.

The arm badges were quite large and elaborate, and bore designs that embodied the insurance office's emblems, which were frequently very similar to the leaden firemarks used by the offices to identify the buildings that they insured. The Sun Fire Office badge was a silver Sun, the Royal Exchange's badge was impressed with the design of the Royal Exchange and crown, the London Assurance used a figure of Britannia holding a harp and supported by the arms of the Corporation, and the Phoenix the emblem of a phoenix rising from the flames. The badges were usually numbered.

I enclose a reproduction of an illustration from *The Costumes of*



A TWO-TAILED GECKO HUNTING MOTHS ON A LAMPSHADE IN A HOUSE IN MALAYA

See letter: A Two-tailed Gecko

Great Britain, designed, engraved and written by W. H. Pyne (1808), which shows a Sun fireman in the foreground, one of the Phoenix men to the right and firemen of other companies to the left. The silver arm badge is prominent in the illustration.

The Sun has an interesting collection of its old silver arm badges, and I enclose a photograph of one of these that is dated 1765. The badge is some 7½ inches in diameter and is made of solid silver, with a thin wash of gold. It carries the mark HB, and has been authenticated as a product of Hester Bateman's workshop. Among others made by her is one dated 1780, and some are known to exist outside the Sun's collection.

The earliest specimen in this collection is one dated 1765, and it seems unlikely that any earlier Sun badges exist, for the Office's records show that in that year all were replaced. The net cost of 53 new badges on a part-exchange basis was £155 5s. 2d., which means that a new one probably cost at that time between £5 and £10. These silver badges are occasionally put up at auction sales, and their present-day value is, in the case of those made by Hester Bateman, up to as much as £100. Some later Sun badges bear the mark (HB), identifying them as the work of the well known 18th and 19th century silversmiths, Robert and David Hennell.

I think the fact that Hester Bateman made a number of these firemen's badges, possibly for other insurance offices besides the Sun, is of interest, and it may well be that a number of them are in existence without their possible value or original

purpose being known to the owners.—W. E. H. FULLER, 24, Burnt Ash Lane, Bromley, Kent.

A TWO-TAILED GECKO

SIR,—I was interested to read recent letters in *COUNTRY LIFE* about lizards with bifurcated tails. In Kuala Lumpur, Malaya, we had a two-tailed common house gecko that regularly visited one of our lampshades in search of moths. I enclose a photograph of it on the shade.—BETTY MOLESWORTH ALLEN (Mrs.), P.O. Box 107, Ipoh, Perak, Federation of Malaya.

UNSUITABLE CAPPING?

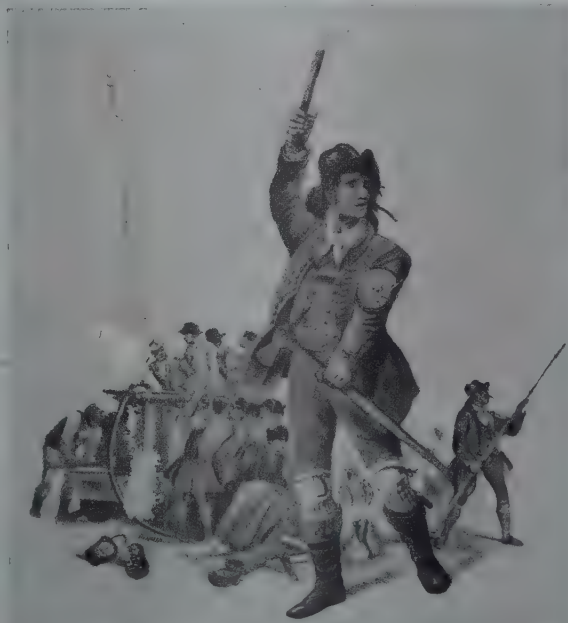
SIR,—Mr. Engleheart, in his letter of September 15, is perfectly right to criticise the horizontal laying of the slates protecting the walls at Chedworth Roman Villa. However, if the photograph in your issue of August 25 had included any recent work at Chedworth, it would have demonstrated that stones or slates are now being laid on the tilt for all capping on the walls.—R. ROMILLY FEDDEN, Historic Buildings Secretary, *The National Trust*, 42, Queen Anne's Gate, London, S.W.1.

STRIKING STATUE BY TINWORTH

From Sir Gyles Isham, Bart.

SIR,—The statue of Charles Bradlaugh to which Mr. Handley-Read refers in his article of September 15 on George Tinworth was made for Northampton, where Bradlaugh was M.P., and not for Nottingham.

It is still in place in Abington Square, where it was erected in 1894, and is a striking work.—GYLES ISHAM, Lamport Hall, Northampton.



18th-CENTURY FIREMAN WEARING THE BADGE OF THE SUN FIRE OFFICE. (Right) SUN FIRE OFFICE SILVER BADGE BEARING THE MARK OF HESTER BATEMAN

See letter: A Fireman's Badge



A GEORGIAN HOUSE REVEALED

By H. DALTON CLIFFORD

WHEN its present owner, Mr. Timothy Tufnell, first looked at Birch Hall, Windlesham, Surrey, he dismissed it as a Victorian monster. It had no architectural merit (Fig. 1), and with its 14 bedrooms, five reception rooms, antiquated offices and rambling plan it bore no resemblance to the sort of house he—or, he thought, anyone else—was looking for. Yet there were several things in its favour. Ideally placed in pleasantly rural surroundings it was within easy reach of London, and, although it stood on top of a hill with fine views to the south-west, it was sheltered by well-grown trees, many of them of unusual or even rare species.

Because of its situation and its grounds he toyed intermittently with the alternatives of altering it to meet his needs or demolishing it to build afresh; and then, in a pantry, he found a clue which led to the discovery of a Georgian pearl within the three-storey Victorian oyster.

He bought the property, and with the assistance of his architect, Louis Gray, working in close collaboration with Douglas Clark, the interior decorator, he has succeeded in releasing a small 18th-century house from its 19th-century shell.

In the course of the alterations several oak beams of Tudor period were uncovered, and research suggests that the earliest house on this site was one of Henry VIII's hunting lodges. In those days Windlesham was part of a chase of Windsor Forest, and this elevated spot with extensive views through 270 degrees was ideal for a hunting lodge. Incidentally, on the adjoining property is a paddock curiously named Harthouse that is thought to have been used for penning the deer preparatory to the King's hunting.

The main part of the Georgian house, the front of which is seen in Fig. 2, was built about 1740; but in 1790 the property was acquired by a Mr. Birch, who added a wing at right angles to the original house, planted most of the trees and christened the place Birch Hall. The Victorian additions were made in 1870.

Six of the eight window openings in the Georgian front can be seen in the photograph of the central twin-gabled block of the house before restoration. The other two windows, hidden in this photograph, lit a pantry and looked out into an inaccessible triangular light well. It was these windows, the only ones to retain their original glazing bars, that gave the clue to the presence of an older house.

Removal of the top floor and of the extensions to the right and left of the centre,



1.—BIRCH HALL, WINDLESHAM, SURREY, BEFORE RESTORATION. The original Georgian house occupies the two lower storeys of the central twin-gabled block. The front door is hidden by a conservatory passage that led out to the road



2.—THE HOUSE AFTER RESTORATION.

In effect there are two houses at right angles to each other, one built about 1740 and the other in 1790. (Left) 3.—THE HOUSE FROM THE SOUTH-WEST. The grounds are stocked with an assortment of uncommon flowering trees, many of them 150 years old



and at the rear, cost only £100. In the course of demolition some of the stucco came away from the front, disclosing warm red bricks of a beautiful texture; and a fanlight was found over an inner doorway that had clearly come from above the front door. The parapet and some of the flat window arches had to be rebuilt, and the stucco quoins renewed; but when the fanlight had been put back, with a new surround to the existing door, a perfect symmetrical Georgian façade had been re-created.

The later wing needed little attention apart from re-roofing, the stucco being intact. There were louvred shutters on some of the windows, and as these are very desirable for rooms facing south-west others were made to match.

The transformation of the interior is even more impressive, but cannot be shown photographically. Innumerable partitions and a whole network of narrow dark passages were taken away. The front door now opens into a large hall lit by the two windows on the right of the



£238

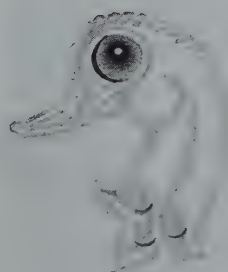


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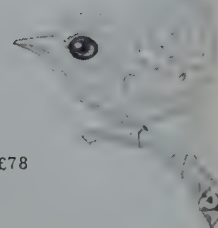


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4.—THE INNER HALL. The space was previously taken up by dark passages, cupboards and store rooms. (Right) 5.—THE DINING-ROOM. Above the William Kent table between the windows is a portrait of Sir Richard Myddleton by Kneller



entrance front. With its chequered floor of black and white linoleum tiles and its wide bolection moulded fireplace it gives a delightful first impression. The Georgian staircase, its delicate banisters stripped of many coloured coats of paint, rises out of the hall. The old pantry to the left of the front door is now a charming sitting-room. It still possesses its original basket grate, though with a new surround in keeping. Occupying the entire wall opposite the fireplace is a breakfront bookcase that came from a suite in Albany, where the centre portion, its glazed doors backed by dummy bindings, formed the receiving end of a service lift. This now conceals a television set, record player, tape recorder and apparatus for relaying stereophonic sound to various parts of the house.

Passing to the left of the staircase one enters the inner hall (Fig. 4), a wide carpeted anteroom embellished by a very fine pair of marble columns and terminating in an arched glazed door that leads on to a terrace. The two doors on the left open into the well-appointed kitchen and a cloakroom, while to the right are the dining- and drawing-rooms (Figs. 5 and 6).

These two rooms occupy the whole ground floor of the 1790 wing, and, although the outer and inner halls have already led one to expect something out of the ordinary, the size of these rooms and the magnificence of their furnishings come as a surprise. The dining-room walls are dark green, the carpet crimson and the curtains of heavy white satin with elaborately draped and tasselled pelmets of watered crimson silk.

The gilt side table of William Kent design that stands between the two windows beneath a portrait by Kneller came originally from Burghley House in Northamptonshire; while on the opposite wall, flanking the door, is a pair of marble-topped gilt tables surmounted by Rococo Chippendale mirrors. The mahogany dining-table and chairs, the crystal chandelier, the fireplace and the pictures all come up to the same high standard.

The drawing-room is close-carpeted in pink, with watered gold wallpaper, heavy white satin curtains and pale blue and pink draped pelmets. Above an 18th-century gilt eagle console table is a portrait of one of the owner's ancestors by Sir Joshua Reynolds, who was himself an ancestor.

Upstairs there are five bedrooms and three bathrooms. The bedrooms are all beautifully decorated and one, the smallest, has been given a strong Napoleonic flavour, with tented ceiling and canopied French bed (Fig. 7). Among other items in this room is a glass-topped travelling bookcase that is believed to have belonged to Napoleon.

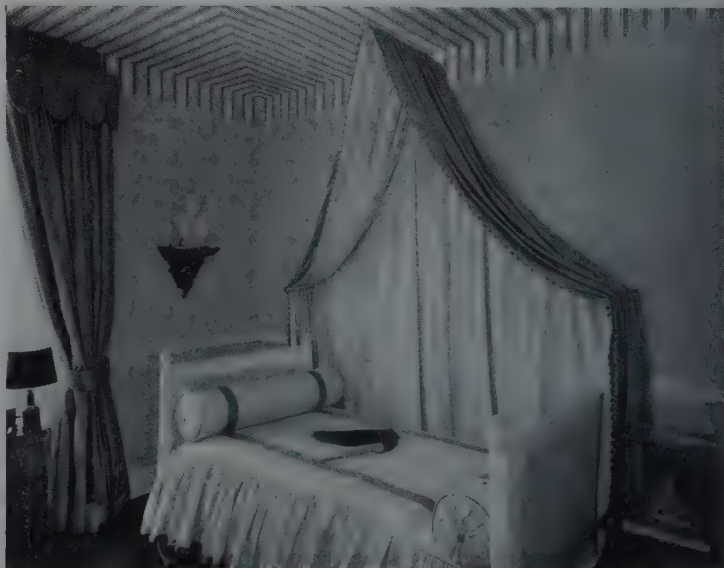
There is an oil-fired boiler, and the house is heated by radiators capable of maintaining the bathrooms at 90 degrees, the bedrooms at 80 degrees, and the downstairs rooms and halls at 70 degrees. Although not required for warmth, open fires are kept alight throughout the winter in the sitting-room, drawing-room and entrance hall. There are plugs for television in nearly every room, internal telephones and many other devices to make this a most comfortable house.

East of the house is the old stable yard. Part of the stable buildings have been converted into a neat cottage for staff, and there are garages for three cars. To the south-east is a sheltered terrace with a floodlit fish pond, and beyond that a rose garden. The greater part of the grounds, which extend to 6½ acres, is woodland, but to the south-west there stretches a wide grassed walk terminating in an ornamental pond and a spectacular view. The lawn is sheltered by tall trees and flowering shrubs, many of which must have been planted 150 years ago by the Mr. Birch who gave the property his name. Near the south corner of the house he planted four beech trees of a coppery variety that has not been identified, and knotted them together to form an arbour. One died and has been removed, but the remaining three make an impressive group. Near by is a 50-foot-high *Magnolia acuminata* (the cucumber tree), and a weeping beech that tops 60 feet. Among other trees are arbutus, tulip tree, Turkey oak and liquidambar.

There must be other small houses waiting to be rescued from Victorian monsters that have swallowed them, and anyone clever enough to find and disgorge may get a rich reward; for ugly 14-bedroom mansions are a drug on the market, while five-bedroom Georgian houses of quality, in favoured districts and with attractive grounds, are very hard to find. The process of restoration and re-decoration costs money, but, although Mr. Tufnell has spent nearly £20,000 on Birch Hall, he is convinced that the expenditure was worth it.



6.—THE DRAWING-ROOM. Pink carpet, gold walls, white satin curtains and pink and blue pelmets create a luxurious, restful atmosphere. (Right) 7.—THE NAPOLEONIC BEDROOM. The object lying on the canopied bed is a silver-handled horsehair flywhisk



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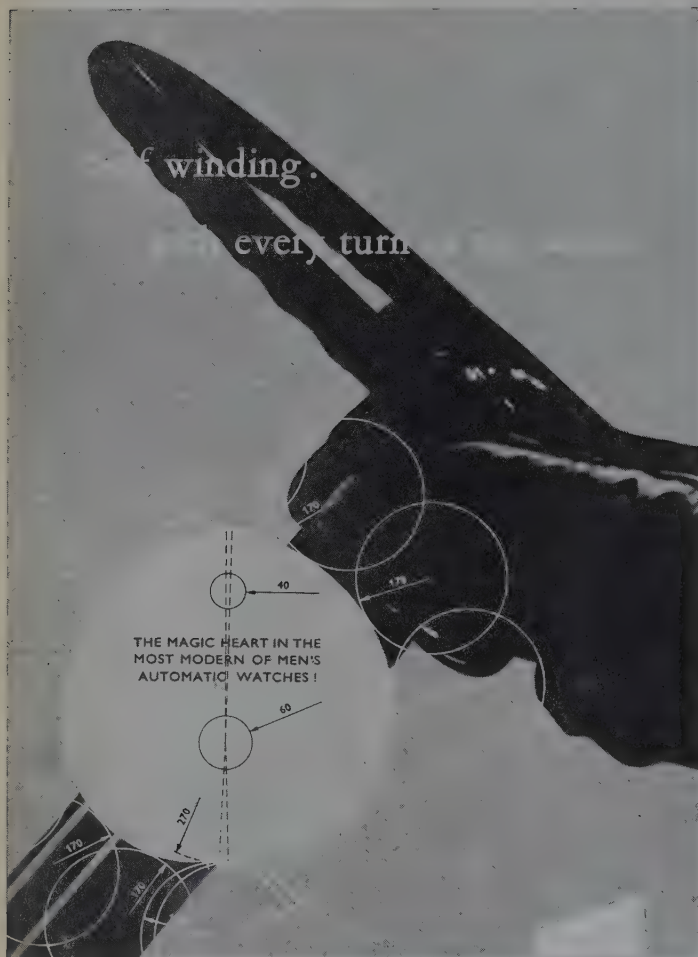
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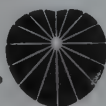
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A CAUSERIE ON BRIDGE

THE PROFESSIONAL TOUCH

By M. HARRISON-GRAY

A HALLMARK of the fine card player is his reluctance to stake everything on a finesse. His knowledge of odds may suggest a more promising line of play, and sometimes he will spurn the finesse for a still more valid reason.

Here is a further selection of hands submitted by COUNTRY LIFE readers. The first two exhibits feature the situations mentioned above, the declarer in each case being Mr. R. E. Podmore, of Matfield, Kent.

♠ A K Q 6 5
♥ A K 6 4
♦ Q 9 2
♣ J

♠ J 10 8 7
♥ Q J 10 7
♦ J 8 6 4
♣ 10

♠ 4 3 2
♥ 8 2
♦ A 3
♣ 9 8 6 5 3 2

♠ 9
♥ 9 5 3
♦ K 10 7 5
♣ A K Q 7 4

Dealer, South. Neither side vulnerable.

South wound up in Six No-Trumps, and the Queen of Hearts was led to the King. The first objective was to create an entry to the closed hand. Owing to the poor communications, a finesse against the Knave of Diamonds could be taken only one way (the wrong way, as it happened); at trick 2, therefore, the Queen of Diamonds was led. East won, a Heart return went to the Ace, and the Knave of Clubs was played off.

How do you rate South's prospects? He can see four (possibly five) Club tricks, three Spades, two Hearts and one Diamond. Even though Clubs should break four-three, he is still a trick short. A Diamond finesse seems the only hope. Nine players out of ten would shrug their shoulders and run the Nine of Diamonds at trick 5; the slam duly goes three down, but what else could they do?

The actual declarer was interested in West's Ten of Clubs at trick 4; she was not addicted to false-carding, and it looked as though her suit pattern might be four-four-four-one. If that were so, an artistic line of play would offer a much better chance than a finesse. Burning his boats, he came to hand with the King of Diamonds and cashed two top Clubs, leaving this position:

♠ A K Q 6 5
♥ ...
♦ 9
♣ ...

♠ J 10 8 7
♥ J
♦ J
♣ ...

♠ 4 3 2
♥ ...
♦ ...
♣ 9 8 6

♠ 9
♥ 9
♦ 10 7
♣ Q 7

West was thus caught in the toils of a progressive squeeze. On the Queen of Clubs she threw her Heart; then came the Nine of Hearts, leaving her with the option of discarding the master Diamond or breaking up her Spade guard.

Observation also helped Mr. Podmore to plan the play of his second hand, which involved a different kind of squeeze:

♠ 8 6
♥ A J 9 7 5
♦ A K 7 2
♣ Q 3

♠ A J 10 4
♥ Q 8 2
♦ Q J
♣ 8 6 4 2

♠ K 7 5
♥ K 3
♦ 8 6 4 3
♣ A J 9 7

Dealer, East. North-South vulnerable.

With East-West silent, North opened One Heart after three passes; South bid Two

No-Trumps, and North raised him to Three. A Spade was led to the Ace, and South won the third round of the suit. The King of Hearts was followed by an unsuccessful finesse of the Knave, and the Spade return gave the defenders their fourth trick. West got off play with the Ten of Diamonds, his partner dropping the Queen under dummy's King. When both opponents followed to the Ace of Hearts, South could see eight tricks.

Without a view of all four hands, does it not look as though a simple Club finesse is the only hope? If you cast your mind back to the auction, however, it becomes clear that the finesse is bound to fail. East has turned up with the Ace-Knave-Ten of Spades and the two red Queens; his play at trick 7 suggested the Knave of Diamonds as well, and the King of Clubs would thus give him 13½ points. With that lot, would he not open the bidding at favourable vulnerability? Let us study the four-card ending:

♠ ...
♥ ...
♦ 9 5
♣ K 10

♠ ...
♥ 7
♦ A
♣ Q 3

♠ ...
♥ ...
♦ J
♣ 8 6 4

♠ ...
♥ ...
♦ 8 6
♣ A J

It is easy enough to place West with the King of Clubs and two Diamonds, but far harder to visualise that very rare coup, the criss-cross squeeze, especially when it involves the discard of a potential winner. When dummy's last Heart is played at trick 10, South throws the Knave of Clubs. If West discards the Ten of Clubs, the Three of Clubs is led to the Ace; if he throws a Diamond, as he did in practice, the Ace of Diamonds is played off and South takes the last two tricks.

The next episode took place in a locality which I have been asked not to divulge.

♠ K 8 2
♥ A Q 6 5 3
♦ Q 7
♣ 8 7 3

♠ N
♥ W E
♦ S
♣

♠ A J 10 9 4
♥ K 9
♦ K J 6
♣ A K Q

♠ 5 3
♥ 10 8 4
♦ 10 8 5 4
♣ J 10 4 2

Dealer, South. North-South vulnerable.

Feeling rather gay, South elected to begin with a demand bid; he back-pedalled on the next round, but in the end optimism prevailed. This was the sequence: Two Clubs—Two Hearts; Two No-Trumps—Three No-Trumps; Four Spades—Five Spades; Six Spades.

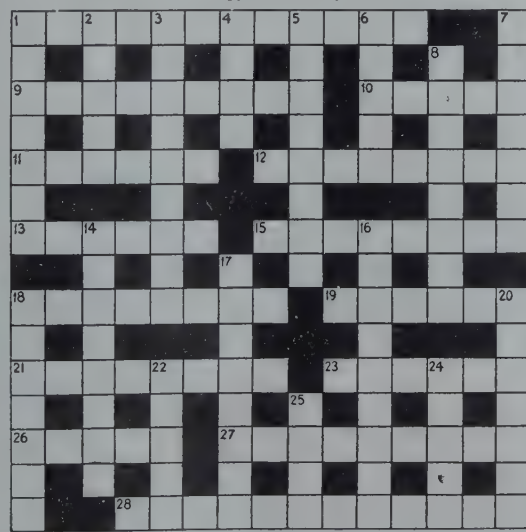
West led the Ace of Diamonds, followed by a small one and a lengthy hiatus. South could finesse either way against the Queen of trumps, but he had read a book or two in his time; why not postpone the decision until he knew more about the unseen hands? He proceeded to cash the Ace of Clubs, King of Clubs and King of Hearts, the play of each card being punctuated by a learned pause; then came the Queen of Clubs and a Heart to the Queen. Suddenly, South saw the light.

Might this not be a case where the professional touch could see him home without any need to finesse? Ruff a small Heart with the Nine of Spades; go back to dummy by trumping the King of Diamonds; lead another Heart and ruff with the Ten of Spades. That was one way of finding out where the Queen of Spades was.

"Unlucky, partner," said South. "There was nothing to guide me." "I'm not so sure about that," said North. "Why was West in such a hurry to cash his Ace? Being a simple soul, I would have assumed that he was hoping to make a trump trick."

CROSSWORD No. 1596

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1596, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, November 2, 1960



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1595. The winner of this Crossword, the clues of which appeared in the issue of October 20, will be announced next week.

ACROSS.—1, Dust-cart; 5, Wines; 9, Lemonade; 10, Angler; 11, Gold rush; 13, Prompt; 14 and 16, Haymaking; 19, Vatican; 20 and 21, Rotterdam; 26, Tattoo; 27, Tiresome; 28, Flavin; 29, Minister; 30, Layman; 31, Smuggler. DOWN.—1, Deluge; 2, Semele; 3, Canary; 4, Radish; 6, Inner man; 7, Columbia; 8, Strategy; 12, Habitat; 15 and 16, Barman; 17, Grateful; 18, Statuary; 19, Veronica; 22, Miriam; 23, Seeing; 24, Portal; 25, Bearers.

ACROSS

1. Where to find bonnets in profusion (12)
9. The arachnid with leftish tendencies (3, 6)
10. A hunter seen by night (5)
11. Prince held in a relentless grasp (6)
12. "And at their feet the crocus brake like fire, 'Violet, amaracus and ———'—Tennyson (8)
13. A trusty fellow but an untrustworthy horse (6)
15. Rasputin's surprising disguise (8)
18. In bed at ten well tucked in (8)
19. "My new-cut ——— takes the light" —Kipling (6)
21. Old Nick's relative? Only a little one, seemingly (8)
23. A dissembler who might be seen at Cruft's? (3, 3)
26. The girl's all gratitude (5)
27. Fuddled when caught up with (9)
28. Does £25 in the islands procure the little pet? (8, 4)

DOWN

1. A monkey in character on the roof (7)
2. It was largely indoor composition for this sculptor (5)
3. Permit ace to curse (9)
4. Lofty dramatic critics (4)
5. Frolic with a kick to it in the garden (8)
6. It's material to the clergy (5)
7. Digs out new silk (7)
8. Paradoxically, its descent is due to a stiff breeze (8)
14. This was the first public library (8)
16. Cut off when affronted about one (9)
17. Her pilot might well land here (8)
18. Worthless lays of worthless chaps? (3, 4)
20. A vicarious term (7)
22. The bloodsucking caricaturist (5)
24. Take a look in a manner of speaking (5)
25. You can believe everything she may aver! (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1594 is

Miss A. Huntley,

2, Knighton Close,

Woodford Green,

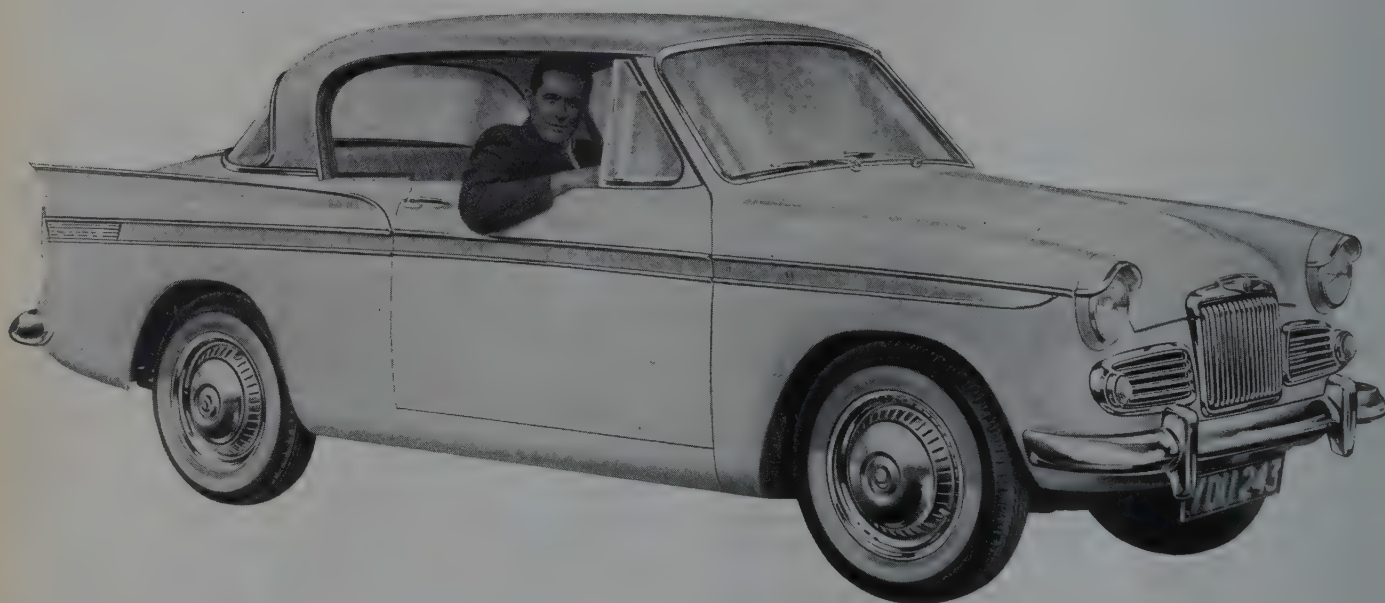
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AS A WHOLE OR
IN LOTS?

SINCE I wrote a fortnight ago about the predicament of estate agents with preliminary instructions to sell a sporting and agricultural property of about 1,500 acres in a part of the country where land values this year have been phenomenal, I have seen a copy of a letter written by another firm who are to sell a comparable property, also in a favoured district.

"We record our opinion," says the letter, "that if the exceptional demand for properties of quality and importance which has existed for the past two years or so holds good until the estate is put on to the market, it is highly probable that it will sell to the best advantage as a whole, or substantially as a whole." The writer goes on to say that no one can say in advance what will happen in any given case and that it was by no means unlikely that a buyer might come forward who would purchase the principal house with its park and sufficient land to make a good boundary.

Accordingly he suggests that when the time comes to prepare particulars for auction it should be lotted as though for a break-up, as that would not only ensure that the potential market was covered as widely as possible, but would enable the estate to be dealt with in whatever might prove to be the most advantageous way, according to developments. Another advantage of lotting the property would be that it would help a prospective buyer and his advisers to get a clear picture of what was offered and to value it accordingly.

More Land the Better

PERHAPS the most significant paragraph in the letter was the one that stressed the advantages of a compact estate in a ring fence surrounded by other important properties in private occupation, where "nine times out of ten the value as a whole proves to be greater than [the value of] the sum of the parts." The reason for this is that if a wealthy buyer is attracted, it is a case of the more land the better, owing, among other things, to the tax advantages which flow from ownership of agricultural land, and by which, under capital expenditure claims, an owner can set off a large proportion of the cost of improving his estate against his taxed income from other sources.

RHYLL MANOR SOLD

THE Rhyll Manor estate at East Anstey, near Dulverton, Devon, has been sold privately by Messrs. Jackson-Stops and Staff's Yeovil office, acting for the Ashdale Land and Property Co. It had been intended to offer the estate by auction, but before a date was fixed the principal house, which dates from Georgian times, was sold with 20 acres, and soon afterwards an offer was made for the remainder of the estate, which consists of more than 1,300 acres, including six farms, 200 acres of woodland and a number of cottages in Rhyll village. The new owner is Mr. W. S. Whitmore, Master of the Dulverton (East) Foxhounds, and the purchase has caused considerable satisfaction to hunting people in the district, especially to followers and supporters of the Devon and Somerset Staghounds, for the property lies in one of the best parts of the country.

A property described as a dream home for a fox-hunting farmer is Braydon Manor, Wiltshire, which Messrs. Knight, Frank and Rutley are offering on instructions from Mr. L. J. Gardner Braydon. It covers 215 acres between Cirencester and Swindon, is situated in the middle of the V.W.H.

(Cricklade) country, and is also well placed for meets of Earl Bathurst's pack. It includes a modernised house with a Queen Anne façade and up-to-date farm buildings

SALES BEFORE AUCTION

EVIDENCE of the continuing demand for agricultural land is provided by the number of properties that are advertised to be sold by auction, but that change hands privately in advance of the date fixed for the sale. A typical example is Ibthorpe, a corn and stock holding of 532 acres situated six miles to the north of Andover, Hampshire, which was to have come under the hammer next Monday, but which has been sold privately by Messrs. A. Herbert and Son on behalf of Mr. W. J. Bound, whose family have owned and farmed it for upwards of 120 years. The property includes a modernised Georgian house, two cottages and extensive buildings and it was bought by a neighbouring farmer from Chilbolton.

STRONG COTSWOLD DEMAND

A PROPERTY of approximately the same size as Ibthorpe that has also been sold privately in advance of auction is Hurden Court, a Jacobean house with a commercial dairy farm of 542 acres situated at Tresham, near Tetbury, Gloucestershire. Hurden Court, which includes a farm manager's house and four cottages, was offered with possession by Messrs. John D. Wood and Co. and Messrs. Clutton. The first-named of these agents, when reporting the sale, write that there is an exceptionally strong demand for Cotswold farms of this type and that in consequence they seldom remain for long on the market.

Another agricultural property in a favoured district sold privately by Messrs. John D. Wood and Co., in this instance in conjunction with Messrs. Weller and Co., is the late D. W. Berdoe-Wilkinson's Knowle estate of 478 acres at Cranleigh near the border of Surrey and Sussex. It includes a house believed to date from about 1820, with a model home farm, several cottages and a large attested stock and corn holding.

SIDE BY SIDE

IT must be comparatively rare for a firm of estate agents to have two adjoining country properties, each in different ownership, on their books at the same time, but that state of affairs existed the other day when Messrs. Jackson-Stops' Cirencester branch had instructions to dispose of Brimpsfield Park and 330 acres for Capt. Peter Percy and Syde Manor Farm of 327 acres for Mr. Geoffrey Cox, for the two estates adjoin each other near Cheltenham, Gloucestershire. However, the situation no longer exists, for Messrs. Jackson-Stops write to say that they have disposed of Brimpsfield Park privately in conjunction with Messrs. Rylands and Co.

For Mr. Christopher Methuen-Campbell, Messrs. John D. Wood and Co. and Messrs. Burd and Evans have sold Broncroft Castle, a castellated sandstone house incorporating parts of a castle built about 1380 for Sir Simon Burley, a captain under the Black Prince, and 279 acres situated in Corve Dale, near Craven Arms, Shropshire.

High prices were paid for tenanted accommodation land in Somerset the other day when Messrs. Jackson-Stops and Staff auctioned 55 acres situated at Ashcott, near Glastonbury. The land was offered in eight lots, all of which were sold, mostly to tenants, for £7,130, an average of nearly £130 an acre.

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FARMING NOTES

1960 UPS AND DOWNS

IT was indeed fortunate that most of the grain harvest was finished before October brought more downpours and, according to my rain gauge, challenged September as the wettest month this year so far. The loss of grain has not been serious. There has been weathering and conditions deteriorated, but the weight of grain was never as good as in 1959, except for some wheat fields. The Ministry of Agriculture's yield estimates put the 1960 wheat at 27.9 cwt. per acre, barley 24.4 cwt. and oats 20.9 cwt.

These figures are slightly above the five-year (1955-1959) averages for barley and oats and considerably above for wheat, but in each case substantially less than the 1959 yields. So, compared with last year, incomes from grain-growing are likely to be down. Will the other arable crops make this good? Potato yields are extra heavy. The Ministry's estimate for England and Wales is 9.2 tons per acre, against a five-year average of 8.1 tons and 8.9 tons last year. Blight has been prevalent and the rain must have spread the infection to the tubers in many fields. Main crop potatoes in 1960 will be doubtful keepers. Prices are down and even with the Government support, now to be provided through the Potato Marketing Board, the cash return on sound potatoes will be modest. We have the extra tons and the important matter is that we should be able to dispose of the surplus regularly for pig feeding. The Marketing Board will have some anxious months before the crop is cleared.

Beef Prospects Good

MR. JOSEPH GODBER, one of the Parliamentary Secretaries to the Ministry of Agriculture, is a cautious man and when he spoke to the students at Seale Hayne Agricultural College earlier this month he gave no grounds for easy optimism about the future of the livestock side of farming. He pointed to the good prospects for increased production of beef that normally accounts for nearly half of the per capita consumption of meat in this country, and there is a preference for home-killed. To-day we are producing nearly 800,000 tons ourselves out of a total supply of 1,150,000 tons, a lower total than before the war, although we have a larger and more prosperous population. Imports have fallen substantially, too. Mr. Godber thinks that this is due in part to temporary factors and there are signs that exports from Argentina will increase in the next two or three years. Australia also wants to increase her output of beef, but when I was there earlier in the year I formed the impression that most of the extra beef would be eaten in Australia. At home, beef production is steadily increasing under the stimulus of the guaranteed price and the subsidies for calves and hill cows. Mr. Godber estimates that our own beef supplies will increase by 135,000 tons over the next year or so. But when he turned to the prospects for lamb and pork and bacon, Mr. Godber did not see much scope for expansion.

Caution about Lamb

OUR sheep numbers are 4 per cent. higher than before the war. We have 28 million sheep against 27 million and the trend is rising. Now we are producing about 225,000 tons of lamb and mutton out of a total supply of 610,000 tons with New Zealand's share well over 300,000 tons. New Zealand is our keenest competitor and it is worth remembering that the New Zealand farmer producing sheep for export receives about 50 per cent. of his earnings

from wool and 50 per cent. from meat. In Britain we do not do so well on the wool side, although we get a higher price per lb. Our sheep are not so heavily fleeced. In 1958-59 the average price for prime Canterbury lambs ranged from 1s. 6d. to 1s. 8d. per lb., compared with the guaranteed price here of just under 3s. 4d. per lb. New Zealand is a more economical producer, thanks in part to her climatic advantages, but also because her farmers have developed excellent pastures and concentrate on quality fat lamb production and heavy fleeces from ewes and wethers. New Zealand is looking for fresh markets in the United States and the Far East, but from the point of view of our own level of production Mr. Godber thinks we must approach the future with a measure of caution unless and until we can persuade the housewife to consume more lamb. I am rather more optimistic because we must surely keep our first place in the home market and the world at large will want more meat as living standards rise.

Problem of Pigs

IT is doubtful if we shall ever reach I perfect equilibrium in our pig supplies. At the present time the output of home-produced bacon has fallen by nearly 20 per cent. compared with last year because of the reduction in breeding herds following the cut in the price guarantee two years ago and the good demand for pork. We are eating more bacon, 11,000 tons a week compared with 10,500 tons a year or so ago, but the extra bacon is imported mainly from Denmark. It seems likely that Continental countries will make a great effort to strengthen their hold on the British market. Again I quote Mr. Godber at Seale Hayne. He said: "We must not shut our eyes to the possibilities of changed trading relationships with other countries which could have a very definite impact. We should certainly not assume, however, that any changes of this nature would necessarily be to our disadvantage. They might be for some commodities, but in others they might open up completely new opportunities for our own producers of livestock products." I think this is true. We might well develop a market for our good-quality beef and lamb on the Continent. But we are not likely to be able to export bacon, however successfully the high standards for British bacon are established. We must concentrate our efforts on supplying just what the British housewife wants in terms of reliable quality and well-presented pork products as well as bacon.

Potatoes in Store

HANDLING this year's extra heavy potato crop is a headache for many growers. The market is so fully supplied that those who usually manage to sell out of the field have found they must keep their potatoes in store for several months. There is useful advice about indoor storage in a bulletin *Bulk Storage of Potatoes in Buildings* issued by the Ministry of Agriculture (H.M. Stationery Office, 3s. 6d.). This deals with the siting and construction of buildings and the all-important requirements for insulation and ventilation. There is a great deal to be said for indoor storage against clamp storage in the field. The grower can get on with storing and bagging however bad the weather and he is able to fulfil a regular weekly contract to supply the merchant when others may be held up by rain, snow or hard frost. The Ministry's advice is that potato storage in cheap buildings, costing 5s. per ton or less per annum for maintenance and depreciation, should pay.

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NEW BOOKS

THE SWINDLE THAT SHOOK ENGLAND

Reviews by HOWARD SPRING

IT is amusing to think that there was a time when Englishmen were alarmed because they had a National Debt. "Every speech and every newspaper," says Miss Virginia Cowles in *The Great Swindle* (Collins, 21s.), "referred to the 'heavy burden' under which the nation was labouring. Until William's reign and the long war against Louis XIV, Britain had balanced its budget year by year; now the debt had become enormous and the fact that no one knew how to get rid of it was likened to a permanent millstone round a swimmer's neck."

The complaisant modern Briton, with a National Debt of about 27

had been spent in bribes. The King, his mistresses and many members of both Houses had been "softened up" and now all was ready for the great adventure.

I am too innocent in finance to know exactly what happened. I don't know a bull from a bear or a debenture from a débütante. But, so far as I can see, "credit" was the magic word. The English public was unused to it and Blunt made it popular. His scheme seems to have gone like this. If you want something that costs £1, I'll lend you the money. It will soon be worth £5 and then you can sell and make £4 profit. It was literally like that. He announced that £250 could

THE GREAT SWINDLE. By Virginia Cowles
(Collins, 21s.)

THE SABRES OF PARADISE. By Lesley Blanch
(Murray, 30s.)

HISTORIC EVENTS: 1839-1939. By Helmut and Alison Gernsheim
(Longmans, 42s.)

thousand million pounds (or so it was the last time I had reason to look at the figure) will be tickled to think that all the bother of those times was over a National Debt of £50 million. Gentlemen paid their debts (except perhaps to tailors) and they didn't see why the nation shouldn't do the same. Miss Cowles shows us how out of this situation arose the "great swindle" known as the South Sea Bubble. For the political background you must read her book which deals with it admirably. Here I am looking only at the economic consequences.

To Take Over National Debt

It was Harley (who became Earl of Oxford) who had the bright idea. But it is thought that its crystallisation into a scheme was the work of Daniel Defoe, who, as well as being the author of *Robinson Crusoe*, was one of Harley's paid pamphleteering hacks. The idea, having been conceived and then crystallised, had to be worked; and, in due course, Sir John Blunt became the head boy of the working party. He was a Rochester shoe-maker's son. He scrounged and saved and lent at usury. He founded companies whose shareholders didn't prosper, though he did, and now he was a "figure in the City." "When he wasn't working on some sharp deal he was quoting the Bible and inveighing against vice." Defoe's scheme—if it was Defoe's—had a majestic simplicity. It was to form a company, to be called the South Sea Company, because its trade—though little trade it ever did—would be with the southern parts of America, and this company would take over the National Debt. The Government owed £30 million to the public at large and £20 million to the East India Company and the Bank of England. The company and the bank were not playing; and the South Sea Company concerned itself with the £30 million of public money.

The scheme just squeaked through the House of Commons and did better in the Lords; £1,250,000

be borrowed on every £100 of stock held. I don't suppose the King borrowed to buy, but he bought £20,000 worth of shares, and parted with them for £106,500.

A chapter is headed *London Goes Mad*. It was worse than that. The whole country went mad. Thousands poured into the city to join in the game of buying to-day and selling to-morrow. Prostitutes began riding in coaches and yesterday's beggars on to-day's horses. It became impossible to hire servants. Everyone was somebody. The South Sea Company set the fashion, and innumerable other bubble companies sprang up, including one "for a Company for carrying on an undertaking of Great Advantage, but no one to know what it is." A deposit of £2 was promised for each share, and the promoter promised in return an annual income of £100 for each deposit. At the end of a single day's trading he packed his bag and disappeared with £2,000. A bookseller named Guy did well out of some of these bubble companies. He founded Guy's Hospital on the proceeds.

When the Bubble Burst

The spiders at the heart of the web were salting away enviable winnings, but a few far-sighted people saw where things were tending. Sarah Churchill, withdrawing her healthy gains and her husband's, wrote: "Every mortal that has common sense or that knows anything of figures sees that . . . this project must burst in a little while."

And, of course, it did. There was the inevitable hangover of suicide, despair and recrimination. Parliament met in a mood of moral outrage to consider the matter. The members were angry, but Miss Cowles rightly points out that their anger, "sprang from the fact that instead of making money they had lost it." Over 450 members of both houses had gambled in the stock "and many had not hesitated to accept preferential terms from the directors." So they indulged in moral platitudes, and

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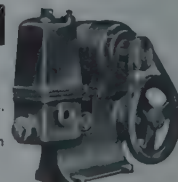
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retribution of a sort was exacted; but who, after all, was chiefly to blame? Or, rather, what was chiefly to blame? If not the still deeply implanted greed of humanity to get something for nothing?

A MAN WHO RESISTED THE RUSSIANS

Between the Black Sea and the Caspian lies Caucasia, and through Caucasia lies Russia's natural route towards Afghanistan and India. It has always been a difficult and restless territory. Its north-eastern part is known as Daghestan, a mountainous place of swift rivers and soaring peaks. The villages are called *abuls*, and they are mostly placed on the tops of these peaks, so that they are all but inaccessible save to the intrepid natives. Miss Lesley Blanch's book, *The Sabres of Paradise* (Murray, 30s.) is the story of Shamil, who was both the secular and the religious chief of these people and who for 30 years resisted with the most ruthless warfare the attempts of Russia to penetrate the region. He was defeated at last, treated mercifully and lived with his family near Moscow. He was later permitted to live at Mecca and died there in 1871. That was 12 years after the Russians captured him.

Miss Blanch tells the story of Shamil's life with a wealth of detail that is almost bewildering. One needs time and leisure to get the best out of this book, but the effort is rewarding. At the same time, there is something to be said for a popular edition with a lot of the embroidery snipped away. The author seems to find it impossible to mention anybody, whether important to the narrative or not, without going in closest detail into the story of his doings outside the range of the facts she is presenting. One is reluctant to leave the actuality of Shamil's fighting in order to learn about Lermontov's prose and Pushkin's verse or the life-story of this or that Tsar.

Violence and Devotion

Shamil, who is shown in photographs in the book, looked and was an extraordinary man. He combined physical ferocity and endurance with religious fanaticism and ruthlessly used both the one and the other to attain his ends. He belongs to the Old Testament rather than to the 19th century and he inspired a devotion to himself and a violence towards the enemy that can rarely have been paralleled. The book is full of tremendous and exciting descriptions of fighting among the mountains and there are touches of tragic poignancy. For example, Shamil's infant son was captured by the Russians and taken to St. Petersburg, where he grew up under the Tsar's protection, loving his new way of life and serving in the Russian army. Many years later, when Shamil captured some ladies whom he could exchange for his son, the boy was returned—or rather now the man—Russian almost to the backbone. There is a great moment when Shamil has to send to the Russian lines and ask for a doctor, for the young man was dying. He had not taken to the austerity of his native peaks. Later the situation was reversed. Shamil, an honoured guest of his captors, learned to love much of their more civilised ways and even of the Christian religion. But another son, who shared his exile, remained a hater of Russia to the end.

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DINING AND DANCING

THERE is no dearth of delicious little dresses to dine or dance in. Many have already percolated through into stores and smaller shops and there will soon be an abundance of dresses with necklines that vary from high halters to widely-set straps; with waists that may be firmly belted or may not be indicated at all, and with hems that balloon under or stand out in an ecstasy of frills. There is a plethora of this kind of eye-taking detail at hem level, just as there is at last a penury of petticoats and a predilection for straps rather than strapless necklines. This is a good thing, for bodices that fit closely enough to stand up without straps can perversely produce unsightly bulges on the youngest and slenderest of women.

Colours are as various as lines. The Italian designers still continue to send us jewel-coloured dresses that have the quality of glowing in the dimmest night club. Black has brown as runner-up and, at the other end of the chromatic scale, there are plenty of pale colours shading through the moonlit tones of platinum, silver and oyster to the sunlit shades of champagne and pale gold by way of rose and the misty iris-blue.

Since the lavish application of jewelled and sequinned embroideries may easily double the price of a dress, and since few wholesale dress



A beetle-
made of
and the



This dress, curving in gently in front, and unbelted, is made of Havana-brown lace with a bloused panel at the back. Designed by Irene Galitzine and obtainable from Debenham and Freebody

houses here can maintain a quota of skilled embroideresses, dresses that made their début in Italy or Paris in a blaze of brilliant and sequin-embroidered splendour often appear here deprived of much of their glitter. For those that like glitter, however, there are a few home manufacturers who can supply it in most ways—traditionally (a haze of pale rainbow sparkle), sensationally (by making a dress entirely out of what looks like solid gold chicken wire), or internationally (subdued to the current dull chic of jet, used in Paris almost as lavishly as it was at the court of the widowed Queen Victoria).

The autumn-winter collection of Bellville (Belinda) et Cie, beautifully shown at Trollopes, as clothes deserve to be shown, with a background atmosphere, came down heavily on the side of after-dark dresses. These outnumbered flannels and tweeds by two to one.

The first part of these dresses, as outlined on the programme, ran something like this: black . . . orange . . . black . . . black . . . blue . . . grey . . . brown . . . black . . . red . . . black . . . black . . . black. Which indicates that black has already established itself. One of the handsomest dresses was a black broché satin organza dress worn with an equally handsome matching coat, bow-fastened and black tank-collared. A dinner dress was made of black ribbon lace; and model



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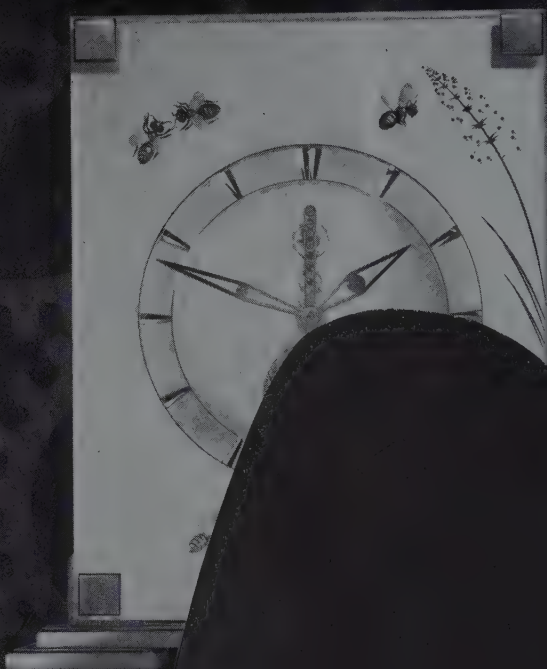
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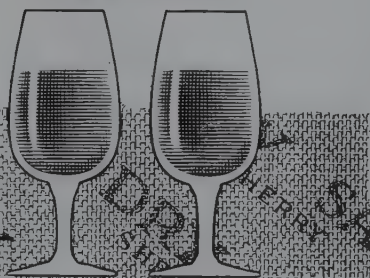
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girls, dressed in black, tied black velvet bandeaux, à la Pocahontas, around their brows.

A procession of short evening dresses and short dinner dresses was interrupted by something called a theatre suit made of champagne-pink moiré and worn with a tiny hat made like a pillbox, or rather two pillboxes, one on top of the other. A truly regal dinner dress, long enough to trail, was made of champagne-gold moiré. This had three-quarter-length sleeves stuffed with mink and called for an ambassadorial lining-room at the very least. Less imposing, but very charming, and designed for anyone

a vermillion-red faille dress, though long, carried through the new Belinda Bellville covered-arms look by having three-quarter-length fitting sleeves that ended in square box cuffs.

The collection of clothes worn by a Lady of Fashion (Miss Heather Firbank) from 1908 to 1921 at the Victoria and Albert Museum (until December 4) represents a period when ladies of fashion could not have imagined that later ladies, fashionable too, would buy their clothes off-the-peg and live in flats with cupboards capable of housing only a single season's modest accumulation of dresses.

"duster" or motoring coat, with tam-o'-shanter held on by a gossamer veil (this came down like a curtain from a rubber ring anchored in the centre of the crown, was pulled round the face and tied firmly under the chin) and, dressed in a dark wool coat with flying side panels and wearing suède-topped, button boots, paid calls with card case in hand.

A photograph in the exhibition shows her dressed in one of her firmly draped chiffon and crêpe de chine evening dresses; a cutting from a Court Circular describes the coming-out dress she wore in 1908. This was made of white



This Paris-inspired dress by Frank Usher illustrates the new importance given to the hem-line by bands of fur, or frills, or flounces. Made of very fine paper taffeta, it ruffles into a double frill above the knees. It is the newest of little black dresses and is obtainable in black only. (Right) The skirt and little jacket of this dinner-cum-dance dress are made of aubergine-coloured faille (also in black or deep sapphire) and the strapped black faille bodice is thickly embroidered with jet. A double jetted fringe falls over the unpressed folds of the short full skirt. This is also by Frank Usher. Both dresses are obtainable in London from Derry and Toms



those dining-room, though dignified, is naughty, is a butterfly-blue silk blouse, draped that it tied loosely at the neck, and shown with a ground-touching skirt made of tweed, woven with a silky brown stripe.

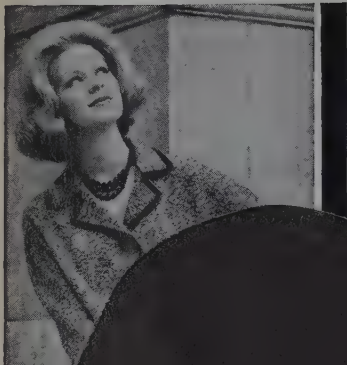
Listed as ball dresses, which implies that some at least touch the ground, were dresses as light as a covey of butterflies (no blacks, unless combined with white, here). A brown lace dress and tiny sleeves and was sashed with brown satin ribbon; a peony-red satin organza dress as topped with heavy white guipure lace, and

Miss Firbank collected, and sketched from, fashion drawings; kept most of her bills (paying part in advance and sometimes receiving a discount for prompt settlement); held her vast hats (trimmed with roses, feathers or shivery grass) in place by using hatpins 12 ins. long; went into mourning regularly, wearing, according to the degree of relationship of the deceased and the duration of grief, black alone or relieved with purple (a purple velvet hat, ostrich feather-trimmed on her head; a mauve handkerchief in her hand); went motoring sheltered by a vast

crêpe de chine and had a train caught with sprays of white heather.

Although depleted, I was told, by the producers of *Valmouth*, who used some of Miss Firbank's dresses in this musical version of her brother's novel, the trunks that spent all the war years in a London depository have still yielded enough suits and tea gowns, evening dresses and summer cambrics, with appropriate accessories, to illustrate 13 years in the life of a young lady of fashion.

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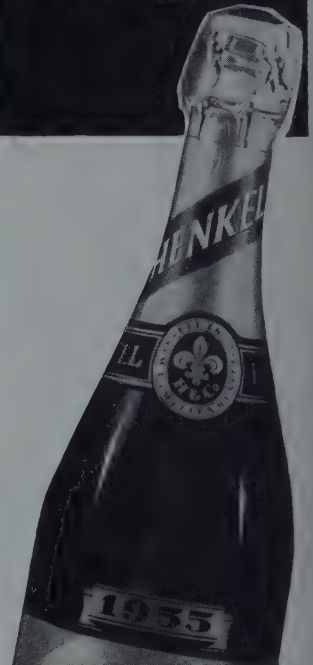
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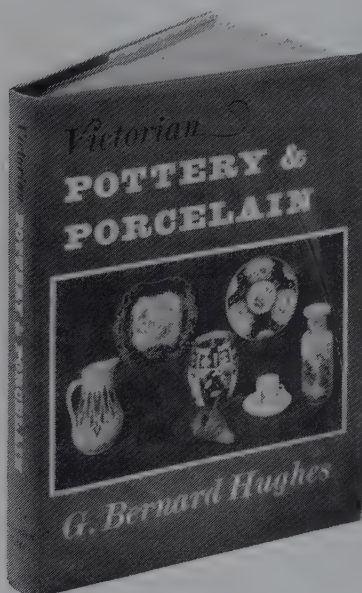
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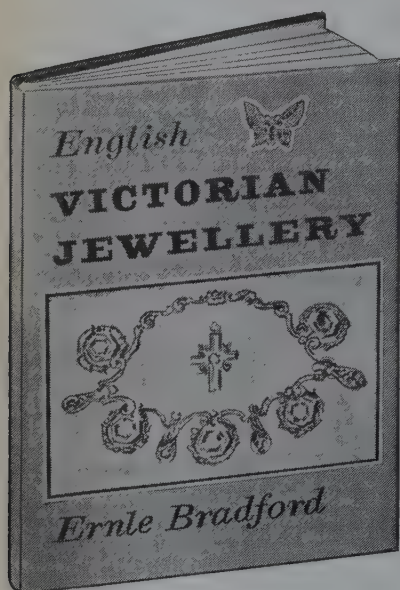
IN this book the word "Victorian" is used to cover the whole of the 19th century, a period in which an enormous amount of pottery and porcelain was produced in Great Britain. The output of the factories went all over the world. There are chapters on bone china, stone china and ironstone china; on terracotta, pearl ware, Parian ware, lustre ware, slip ware, etc.



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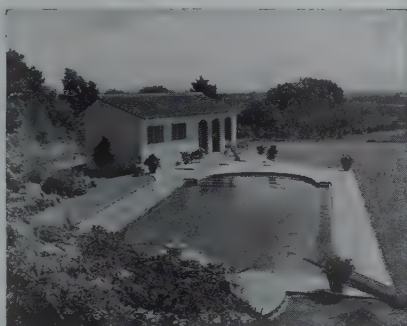
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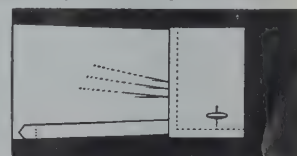
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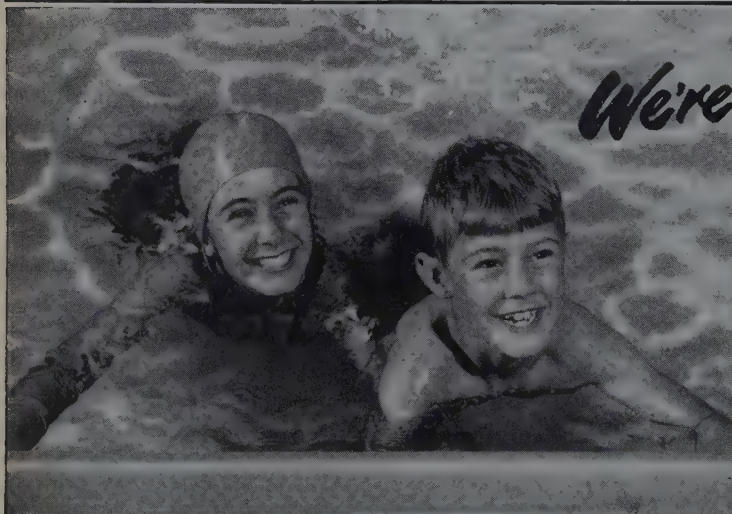
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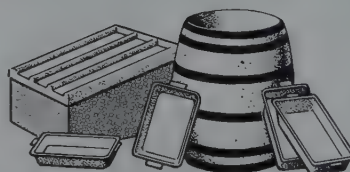


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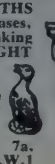
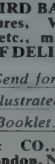
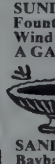
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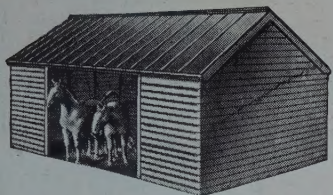
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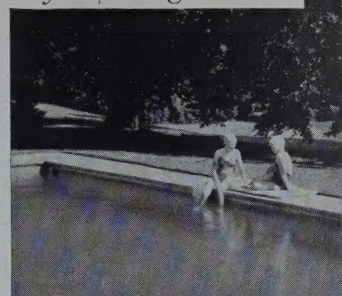
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